The Woman's College of the University of North Carolina

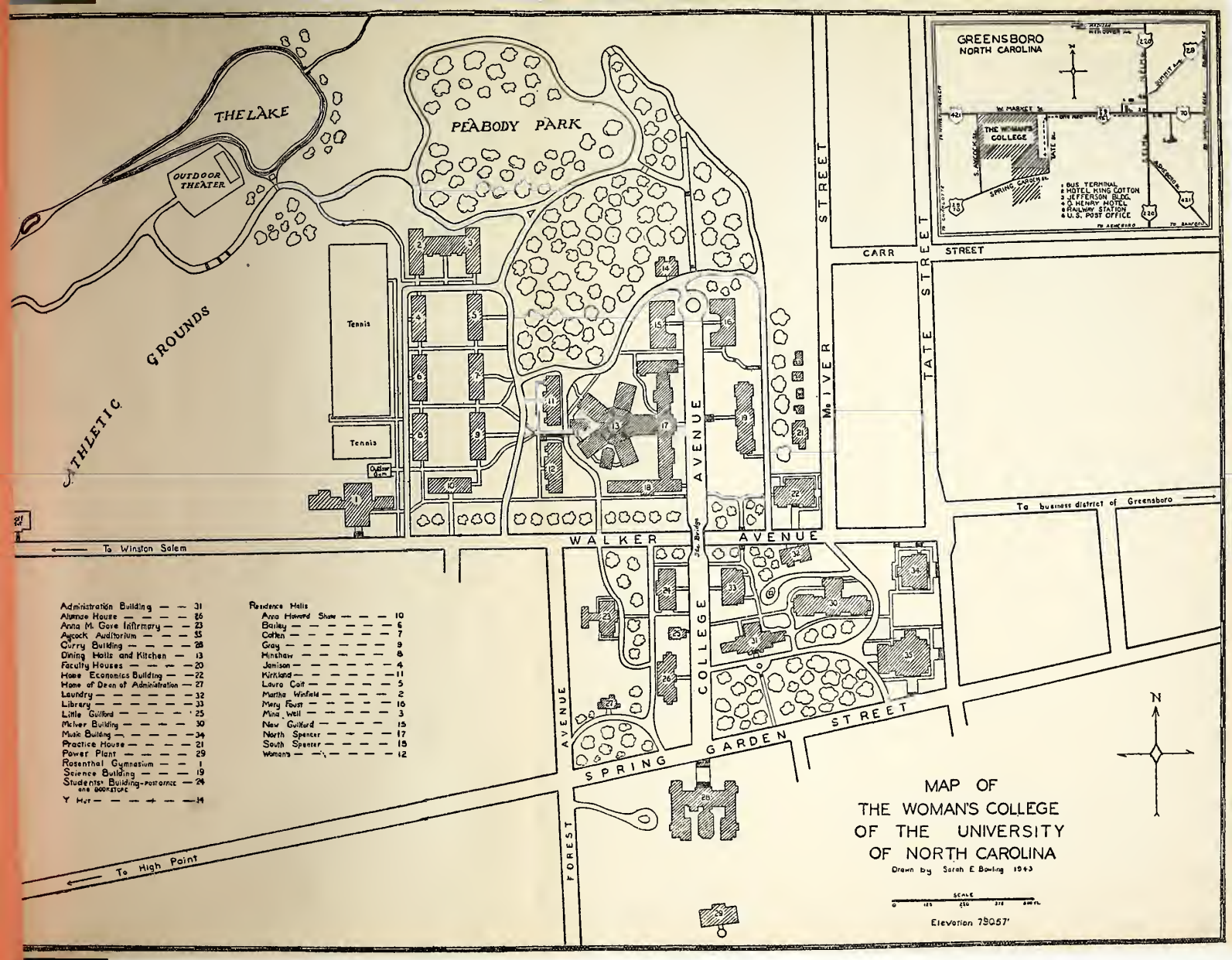
BULETIN

Catalogue Issue for the Year 1944-1945

Announcements for 1945-1946

VOLUME XXXIV APRIL, 1945 NUMBER 3

PUBLISHED FOUR TIMES DURING THE YEAR IN JANUARY, FEBRUARY, APRIL AND NOVEMBER BY THE COLLEGE AT GREENSBORO, NORTH CAROLINA


THE LAKE
PEABODY PARK
OUTDOOR THEATER
ATHLETIC GROUNDS
Tennis
Tennis
Outdoor Gym
STREET
Mc IVER
TATE STREET
CARR STREET
GREENSBORO
NORTH CAROLINA
THE WOMAN'S COLLEGE
W. MARKET St.
SPRING GARDEN St.
1. BUS TERMINAL
2. HOTEL KING COTTON
3. JEFFERSON BLDG.
4. O. HENRY HOTEL
5. RAILWAY STATION
6. U.S. POST OFFICE
To business district of Greensboro
To Winston Salem
WALKER AVENUE
COLLEGE AVENUE
AVENUE
SPRING GARDEN STREET
FOREST
To High Point
N
MAP OF
THE WOMAN'S COLLEGE
OF THE UNIVERSITY
OF NORTH CAROLINA
Drawn by Sarah E Bowling 1943
SCALE
Elevation 790.67'
Administration Building — — 31
Alumnae House — — — — 26
Anna M. Gore Infirmary — — 23
Aycock Auditorium — — — 35
Curry Building — — — — 28
Dining Halls and Kitchen — 13
Faculty Houses — — — — 20
Home Economics Building — — 22
Home of Dean of Administration — 27
Laundry — — — — — — 32
Library — — — — — — 33
Little Guilford — — — — — 25
Melver Building — — — — 30
Music Building — — — — — 34
Practice House — — — — 21
Power Plant — — — — — 29
Rosenthal Gymnasium — — 1
Science Building — — — 19
Students' Building-postoffice and BOOKSTORE — 24
Y Hut — — — — — — — 14
Residence Halls
Anna Howard Shaw — — — 10
Bailey — — — — — — — 6
Cotten — — — — — — — 7
Gray — — — — — — — 9
Hinshaw — — — — — — 8
Jamison — — — — — — 4
Kirkland — — — — — — 11
Laura Coit — — — — — 5
Martha Winfield — — — — 2
Mary Foust — — — — — 16
Mina Weil — — — — — 3
New Guilford — — — — 15
North Spencer — — — — 17
South Spencer — — — — 18
Woman's — — — — — — 12

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BULLETIN OF

THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

Catalogue Issue for the Year 1944-1945

Announcements for 1945-1946

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936 UNDER ACT OF CONGRESS OF AUGUST 24, 1912.

1945

JANUARY

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1946

JANUARY

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NOVEMBER

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MARCH

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SEPTEMBER

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DECEMBER

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22	23	24	25	26	27	28
29	30	31				

THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

COLLEGE CALENDAR*

SESSION 1945-1946

1945

June 7	Summer Session begins, Thursday.
July 4	Independence Day, Wednesday.
July 20	Summer Session ends, Friday.
September 17	Meeting of the Faculty, Monday, 6:30 p. m.
September 18	Freshman Week begins, Tuesday, 9:00 a. m.
September 19	Examinations for Removal of Conditions, Wednesday.
September 20	Registration of Freshmen and Commercial Students, Thursday. Juniors and Seniors consult Advisers, Thursday, 9:00 a. m.
September 21	Sophomores consult Advisers, Friday, 8:30 a. m. All Upperclassmen complete Registration, Friday, 10:30 a. m.
September 22	Work of First Semester begins, Saturday.
September 29	Last day for changes in courses, Saturday.
October 5	Founder's Day, Friday.
November 22	Thanksgiving, holiday, Thursday.
December 20	Christmas recess begins at 11:00 a. m., Thursday.

1946

January 3	Classwork resumed at 8:10 a. m., Thursday.
January 23	Reading Day, Wednesday.
Jan. 24-Jan. 30	Examinations, Thursday through Wednesday.
Jan. 31-Feb. 1	Registration for Second Semester, Thursday and Friday.
February 2	Work of Second Semester begins, Saturday.
February 8	Last day for changes in courses, Friday.
March 27	Spring recess begins at 11:00 a. m., Wednesday.
April 3	Classwork resumed at 8:10 a. m., Wednesday.
May 24	Reading Day, Friday.
May 25-31	Examinations, Saturday through Friday.
June 1, 2, 3	Commencement, Saturday, Sunday, Monday.
June 6	Summer Session begins, Thursday.

* Subject to changes necessitated by war conditions.

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I. ORGANIZATION

BOARD OF TRUSTEES

THE UNIVERSITY OF NORTH CAROLINA, Chapel Hill
THE STATE COLLEGE OF AGRICULTURE AND ENGINEERING, Raleigh
THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, Greensboro

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES

ROBERT GREGG CHERRY, Governor, Chairman *ex-officio,* Raleigh
ALEXANDER B. ANDREWS, Secretary, Raleigh
**1946: CHARLES WHEDBEE, O. MAX GARDNER, JOHN W. CLARK.
**1948: JOHN SPRUNT HILL, WALTER MURPHY, JOHN J. PARKER.
**1950: MRS. LAURA WEILL CONE, MRS. MAY L. TOMLINSON, HAYWOOD PARKER.
**1952: JOSEPHUS DANIELS, CLARENCE POE, RICHARD J. REYNOLDS.

MEMBERS OF THE BOARD OF TRUSTEES

ROBERT GREGG CHERRY, Governor, Chairman *ex-officio*
ALEXANDER B. ANDREWS, Secretary
CLYDE A. ERWIN, State Superintendent of Public Instruction, *ex-officio*

TRUSTEES FOR LIFE

CAMERON MORRIS	Mecklenburg
O. MAX GARDNER	Cleveland
J. C. B. EHRINGHAUS	Wake
CLYDE R. HOEY	Cleveland
J. MELVILLE BROUGHTON	Wake

1947*

MRS. KATE P. ARRINGTON	Warren
H. D. BATEMAN	Wilson
J. B. FEARING	Bertie
BATTLE A. HOCUTT	Johnston
IRA T. JOHNSTON	Ashe
JOHN H. KERR, SR	Warren
J. HEATH KLUTTZ	Stanly
M. C. LASSITER	Greene
W. L. LUMPKIN	Franklin
G. L. LYERLY	Catawba
H. B. MARROW	Johnston
L. P. MCLENDON	Guilford
WILLIAM D. MERRITT	Person

* The legal term of office expires April 1 of the year indicated.
** Term expires July 1 of year indicated.

WALTER MURPHY	Rowan
HAYWOOD PARKER	Buncombe
CLARENCE POE	Wake
J. T. PRITCHETT	Caldwell
CARL A. RUDISILL	Gaston
GEORGE STEPHENS	Buncombe
W. H. SULLIVAN	Guilford
FRED I. SUTTON	Lenoir
H. P. TAYLOR	Anson
JOHN W. UMSTEAD, JR.	Orange
LIONEL WEIL	Wayne
CHARLES WHEDBEE	Perquimans

1949*

MISS EMILY AUSTIN	Edgecombe
MISS ANNIE MOORE CHERRY	Halifax
DAVID CLARK	Mecklenburg
JAMES H. CLARK	Bladen
K. CLYDE COUNCIL	Columbus
JOSEPHUS DANIELS	Wake
BENJAMIN B. EVERETT	Halifax
MRS. R. S. FERGUSON	Alexander
JAMES S. FICKLEN	Pitt
JAMES ALEXANDER GRAY	Forsyth
R. L. HARRIS	Person
W. E. HORNER	Lee
HUGH HORTON	Martin
ROBERT EUGENE LITTLE	Anson
DAN K. MOORE	Jackson
THOMAS J. PEARSALL	Moore
J. HAWLEY POOLE	Nash
J. A. PRITCHETT	Bertie
CLAUDE W. RANKIN	Cumberland
DR. FOY ROBERSON	Durham
T. CLARENCE STONE	Rockingham
W. FRANK TAYLOR	Wayne
MRS. MAY LOVELACE TOMLINSON	Guilford
F. E. WALLACE	Lenoir
GRAHAM WOODARD	Wilson

1951*

ARCH TURNER ALLEN	Wake
ALEXANDER BOYD ANDREWS	Wake
EDWARD STEPHENSON ASKEW	Pamlico
KEMP DAVIS BATTLE	Nash
JAMES ALBERT BRIDGER	Bladen

* The legal term of office expires April 1 of the year indicated.

CHARLES ALBERT CANNON	Cabarrus
THURMAN CHATHAM	Forsyth
WILLIAM GRIMES CLARK	Edgecombe
ARTHUR M. DIXON	Gaston
RUFUS ALEXANDER DOUGHTON	Alleghany
FRANK WILLS HANCOCK, JR.	Granville
CHARLES A. JONAS	Lincoln
ARTHUR M. LONDON	Chatham
MRS. SADIE MCBRAYER MCCAIN	Hoke
MRS. GERTRUDE DILLS MCKEE	Jackson
RAYMOND MAXWELL	Craven
REID ATWATER MAYNARD	Alamance
ANDREW L. MONROE	Wake
KEMP BATTLE NIXON	Lincoln
JOHN J. PARKER	Mecklenburg
ROBERT WRIGHT PROCTOR	McDowell
R. J. REYNOLDS	Forsyth
BENJAMIN FRANKLIN ROYAL	Carteret
WILLIAM B. SHUFORD	Catawba
GRACE PEMBERTON TAYLOR	Stokes

1953*

WADE BARBER	Chatham
SAMUEL M. BLOUNT	Beaufort
VICTOR S. BRYANT	Durham
GERTRUDE CARRAWAY	Craven
JOHN W. CLARK	Randolph
COLLIER COBB, JR.	Orange
GEORGE S. COBLE	Davidson
MRS. LAURA WEILL CONE	Guilford
JOHN G. DAWSON	Lenoir
JOSEPH C. EAGLES	Wilson
SAMUEL J. ERVIN	Burke
W. ROY HAMPTON	Washington
JOHN SPRUNT HILL	Durham
BENJAMIN K. LASSITER	Granville
JOHN Q. LEGRAND	New Hanover
HENRY A. LINEBERGER	Gaston
MRS. FRANCES NEWSOM MILLER	Wake
GLENN C. PALMER	Haywood
EDWIN PATE	Scotland
JAMES C. PITTMAN	Lee
J. E. RAMSEY	Rowan
ROY ROWE	Pender
J. BENTON STACY	Rockingham
KENNETH S. TANNER	Rutherford
WILLIAM B. UMSTEAD	Durham

* The legal term of office expires April 1 of the year indicated.

THE CONSOLIDATED UNIVERSITY OF NORTH CAROLINA

(Office at Chapel Hill)

Frank Porter Graham, M.A., LL.D., D.C.L., D.Litt., *President.*

William Donald Carmichael, Jr., S.B.Comm., *Controller.*

THE ADMINISTRATIVE COUNCIL

WOMAN'S COLLEGE AT GREENSBORO

Walter Clinton Jackson, B.S., LL.D., *Chancellor of the College and Vice-President of the University.*

Bernice Draper, B.A., M.A., *Associate Professor of History.*

Helen Ingraham, B.S., M.S., *Associate Professor of Biology.*

Marc Friedlaender, B.A., M.A., Ph.D., *Associate Professor of English.*

Margaret Messenger Edwards, B.S., M.A., *Professor of Home Economics.*

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Robert Burton House, B.A., M.A., *Chancellor and Vice-President of the University.*

William S. Wells, B.A., M.A., Ph.D., *Associate Professor of English.*

Robert Ervin Coker, S.B., M.A., Ph.D., *Professor of Zoology.*

William Frederick Prouty, Ph.D., *Professor of Geology.*

Edgar Wallace Knight, A.B., A.M., Ph.D., *Kenan Professor of Education.*

NORTH CAROLINA STATE COLLEGE OF AGRICULTURE AND ENGINEERING AT RALEIGH

John William Harrelson, B.E., M.E., *Chancellor of the College and Vice-President of the University.*

Thomas P. Nelson, D.Sc., *Dean of the Textile School.*

Monroe Evans Gardner, B.S., *Professor of Horticulture.*

William Hand Browne, Jr., A.B., P.A.E., B.E., *Professor of Electrical Engineering.*

Arthur John Wilson, B.S., M.S., *Professor of Chemistry.*

THE FACULTY

OFFICERS OF ADMINISTRATION

FRANK PORTER GRAHAM, B.A., M.A., LL.D., D.C.L., D.Litt., *President of the University.*

University of North Carolina, B.A., 1909; Columbia University, M.A., 1916; Birmingham-Southern, Davidson, LL.D.; Catawba, D.C.L.; Columbia University, D.Litt.; Duke University, LL.D.

JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*

University of North Carolina, Ph.B., 1890; LL.D., 1910.

WALTER CLINTON JACKSON, B.S., LL.D., *Chancellor, and Vice-President of the University.*

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

HARRIET WISEMAN ELLIOTT, B.A., M.A., LL.D., *Dean of Women.*

Hanover College, B.A., 1910; Columbia University, M.A., 1913; Hanover College, LL.D., 1941.

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

JOHN C. LOCKHART, B.A., *Assistant Controller and Business Manager.*

University of North Carolina, B.A., 1912.

E. J. FORNEY, *Treasurer.*

GEORGE M. JOYCE, B.S., M.S., *Auditor.*

Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935; University of Pittsburgh, 1939.

RUTH M. COLLINGS, B.A., M.D., *Physician.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Acting Dean of Women.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

OFFICERS OF INSTRUCTION

(Arranged—with the exception of the first three—within each ranking in order of academic seniority.)

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President.*

A.B., 1909 (North Carolina); M.A., 1916 (Columbia); LL.D. (Birmingham-Southern, Davidson, Duke, William and Mary, Wake Forest); D.C.L. (Catawba); D.Litt. (Columbia).

WALTER CLINTON JACKSON, B.S., LL.D., *Chancellor.*

B.S., 1900, LL.D., 1926 (Mercer); (University of Chicago).

JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*

Ph.B., 1890, LL.D., 1910 (North Carolina).

E. J. FORNEY, *Treasurer, Professor.*

ANNA M. GOVE, M.D., *Physician, Professor of Health.*
M.D. 1892 (Woman's Medical College).

MARY M. PETTY, B.S., *Professor of Chemistry.*
B.S., 1885 (Wellesley); (Bryn Mawr).

CAROLINE B. SCHOCH, Ph.B., M.A., *Professor of German.*
Ph.B., 1907 (Chicago); M.S., 1919 (Wisconsin); (University of Marburg, Germany).

WINFIELD S. BARNEY, B.A., M.A., Ph.D., *Professor of Romance Languages.*
B.A., 1905 (Dartmouth); M.A., 1911 (Hobart); Ph.D., 1916 (Syracuse).

JOHN PAUL GIVLER, Ph.B., M.A., *Professor of Biology.*
Ph.B., 1906, M.A., 1912 (Hamline); (Johns Hopkins).

MARY TAYLOR MOORE, *Registrar, Professor.*
Diploma, 1903 (North Carolina College for Women).

CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*
B.A., 1903 (Cornell); M.A., 1931 (Michigan).

HARRIET WISEMAN ELLIOTT, B.A., M.A., LL.D., *Dean of Women, Professor of Political Science.*
B.A., 1910 (Hanover); M.A., 1913 (Columbia); LL.D., 1941 (Hanover).

ALONZO C. HALL, B.A., M.A., *Professor of English.*
B.A., 1910 (Elon); M.A., 1913 (Columbia).

MARY CHANNING COLEMAN, B.S., *Professor of Physical Education.*
B.S., 1917 (Columbia); (Wellesley).

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor of English.*
B.A., 1915 (North Carolina); M.A., 1916 (Harvard).

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor of Psychology.*
B.A., 1910, M.A., 1915 (North Carolina); Ph.D., 1923 (George Peabody).

ALEX MATHEWS ARNETT, B.A., M.A., Ph.D., *Professor of History.*
B.S., 1908 (Mercer); M.A., 1913, Ph.D., 1922 (Columbia).

CLARENCE D. JOHNS, B.A., M.A., *Professor of History.*
B.A., 1908 (Randolph-Macon); M.A., 1911 (Chicago); (Harvard); (Chicago).

GLENN R. JOHNSON, B.A., M.A., *Professor of Sociology.*
B.A., 1915 (Reed); M.A., 1916 (Columbia).

**BENJAMIN BURKS KENDRICK, B.S., M.A., Ph.D., *Professor of History.*
B.S., 1905 (Mercer); M.A., 1911, Ph.D., 1914 (Columbia).

LEONARD BURWELL HURLEY, B.A., M.A., Ph.D., *Professor of English.*
B.A., 1913, M.A., 1916 (Duke); Ph.D., 1932 (North Carolina).

ALBERT S. KEISTER, B.A., M.A., Ph.D., *Professor of Economics.*
B.A., 1910 (Otterbein); M.A., 1911 (Columbia); Ph.D., 1927 (Chicago).

†GEORGE A. UNDERWOOD, B.A., M.A., Ph.D., *Professor of French.*
B.A., 1905, M.A., 1906 (Missouri); Ph.D., 1914 (Harvard); (Sorbonne, Paris).

** On leave of absence, 1944-45.
† Deceased, November 24, 1944.

EARL H. HALL, B.S., M.S., *Professor of Botany.*
B.S., 1920, M.S., 1921 (Chicago).

RUTH FITZGERALD, B.S., M.A., *Professor of Education.*
Diploma 1905 (North Carolina College for Women); B.S., 1925, M.A., 1926 (Columbia); (Chicago).

MALCOLM K. HOOKE, B.A., D.de l'Univ., *Professor of Romance Languages.*
B.A., 1918 (Chattanooga); Diplome, d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

GEORGE M. THOMPSON, B.Mus., M.Mus., *Professor of Music.*
B.Mus., 1915, M.Mus., 1920 (Beaver); (Pittsburgh Musical Institute); (Chicago College of Music); (Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris).

J. ARTHUR DUNN, B.A., M.A., *Professor of English.*
B.A., 1908, M.A., 1909 (Missouri).

HELEN BARTON, B.A., M.A., Ph.D., *Professor of Mathematics.*
B.A., 1913 (Goucher); M.A., 1922, Ph.D., 1926 (Johns Hopkins).

*CALVIN NORWOOD WARFIELD, B.E., M.A., Ph.D., *Professor of Physics.*
B.E., 1923, M.A., 1925, Ph.D., 1926 (Johns Hopkins).

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor of Home Economics.*
B.S., 1912 (Montana State); M.A., 1920 (Columbia); (Cornell); (Chicago).

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor of Chemistry.*
B.A., 1920 (Barnard); M.A., 1922 (Mount Holyoke); (Yale).

RUTH M. COLLINGS, B.A., M.D., *Physician and Professor of Health.*
B.A., 1919 (Pomona); M.D., 1923 (Pennsylvania).

H. HUGH ALTVATER, B.A., M.Mus., *Dean of the School of Music, Professor of Music.*
B.A., 1920, Mus.M., 1929 (Michigan); Mus.M., 1925 (Southwestern).

META HELENA MILLER, B.A., M.A., Ph.D., *Professor of Romance Languages.*
B.A., 1917 (Goucher); M.A., 1919, Ph.D., 1922 (Johns Hopkins); Certificat d'études pratiques de prononciation française, Institut de phonètique (Université de Paris, 1931).

OLIVER PERRY CLUTTS, B.S., M.A., *Professor of Education.*
B.S., 1913 (Ohio); M.A., 1917 (Columbia).

GEORGE P. WILSON, B.A., M.A., *Professor of English.*
B.A., 1913 (North Carolina); M.A., 1919 (Columbia); (Wisconsin).

ELIZABETH DUFFY, B.A., M.A., Ph.D., *Professor of Psychology.*
B.A., 1925 (North Carolina College for Women); M.A., 1926 (Columbia); Ph.D., 1928 (Johns Hopkins).

MABEL N. SWANSON, B.S., M.S., *Dietitian, Professor of Home Economics.*
B.S., 1926 (Washington); M.S., 1930 (Columbia).

VICTORIA CARLSSON, B.Sc., M.Sc., M.A., Ph.D., *Professor of Health.*
B.Sc., 1922, M.Sc., M.A., 1923, Ph.D., 1929 (Columbia).

GREGORY D. IVY, B.S., M.A., *Professor of Art.*
B.S., 1928 (Central Missouri State Teachers); M.A., 1932 (Columbia).

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* On leave of absence, government service, 1944-45.

*McKEE FISK, B.A., M.A., Ph.D., *Professor of Business Education.*
B.A., 1923 (Oklahoma City); M.A., 1926 (Southern California); Ph.D., 1936 (Yale).

GRACE VAN DYKE MORE, B.Mus., M.S., *Professor of Public School Music.*
B.Mus., 1922, M.S., 1931 (Illinois).

CHARLES WILEY PHILLIPS, B.A., M.A., *Director of Public Relations, Professor.*
B.A., 1921 (North Carolina); M.A., 1927 (Columbia).

FRANKLIN HOLBROOK McNUTT, B.A., M.A., Ph.D., *Professor of Education*
B.A., 1916, M.A., 1918 (Wittenberg); Ph.D., 1932 (Ohio State); LL.D., 1938 (Dayton).

WINFIELD H. ROGERS, B.A., M.A., Ph.D., *Professor of English.*
B.A., 1924 (Michigan); M.A., 1930, Ph.D., 1932 (Harvard); (Cambridge).

**ORREA FLORENCE PYE, B.S., M.S., Ph.D., *Professor of Home Economics.*
B.S., 1931 (New Jersey College for Women); M.S., 1934 (Syracuse); Ph.D., 1942 (Columbia).

JANE SUMMERELL, B.A., M.A., *Professor of English.*
B.A., 1910 and 1922 (North Carolina College for Women); M.A., 1924 (Columbia).

MIRIAM MacFADYEN, B.S., M.A., *Professor of Education.*
Diploma, 1900 (North Carolina College for Women); B.S., 1926, M.A., 1930 (Columbia).

MARC C. LEAGER, B.A., M.S., Ph.D., *Professor of Economics.*
B.A., M.S., 1923 (University of Minnesota); Ph.D., 1935 (Columbia).

MARY E. ROBERTSON, B.A., M.A., Ph.D., *Professor of Home Economics.*
B.A., 1931, M.A., 1934 (University of Toronto); Ph.D., 1942 (Columbia).

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor of Chemistry.*
B.A., 1911 (Randolph-Macon); M.S., 1923 (Chicago).

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor of History.*
B.A., 1916 (Wisconsin); M.A., 1925 (Pennsylvania).

INEZ COLDWELL, B.A., *Associate Professor of Biology.*
B.A., 1915 (Southwestern); (Johns Hopkins).

JESSIE C. LAIRD, B.A., M.A., *Associate Professor of French.*
B.A., 1906 (Mount Holvoke); M.A., 1909 (Michigan); (University of Marburg, Germany); (Alliance Française, Paris); (University of Poitiers); (Officer d'Académie).

RENÉ HARDRÉ, prof. des E.N., *Associate Professor of French.*
C.E.N., 1908 (Angers); C.A.P., 1911 (Rennes); (University of Caen); (Professorat des Ecoles Normales, Paris, 1919); (University of London); (University of Edinburgh); (Chevalier de la Légion d'Honneur); (Officier de l'Instruction Publique).

MILDRED RUTHERFORD GOULD, B.S., M.A., *Associate Professor of English.*
B.S., 1907, M.A., 1921 (Columbia).

ABIGAIL E. ROWLEY, B.S., M.A., *Associate Professor of English.*
B.S., 1915 (Denison); M.A., 1921 (Columbia).

ARCHIE D. SHAFTESBURY, B.A., Ph.D., *Associate Professor of Zoology.*
B.A., 1920 (Southwestern); Ph.D., 1934 (Johns Hopkins).

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* On leave of absence, Government Service, 1944-45.
** On leave of absence.

ALLEINE RICHARD MINOR, B.S., *Associate Professor of Piano.*
Diploma, 1912 (Meredith); B.S., 1930 (Columbia); (New England Conservatory of Music).

AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor of Spanish.*
B.A., 1916 (Vermont); M.A., 1921 (Columbia); Diplomat (Centro de Estudios Históricos, Madrid).

HERBERT KIMMEL, B.A., Ph.M., Ph.D., *Associate Professor of Education.*
B.A., 1908 (Indiana); Ph.M., 1909 (Chicago); Ph.D., 1935 (North Carolina).

HELEN INGRAHAM, B.S., M.S., *Associate Professor of Biology.*
B.S., 1918 (Knox); M.S., 1921 (Chicago).

MARY LOIS FERRELL, *Associate Professor of Piano.*
Diploma, 1916 (Meredith); Graduate in Music, 1919 (Northwestern); (Student of Ernest Hutcheson and Emil Sauer).

NETTIE SUE TILLETT, B.A., M.A., *Associate Professor of English.*
B.A., 1913 (Duke); M.A., 1924 (Columbia).

MARIE B. DENNEEN, B.A., M.A., *Associate Professor of Education.*
B.A., 1912, M.A., 1922 (Minnesota).

BERNICE EVELYN DRAPER, B.A., M.A., *Associate Professor of History.*
B.A., 1919 (Lawrence); M.A., 1922 (Wisconsin).

VERA LARGENT, B.A., M.A., *Associate Professor of History.*
B.A., 1915 (Knox); M.A., 1923 (Chicago).

VIVA M. PLAYFOOT, B.S., M.A., *Associate Professor of Home Economics.*
B.S., 1925, M.A., 1931 (Columbia).

LILA BELLE LOVE, B.S., M.S., *Associate Professor of Bacteriology.*
B.S.. (Mississippi State College for Women); M.S., 1921 (Nebraska); (Chicago); (Johns Hopkins School of Public Health and Hygiene).

JAMES W. PAINTER, B.A., M.A., *Associate Professor of English.*
B.A., 1920 (Emory and Henry); M.A., 1923 (Tennessee); (Chicago); (North Carolina).

JOHN AARON SMITH, B.Ed., M.S., *Associate Professor of Education.*
B.Ed., 1916 (Illinois State Normal); M.S., 1926 (Illinois).

*MAUDE WILLIAMS, B.A., M.S., *Associate Professor of Physiology.*
B.A., 1924, M.S., 1926 (Illinois).

KEY L. BARKLEY, B.A., M.A., Ph.D., *Associate Professor of Psychology.*
B.A., 1926 (Berea); M.S., 1927, Ph.D., 1930 (North Carolina).

ALBERT FREDERICK THIEL, B.A., M.A., Ph.D., *Associate Professor of Botany.*
B.A., 1916 (Minnesota); M.A., 1917 (Nebraska); Ph.D., 1931 (Chicago).

BLANCHE TANSIL, B.S., M.A., *Associate Professor of Home Economics.*
B.S., 1921 (Tennessee); M.A., 1927 (George Peabody).

LYDA GORDON SHIVERS, B.A., LL.B., M.A., Ph.D., *Associate Professor of Sociology.*
B.A., 1928, LL.B., 1930, M.A., 1930 (Mississippi); Ph.D., 1935 (North Carolina).

LOUISE BREVARD ALEXANDER, B.A., *Associate Professor of Political Science.*
B.A., 1907 (Presbyterian College); (Tennessee); (North Carolina).

*On leave of absence, 1944-45.

MARC FRIEDLAENDER, B.A., M.A., Ph.D., *Associate Professor of English.*
B.A., 1926 (Princeton); M.A., 1929 (Harvard); Ph.D., 1938 (Chicago).

EMILY HOLMES WATKINS, B.A., M.A., *Associate Professor of Mathematics.*
B.A., 1916 (Randolph-Macon); M.A., 1926 (Columbia).

JOHN E. BRIDGERS, JR., B.A., M.A., Ph.D., *Associate Professor of English.*
B.A., 1923 (Duke); M.A., 1925 (Harvard); Ph.D., 1941 (Duke).

MEREB E. MOSSMAN, B.A., M.A., *Associate Professor of Sociology.*
B.A., 1926 (Morningside); M.A., 1928 (Chicago).

*JOHN ALDEN CLARK, B.A., M.A., Ph.D., *Associate Professor of Philosophy.*
B.A., 1929 (Amherst); M.A., 1930, Ph.D., 1935 (Harvard).

CHARLTON C. JERNIGAN, B.A., M.A., Ph.D., *Associate Professor of Classical Civilization.*
B.A., 1925, M.A., 1926, Ph.D., 1935 (Duke); (University of Chicago).

MILDRED PEARL HARRIS, B.A., M.A., *Associate Professor of Health.*
B.A., 1921, M.A., 1924 (Michigan).

ETHEL L. MARTUS, B.A., M.S., *Associate Professor of Physical Education.*
B.A., 1929 (Brown); M.S., 1931 (Wellesley).

GEORGE M. JOYCE, B.S., M.S., *Auditor, Associate Professor in Commercial Department.*
B.S., 1930 (Indiana State Teachers); M.S., 1935 (Indiana); (Pittsburgh).

**EUGENE E. PFAFF, B.A., M.A., Ph.D., *Associate Professor of History.*
B.A., 1930, M.A., 1934 (North Carolina); Ph.D., 1936 (Cornell).

*FREDERICK HORNER BUNTING, B.A., Ph.D., *Associate Professor of Economics.*
B.A., 1927 (University of the South); Ph.D., 1939 (North Carolina); (Harvard); (Oxford, England).

EDNA ARUNDEL, B.A., M.A., Ph.D., *Associate Professor of Geography.*
B.A., 1921 (Ohio University); M.A., 1929 (Columbia); Ph.D., 1942 (Yale).

ALICE KATHERINE ABBOTT, B.A., M.A., *Assistant Professor of Spanish.*
B.A., 1921 (Smith); M.A., 1927 (Illinois); (Centro de Estudios Históricos, Madrid).

HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor of Spanish.*
B.A., 1921 (Adelphi); M.A., 1930 (Columbia); M.A., 1933 (Chicago); (Centro de Estudios Históricos, Madrid).

ANNA REGER, B.A., B.S., *Assistant Professor of Education.*
B.A., 1916 (West Virginia Wesleyan); B.S., 1931 (Columbia).

*JOHN A. TIEDEMAN, B.S., M.S., Ph.D., *Assistant Professor of Physics.*
B.S., 1926, M.S., 1928 (Union); Ph.D., 1931 (Virginia).

BETTY AIKEN LAND, B.A., M.A., *Assistant Professor of Education.*
Diploma 1903, B.A., 1927 (North Carolina College for Women); M.A., 1930 (Columbia).

ANNA M. KREIMEIER, Ph.B., M.A., *Assistant Professor of Education.*
Ph.B., 1923 (Chicago); M.A., 1937 (Columbia); (University of London).

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* On leave of absence, military service, 1944-45.
** On leave of absence, 1944-45.

MARY FITZGERALD, B.A., M.A., *Assistant Professor of Education.*
Diploma, 1908, B.A., 1930 (North Carolina College for Women); M.A., 1940 (Columbia).

FLORA WHITE EDWARDS, B.S., M.S., *Assistant Professor of Home Economics.*
B.S., 1911 (Guilford College); B.S., 1916 (Peabody College); M.S., 1934 (Chicago).

HARRIETT MEHAFFIE, Ph.B., M.A., *Assistant Professor of Education.*
Ph.B., 1926 (Chicago); M.A., 1941 (Michigan).

MADELENE BLAKEY STREET, B.S., M.A., *Assistant Professor of Home Economics.*
B.S., 1922 (William and Mary); M.A., 1931 (Columbia).

RUTH GUNTER, B.A., M.A., *Assistant Professor of Education.*
B.A., 1925 (North Carolina College for Women); M.A., 1930 (Columbia).

BESS NAYLOR ROSA, B.S., M.A., *Assistant Professor of Home Economics.*
B.S., 1914, M.A., 1917 (Missouri); (Merrill Palmer School).

*VIRGINIA CHRISTIAN FARINHOLT, B.A., M.A., Ph.D., *Assistant Professor of Spanish.*
B.A., 1928 (William and Mary); M.A., 1930, Ph.D., 1936 (Chicago); (Alliance Française, Paris).

PATTY SPRUILL, B.S., B.A., M.A., *Assistant Professor of Business Education.*
B.S., 1912, B.A., 1926 (North Carolina College for Women); M.A., 1937 (New York University).

**HARRIET ALICE NAUMANN, B.A., M.S., *Assistant Professor of Home Economics.*
B.A., 1929 (Grinnell); M.S., 1932 (Iowa State).

AGNES N. COXE, B.L., B.S., M.A., *Assistant Professor of Home Economics.*
B.L., 1919 (Flora Macdonald); B.S., 1927 (North Carolina College for Women); M.A., 1930 (Columbia).

*KATHERINE TAYLOR, B.A., M.A., *Assistant Professor of French.*
B.A., 1928 (North Carolina College for Women); M.A., 1929 (Radcliffe).

BIRDIE HELEN HOLLOWAY, B.S., M.S., *Assistant Professor of Public School Music.*
B.S., 1926, M.S., 1931 (Oberlin).

MAUDE L. ADAMS, B.A., M.A., *Assistant Professor of Business Education.*
B.A., 1914 (Cornell); M.A., 1935 (Iowa).

*WILTON P. CHASE, B.A., M.A., Ph.D., *Assistant Professor of Psychology.*
B.A., 1930 (Syracuse); M.S., 1932 (Dartmouth); Ph.D., 1935 (Minnesota).

†DOROTHY DAVIS, B.A., M.A., *Assistant Professor of Physical Education.*
B.A., 1928 (Western College); M.A., 1930 (Wisconsin).

HELEN THRUSH, B.F.A., M.A., *Assistant Professor of Art.*
B.F.A., 1927 (Pennsylvania); M.A., 1930 (Columbia).

MAY DULANEY BUSH, B.A., M.A., Ph.D., *Assistant Professor of English.*
B.A., 1923 (Hollins); M.A., 1928 (Columbia); Ph.D., 1942 (Johns Hopkins).

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* On leave of absence, military service, 1944-45.
** On leave of absence, 1944-45.
† On leave of absence, first semester.

*LAWRENCE S. RITCHIE, B.A., M.A., Ph.D., *Assistant Professor of Biology.*
B.A., 1928 (Grand Island); M.A., 1930, Ph.D., 1936 (Northwestern).

*RUTH AGNES SHAVER, B.A., M.A., *Assistant Professor of Education.*
B.A., 1922 (Ohio Wesleyan); M.A., 1926 (Columbia); (Sorbonne, Paris); (University of Grenoble, France).

*DOROTHY LEE CLEMENT, B.M., M.Mus., *Assistant Professor of Music.*
B.M., 1923 (North Carolina College for Women); M.Mus., 1939 (Northwestern).

JOSEPHINE HEGE, B.A., M.A., *Assistant Professor of History.*
B.A., 1927 (North Carolina College for Women); M.A., 1939 (Virginia).

MARGARET FLINTOM, B.A., M.A., *Assistant Professor of Education.*
B.A., 1925, M.A., 1928 (George Peabody).

HELEN BURNS, B.A., M.A., *Assistant Professor, Freshman Class Chairman.*
B.A., 1925 (Iowa); M.A., 1937 (Columbia).

VANCE T. LITTLEJOHN, B.A., B.S., M.Ed., *Assistant Professor of Business Education.*
B.A., B.S., 1931 (Bowling Green College of Commerce); M.Ed., 1935 (Pittsburgh)

ELISABETH JASTROW, Ph.D., *Assistant Professor of Art.*
Ph.D., 1916 (Heidelberg, Germany).

*RALPH BRIMLEY, B.S., M.A., *Assistant Professor of Education.*
B.S., 1928 (North Carolina State); M.A., 1941 (North Carolina).

MARY CATHERINE CORTNER, B.A., M.D., *Assistant Physician, Assistant Professor.*
B.A., 1935 (Tusculum); M.D., 1940 (Temple).

††GEORGE EDWIN HENRY, B.Mus., M.Mus., *Assistant Professor of Music.*
B.Mus., 1933, M.Mus., 1936 (American Conservatory).

ANNA JOYCE REARDON, B.A., M.S., Ph.D., *Assistant Professor of Physics.*
B.A., 1930 (College of Saint Teresa); M.S., 1933, Ph.D., 1937 (St. Louis).

ANNIE BEAM FUNDERBURK, B.A., M.A., *Assistant Professor of French.*
B.A., 1916 (North Carolina College for Women); M.A., 1934 (North Carolina).

MARY HARRELL, B.A., B.S., M.A., *Assistant Professor in Commercial Department.*
B.A., 1917 (Queens); B.S., 1938 (George Peabody); M.A., 1942 (New York University).

GUITA MARBLE, B.A., M.A., Ph.D., *Assistant Professor of Chemistry.*
B.A., 1930, M.A., 1932, Ph.D., 1935 (Kansas).

ELIZABETH COMETTI, B.A., M.A., Ph.D., *Assistant Professor of History.*
B.A., 1932 (Marshall); M.A., 1934, Ph.D., 1939 (Virginia).

MATHILDE HARDAWAY, B.B.A., M.B.A., *Assistant Professor of Business Education.*
B.B.A., 1930 (Texas); M.B.A., 1938 (Chicago).

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* On leave of absence, military service, 1944-45.
†† On leave of absence, 1944-1945.

ROWENA WELLMAN, B.A., M.A., Ph.D., *Assistant Professor of Business Education.*
B.A., 1919 (Iowa State); M.A., 1928, Ph.D., 1937 (Columbia).

‡LOIS R. ALLISON, B.A., M.A., *Assistant Professor of Physical Education.*
B.A., 1936 (Nebraska); M.A., 1938 (Smith).

VIRGINIA GANGSTAD, B.A., M.A., Ph.D., *Assistant Professor of Biology.*
B.A., 1934, M.A., 1935, Ph.D., 1938 (Illinois).

VIRGIL E. LINDSEY, B.A., M.A., *Assistant Professor of Economics.*
B.A., 1926 (Missouri Wesleyan); M.A., 1936 (Iowa).

GAYNELL CALLAWAY SPIVEY, B.A., M.A., Ph.D., *Assistant Professor of English.*
B.A., 1917 (Greensboro); M.A., 1925, Ph.D., 1928 (North Carolina).

JEANETTE R. POTTER, B.A., M.S., *Assistant Professor of Physical Education.*
B.A., 1929 (Iowa State Teachers); M.S., 1939 (Wisconsin).

RICHARD BARDOLPH, B.A., M.A., Ph.D., *Assistant Professor of History.*
B.A., 1940, M.A., 1941, Ph.D., 1944 (Illinois).

OLIVIA BURNETT, B.A., M.A., *Assistant Professor of Psychology.*
B.A., 1941 (Blue Mountain College); M.A., 1942 (George Peabody).

HILDA T. HARPSTER, B.A., M.A., Ph.D., *Assistant Professor of Biology.*
B.A., 1927 (Sweet Briar); M.A., 1929, Ph.D., 1936 (Michigan).

CHARLES MASSINGER, B.A., M.A., *Assistant Professor of Voice.*
B.A., 1917 (Williams); M.A., 1934 (Columbia); (New York University); (Columbia).

ANITA VALLE, B.A., M.A., *Assistant Professor of Spanish.*
B.A., 1925 (Mount Holyoke); M.A., 1927 (University of Barcelona, Spain).

MARIAN VIZAY, Ph.B., M.A., *Assistant Professor of Home Economics.*
Ph.B., 1924 (Chicago); M.A., 1939 (Columbia).

OPAL MARIE WOLF, B.A., M.A., Ph.D., *Assistant Professor of Biology.*
B.A., 1915 (Southwestern College); M.A., 1925, Ph.D., 1928 (Wisconsin).

ANNE SHAMBURGER, *Instructor in Health.*
(Guilford); (Johns Hopkins); (Massachusetts Institute of Technology).

**EUGENIA MCIVER HUNTER, B.A., M.A., *Instructor in Education.*
B.A., 1926 (Goucher); M.A., 1939 (Columbia).

EVELYN LOUISE HOWELL, B.S., M.S., *Instructor in Home Economics.*
B.S., 1932 (Woman's College of the University of North Carolina); M.S., 1942 (North Carolina).

HERBERT W. PARK, *Instructor in Physical Education.*
(Springfield College); (Columbia).

KATHLEEN S. PAINTER, B.A., *Instructor in English.*
B.A., 1924 (Tennessee).

GEORGE W. DICKIESON, B.Mus., M.Mus., *Instructor in Music.*
B.Mus., 1934 (Salem); M.Mus., 1940 (Cincinnati Conservatory).

** On leave of absence, 1944-45.
‡ Resigned November 1944.

IONE H. GROGAN, B.A., M.A., †*Instructor in Mathematics.*
B.A., 1926 (North Carolina College for Women); M.A., 1928 (Columbia).

CHRISTIANA MCFADYEN, B.A., M.A., *Instructor in History.*
B.A., 1936 (Woman's College of the University of North Carolina); M.A., 1938 (Columbia).

*T. JAMES CRAWFORD, B.S., M.A., *Instructor in Business Education.*
B.S., 1938, M.A., 1940 (Pittsburgh).

ELIZABETH LOU SPELTS, B.A., B.Mus., M.Mus., *Instructor in Voice.*
B.A., 1936 (Colorado Woman's); B.Mus., 1939, M.Mus., 1940 (Northwestern).

*WILBUR DORSETT, B.A., M.A., *Instructor in English.*
B.A., 1934, M.A., 1936 (North Carolina).

*JOHN EARL COURTNEY, B.S., M.A., *Instructor in Art.*
B.S., 1932 (N. E. Missouri State Teachers); M.S., 1938 (Colorado State College of Education).

HERBERT RICHARD HAZELMAN, B.A., †*Director of Band.*
B.A., 1935 (North Carolina).

**EDNA DOUGLAS, B.A., M.A., Ph.D., *Instructor in Economics.*
B.S., 1938 (Woman's College of the University of North Carolina); M.A., 1939, Ph.D., 1945 (North Carolina).

EMILY ELIZABETH GENTRY, B.S., M.A., *Instructor in Commercial Department.*
B.S., 1934 (Winthrop); M.A., 1941 (Columbia).

MARJORIE LEONARD, B.S., *Instructor in Physical Education.*
B.S., 1939 (Woman's College of the University of North Carolina).

LOUISE LOWE, B.S., M.S., *Instructor in Home Economics.*
B.S., 1931 (Georgia State College for Women); M.S., 1941 (Georgia).

JEANETTE D. SIEVERS, B.A., M.S., *Instructor in Business Education.*
B.A., 1929 (State College of Washington); M.S., 1935 (Simmons).

ALICE JOYCE COOPER, B.A., M.A., *Instructor in Education.*
B.A., 1928 (Woman's College of the University of North Carolina); M.A., 1942 (North Carolina).

RICHARD CORSON, B.A., M.A., *Instructor in English.*
B.A., 1939 (DePauw); M.A., 1941 (Louisiana State University).

HELEN DEANS, B.A., M.Ed., *Instructor in Education.*
B.A., 1933 (Queens Chicora); M.Ed., 1941 (North Carolina).

KATHRYN MCA. ENGLAND, B.A., M.A., *Instructor in English.*
B.A., 1933 (Randolph-Macon); M.A., 1937 (Columbia).

MARY LOUISE DOGGETT KENNEDY, B.A., M.A., *Instructor in Art.*
B.A., 1937 (Mary Hardin-Baylor); M.A., 1942 (Columbia).

**FRANCES LEDBETTER, B.A., M.A., *Instructor in Education.*
B.A., 1924, M.A., 1931 (Duke); (New York University).

MARGARET WELLS, B.A., M.A., *Instructor in Education.*
B.A., 1933, M.A., 1942 (Tennessee).

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* On leave of absence, military service, 1944-45.
** On leave of absence, first semester 1944-45.
† Part time.

CLAIRE HENLEY ATKISSON, B.M., *Instructor in Music.*
B.M., 1916 (North Carolina College for Women); (Karl Bondheim).

ELLEN GRIFFIN, B.S., M.A., *Instructor in Physical Education.*
B.S., 1940 (Woman's College of the University of North Carolina); M.A., 1943 (North Carolina).

MARILYN JANE BARKELEW, B.A., M.A., *Instructor in Latin.*
B.A., 1942 (Woman's College of the University of North Carolina); M.A., 1944 (Pennsylvania).

SUSAN BARKSDALE, B.A., M.A., *Instructor in Art.*
B.A., 1939 (Woman's College of the University of North Carolina); M.A., 1940 (Columbia).

GRACE E. CARTER, B.A., M.A., *Instructor in Education.*
B.A., 1936 (Salem); M.A., 1939 (George Peabody).

ELIZABETH CORNWELL, B.A., M.S., *Instructor in Physical Education.*
B.A., 1942 (Antioch); M.S., 1943 (Wellesley).

ETHEL R. CUTLER, B.A., M.A., *Instructor in Art.*
B.A., 1936 (Hunter); M.A., 1937 (Columbia).

INEZ REBECCA HARTMAN, B.A., M.A., *Instructor in Romance Languages.*
B.A., 1941 (Chattanooga); M.A., 1943 (Duke).

MARY ALFORD HUNTER, B.A., *Instructor in Education.*
B.A., 1936 (Woman's College of the University of North Carolina).

CATHRYNE KEHOE, B.S., M.S., *Instructor in Home Economics.*
B.S., 1923 (William and Mary); M.S., 1944 (North Carolina).

RUTH E. LEONARD, B.S., *Instructor in Physical Education.*
B.S., 1942 (Woman's College of the University of North Carolina).

ELIZABETH MASON, B.S., M.S., *Instructor in Physical Education.*
B.S., 1941, M.S., 1943 (Wisconsin).

HELEN KING PLATT, B.S., M.S., *Instructor in Home Economics.*
B.S., 1937 (Woman's College of the University of North Carolina); M.S., 1940 (Kansas State).

FRANCES H. RUSSELL, B.A., M.S., *Instructor in Chemistry.*
B.A., 1937 (Mary Baldwin); M.S., 1942 (North Carolina).

PAULINE LOUISE WILY, B.Mus., M.M., *Instructor in Piano.*
B.Mus., 1943, M.M., 1943 (Syracuse).

MARY H. ELIASON, B.A., M.A., Ph.D., *Instructor in English.*
B.A., 1925 (North Carolina College for Women); M.A., 1927, Ph.D., 1938 (North Carolina).

LESLIE SYRON, B.A., *Instructor in Sociology.*
B.A., 1942 (Mary Baldwin).

ROBERT M. WALLACE, B.A., M.A., *Instructor in English.*
B.A., 1928 (Wofford); M.A., 1930 (North Carolina).

MARIANNE ERNST, B.S., *Instructor in Home Economics.*
B.S., 1939 (College of St. Teresa).

ALICE J. RYAN, B.A., *Instructor in Chemistry.*
B.A., 1937 (Woman's College of the University of North Carolina); (Mount Holyoke).

CAMILLE B. SCHIFFMAN, B.S., *Instructor in Education.*
B.S., 1929 (North Carolina College for Women).

ALAN C. COLLINS, B.M., M.M., *Instructor in Music.*
B.M., 1935, M.M., 1939 (Eastman, Rochester).

CHARLOTTE W. DAWLEY, B.A., M.S., Ph.D., *Instructor in Biology.*
B.A., 1924 (Carleton College); M.S., 1927 (Washington University); Ph.D., 1945 (Minnesota).

CERDA DONOVAN, B.A., M.S., *Instructor in Physics.*
B.A., 1932 (Sophie Newcomb); M.S., 1934 (Tulane).

EVELYN FOWLER, B.A., M.S., *Instructor in Business Education.*
B.A., 1933 (Catawba); M.S., 1944 (North Carolina).

NOMA HARDIN, B.A., B.S., M.A., *Instructor in Art.*
B.A., 1929 (Baylor); B.S., 1942, M.A., 1942 (Texas State College for Women).

MARGARET MOSER HEFLIN, B.A., M.A., *Instructor in History.*
B.A., 1935 (Woman's College of the University of North Carolina); M.A., 1936 (Chicago).

ABBIE FAY HENRY, B.A., *Instructor in Physics.*
B.A., 1938 (Woman's College of the University of North Carolina).

WILLIAM A. HIRE, B.A., B.D., M.A., M.Ed., †*Instructor in Psychology.*
B.A., 1933 (Guilford); B.D., 1936 (Hartford Seminary Foundation); M.A., 1940 (Hawaii); M.Ed., 1944 (Harvard).

JANE HULSE, B.A., M.A., *Instructor in Commercial Department.*
B.A., 1940 (Bowling Green College of Commerce); M.A., 1944 (Western Kentucky State Teachers).

RICHARD W. KILBY, B.A., M.A., Ph.D., *Instructor in Psychology.*
B.A., 1941 (Whitman); M.A., 1943, Ph.D., 1944 (Yale).

JOHANNA BOET MCCARTNEY, B.A., M.A., *Instructor in Home Economics.*
B.A., 1941 (Woman's College of the University of North Carolina); M.A., 1943 (State University of Iowa).

JOHN OPPER, B.S., M.A., *Instructor in Art.*
B.S., 1931 (Western Reserve); M.A., 1942 (Columbia).

COY T. PHILLIPS, B.A., M.A., *Instructor in Geography.*
B.A., 1930 (North Carolina); M.A., 1938 (Colorado).

DOROTHY RETHLINGSHAFER, B.S., M.A., Ph.D., *Instructor in Psychology.*
B.S., 1920 (Miami, Ohio); M.A., 1924 (Chicago); Ph.D., 1938 (North Carolina).

MARIE ROBERTS, B.A., M.S., *Instructor in Biology.*
B.A., 1937 (Woman's College of the University of North Carolina); M.S., 1940 (Minnesota).

ELLIOT WEISGARBER, B.M., M.M., *Instructor in Music.*
B.M., 1942, M.M., 1943 (Eastman, Rochester).

LOUISE V. WHITLOCK, B.S., M.S., *Instructor in Business Education.*
B.S., 1934 (Oregon State); M.S., 1940 (Tennessee).

JANICE TURNIPSEED, B.A., M.A., *Instructor in French.*
B.A., 1938 (Randolph-Macon); M.A., 1940 (Alabama); Diploma, 1936 (Poitiers); (Paris); (Geneva).

†Part time.

ACADEMIC ASSISTANTS

PAULINE HARDWICKE, B.A., *Assistant in Biology.*
B.A., 1940 (Woman's College of the University of North Carolina).

MARY FARLOW LEAGANS, B.A., *Assistant in Education.*
B.A., 1941 (Woman's College of the University of North Carolina).

EDITH MCDADE, B.A., *Assistant in Bacteriology.*
B.A., 1943 (Elon).

EDNA EARLE RICHARDSON, B.A., *Assistant in Biology.*
B.A., 1940 (Woman's College of the University of North Carolina).

MARION M. WATSON, B.A., *Assistant in Education.*
B.A., 1932 (Woman's College of the University of North Carolina).

*BILLIE NIFONG ALBRIGHT, B.S., *Assistant in Physical Education.*
B.S., 1944 (Woman's College of the University of North Carolina).

ESTHER BENNETT, B.A., *Assistant in Biology.*
B.A., 1942 (Woman's College of the University of North Carolina).

ALICE PORTER BRACKETT, B.A., *Assistant in Chemistry.*
B.A., 1941 (Woman's College of the University of North Carolina).

*AMY V. CALDWELL, *Assistant in Education.*

MARY FRANCES KELLAM, B.S., *Assistant in Physical Education.*
B.S., 1944 (Woman's College of the University of North Carolina).

BLANCHE M. LINSLEY, R.N., *Assistant in Health.*
R.N. (Union Memorial Training School for Nurses).

PRISCILLA A. ROETZEL, B.A., *Assistant in Romance Languages.*
B.A., 1943 (Woman's College of the University of North Carolina).

GRADUATE ASSISTANTS

EVELYN S. APPLE, B.S., *Home Economics*

RUTH BLACKMAN, B.S., *Home Economics.*

RITA DUBOIS, B.S., *Home Economics.*

ELIZABETH W. ELLETT, B.S., *Home Economics.*

SARA WILSON JONES, B.S., *Business Education.*

NANCY MCCALL, B.S., *Home Economics.*

PRINCE MAPHET, B.S., *Business Education.*

THE LIBRARY

ELIZABETH SAMPSON, B.S., *Head of Catalogue Department.*
B.S., 1918 (Simmons).

SUE VERNON WILLIAMS, B.S., M.A., *Head of Reference Department.*
B.S., 1919, M.A., 1922 (Randolph-Macon); Certificate, 1922 (Carnegie Library School, Atlanta).

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* First semester.

MARJORIE HOOD, B.A., B.A. in L.S., *Head of Circulation Department.*
B.A., 1926 (North Carolina College for Women); B.A. in L.S., 1936 (Emory).

VIRGINIA TRUMPER, *Serials Librarian.*
(Denison); (Louisville Public Library Training Class).

*SARAH E. BOWLING, B.A., B.A. in L.S., *Order Librarian.*
B.A., 1931 (Judson); B.A. in L.S., 1938 (North Carolina).

MINNIE MIDDLETON HUSSEY, B.A., *Assistant to the Librarian.*
B.A., 1911 (Meredith); B.A., 1930 (North Carolina College for Women).

†TREVA WILKERSON MATHIS, B.A., *Assistant in Charge of College Collection.*
B.A., 1933 (Woman's College of the University of North Carolina).

**ALMENA PASHBY, B.A., M.A. B.S., *Assistant Catalogue Librarian.*
B.A., 1932, M.A., 1934 (Colorado State College of Education); B.S., 1940 (Columbia).

ROSEANNE HUDSON, B.A., B.S. in L.S., *Instructor in Library Use.*
B.A., 1942 (University of Omaha); B.S. in L.S., 1943 (University of Illinois).

ANNA LOE RUSSELL, B.A., B.L.S., M.A., *Assistant Catalogue Librarian.*
B.A., 1929 (Arkansas State Teachers College); B.L.S., 1928, M.A., 1942 (George Peabody College for Teachers).

MARGARET MOSER GROOME, B.A., *Assistant Circulation Librarian.*
B.A., 1940 (Woman's College of the University of North Carolina).

ANNETTE BRIDGES DULANEY, B.A., B.S. in L.S., *Reserve Librarian.*
B.A., 1941 (Woman's College of the University of North Carolina); B.S. in L.S., 1942 (North Carolina).

‡BEATRICE MCCRACKEN HALL, B.A., B.A. in L.S., *Readers' Adviser.*
B.A., 1925 (North Carolina College for Women); B.A. in L.S., 1930 (North Carolina).

‡MARY ROBERT SEAWELL, B.A., B.A. in L.S., † *Order Librarian.*
B.A., 1927 (Meredith); B.A. in L.S., 1938 (North Carolina).

COUNSELORS IN RESIDENCE HALLS

GOZEAL HUNT ANDREWS, B.A., *Counselor.*
B.A., 1912 (Randolph-Macon).

ANNE FULTON CARTER, B.A., *Counselor.*
B.A., 1921 (North Carolina College for Women).

RUTH MCKAUGHAN CARTER, B.A., M.A., *Counselor.*
B.A., 1932 (Woman's College of the University of North Carolina); M.A., 1944 (North Carolina).

MARGUERITE CHILES, B.A., M.A., *Counselor.*
B.A., 1940 (Furman); M.A., 1944 (Columbia).

LILLIAN CUNNINGHAM, B.A., *Counselor.*
B.A., 1925 (Converse).

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* First semester.
† Part time.
** On leave of absence, Red Cross.
‡ Second semester.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Counselor.*
B.A., 1916 (North Carolina College for Women); M.A., 1934 (North Carolina).

MAXINE GARNER, B.A., *Counselor.*
B.A., 1939 (Woman's College of the University of North Carolina).

IONE H. GROGAN, B.A., M.A., *Counselor.*
B.A., 1913, 1926 (North Carolina College for Women); M.A., 1928 (Columbia).

MARTHA ELIZABETH HATHAWAY, B.S., *Counselor.*
B.S., 1925 (North Carolina College for Women).

ETHEL HASKIN HUNTER, *Counselor.*
Diploma, 1906 (Howard-Payne).

FLORENCE BARNES INGHRAM, B.A., M.A., *Counselor.*
B.A., 1923 (Iowa); M.A., 1937 (Columbia).

MINNIE L. JAMISON, *Counselor.*
(North Carolina College for Women).

VALERIE POWELL JONES, B.S., *Counselor.*
B.S., 1940 (Woman's College of the University of North Carolina).

EVELYN MARTIN, B.A., *Counselor.*
B.A., 1930 (Georgia State College for Women).

MARY VIRGINIA POWELL, B.A., M.A., *Counselor*
B.A., 1942 (Maryland); M.A., 1944 (Syracuse).

*KATHERINE TAYLOR, B.A., M.A., *Counselor.*
B.A., 1928 (North Carolina College for Women); M.A., 1929 (Radcliffe).

BILLIE UPCHURCH, B.A., *Counselor.*
B.A., 1944 (Woman's College of the University of North Carolina).

MARGARET S. WEST, *Counselor.*

OTHER OFFICERS

HELEN BURNS, B.A., M.A., *Freshman Class Chairman; Assistant Professor.*
B.A., 1925 (Iowa); M.A., 1937 (Columbia).

CLARA BOOTH BYRD, B.A., *Alumnae Secretary.*
B.A., 1913 (North Carolina College for Women).

MARY CATHERINE CORTNER, B.A., M.D., *Assistant Physician; Assistant Professor.*
B.A., 1935 (Tusculum); M.D., 1940 (Temple).

NELL CRAIG, B.A., *Director of News Bureau.*
B.A., 1923 (North Carolina College for Women).

EDNA A. FORNEY, B.A., *Assistant Treasurer*
Diploma, 1908, B.A., 1929 (North Carolina College for Women).

MAXINE GARNER, B.A., *Director of Religious Activities; Counselor.*
B.A., 1939 (Woman's College of the University of North Carolina).

*On leave of absence, military service.

BETTY BROWN JESTER, B.A., *Manager of the Book Store.*
B.A., 1931 (North Carolina College for Women).

JESSIE R. MCLEAN, R.N., *Nurse.*

MILDRED P. NEWTON, B.A., *Secretary of Admissions.*
B.A., 1924 (Goucher).

CHARLES WILEY PHILLIPS, B.A., M.A., *Director of Public Relations; Professor.*
B.A., 1921 (North Carolina); M.A., 1927 (Columbia).

J. M. SINK, *Superintendent of Buildings and Grounds.*

CORA JANE STATON, R.N., *Nurse.*

MARY ALICE TENNENT, B.A., *Assistant Registrar.*
B.A., 1920 (North Carolina College for Women).

SECRETARIES AND OTHER ASSISTANTS

MAY LATTIMORE ADAMS, *Office of the Dean of Women.*

INEZ ADAMASON, *Office of the Dean of Administration.*

HALLIE ANTHONY, *Department of Public Relations.*

EARLINE M. BABIN, B.A., *Office of the Auditor.*
B.A., 1940 (Southwestern Louisiana Institute).

ANN BAKER, *Office of the Dean of the School of Music.*

HARRIET S. BATTLE, *Department of Home Economics.*

ELIZABETH BOOKER, B.S., *Office of the Class Chairman.*
B.S., 1941 (Woman's College of the University of North Carolina).

EVON WELCH DEAN, *Office of the Alumnae Secretary.*

GRACE ELIZABETH FORSTER, B.S., *Assistant Director of Dining Halls.*
B.S., 1944 (Woman's College of the University of North Carolina).

MARY LOIS GORDON, B.S., *Department of Public Relations.*
B.S., 1943 (Woman's College of the University of North Carolina).

RACHEL LIPSCOMB GRAVES, B.A., *Office of the Registrar.*
B.A., 1934 (Woman's College of the University of North Carolina).

EDITH HARWOOD, B.L., *Office of the Registrar.*
B.L., 1920 (Berea).

KATHLEEN PETTIT HAWKINS, *Secretary of Loans.*

DORIS HINES, *Office of the Principal of Curry Training School.*

JANE GARLAND HOLCOMBE, B.S., *Assistant Director of Dining Halls*
B.S., 1943 (Woman's College of the University of North Carolina).

LORENA G. HOLDEN, *Office of the Library.*

ANNIE H. HUGHES, *Office of the College Physician.*

MARGARET JOHNSON, B.A., *Assistant, News Bureau.*
B.A., 1944 (Woman's College of the University of North Carolina).

LOUISE BUNDY JONES, †*Department of English.*

MINNIE FOWLER LYERLY, B.A., *Manager of Post Office.*
B.A., 1938 (Woman's College of the University of North Carolina).

ADDIE RHEM BANKS MORRIS, B.A., *Office of the Department of Education.*
B.A., 1924 (North Carolina College for Women).

HELEN MOXLEY, B.S., M.A., *Assistant Director of Residence.*
B.S., 1938 (Battle Creek College); M.A., 1942 (Columbia).

ELIZABETH JOHNSON NICHOLSON, *Office of the Registrar.*

HELEN PICKARD, *Office of the Assistant Controller.*

MARIAN B. PIPER, B.A., *Office of the Library.*
B.A., 1942 (Wisconsin).

THEDA PRITCHETT, *Office of the Dietitian.*

GLORIA RIZOTI, *Mimeographing Department.*

ELOISE TAYLOR ROBINSON, B.S., *Bookkeeper in the Book Store.*
B.S., 1936 (Woman's College of the University of North Carolina).

RUTHE SHAFER, B.A., *Office of the Treasurer.*
B.A., 1931 (North Carolina College for Women).

ADELL SHERARD, B.S., *Assistant Director of Dining Halls.*
B.S., 1940 (Woman's College of the University of North Carolina).

LEILA GEORGE CRAM SIKES, B.A., *Cashier in the Book Store.*
B.A., 1934 (Randolph-Macon).

SARA HENRY SMITH, B.A., *Office of the Auditor.*
B.A., 1931 (North Carolina College for Women).

† Part time.

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Chancellor, is the legislative body of the College. It is composed of the Chief Administrative Officers, Professors, Associate Professors, and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

ACADEMIC AND PERSONNEL. Miss Elliott, Chairman; Miss Shivers, Chairman of Class of 1945; Miss Martus, Chairman of Class of 1946; Mrs. Street, Chairman of Class of 1947; Miss Burns, Chairman of Freshman Class; Dr. Collings, Mrs. Carter, representatives of student legislature; Mr. Friedlaender, Miss Duffy.

ADMISSIONS. Mr. Painter, Chairman; Miss Mary Taylor Moore, Miss Burns.

ADVANCED STANDING. Miss Strong, Chairman; Miss Rowley, Miss Mary Taylor Moore.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshmen and sophomore students.

ADVISORY. Mr. Jackson, Chairman, *ex-officio*; Miss Elliott, *ex-officio*; Mr. Lockhart, *ex-officio;* Miss Mossman*, Mr. Painter*, Miss Barton, Mr. Fisk, Miss Ferrell, Mr. Johns, Miss Arundel, Mr. Hurley.

ADVISORY COMMITTEE ON RELIGIOUS ACTIVITIES. Miss Mossman, Chairman; Mr. Friedlaender, Mr. Ritchie, Mrs. Funderburk, Miss Arundel.

ANNUAL ADVISORY. Miss Draper, Chairman.

ARRIVAL OF STUDENTS. Mr. Clutts, Chairman; Mr. J. A. Smith, Mr. Henry, Mr. Ritchie.

AUDITORIUM. Mr. Brackley, Chairman; Mr. Clutts, Mr. Smith, Mr. Thiel, Mr. Lindsey, Mr. Littlejohn, Mr. Wallace, Mr. Phillips, Mr. Collins, and Mr. Weisgarber.

CALENDAR OF COLLEGE EVENTS. Dr. Collings, Chairman; Mr. Jernigan, Miss Minor, Miss Grogan.

CATALOGUE. Mr. Rogers, Chairman; Miss Mary Taylor Moore, Mr. Ivy.

CHAPEL. Mr. A. C. Hall, Miss Shivers, Miss Garner.

COLLEGE PUBLICATIONS. Mr. Phillips, Chairman; Mr. Arnett, Miss Coleman, Miss Edwards, Miss Ruth Fitzgerald, Miss Grace Van Dyke More, Miss Sampson, Miss Tillett.

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* Term expired February 1, 1945.

CONCERT. Mr. Altvater, Chairman; Mr. Thompson, Miss Coldwell, Mr. Friedlaender.

CURRICULUM. Mr. Highsmith, Chairman; Mr. Arnett, Mr. Barney, Miss Edwards, Miss Ruth Fitzgerald, Mr. A. C. Hall, Miss Coleman, Miss Schaeffer, Mr. Thompson.

DEPARTURE OF STUDENTS. Mr. E. H. Hall, Chairman; Mr. Wilson.

GRADUATE STUDY. Mr. McNutt, Chairman; Miss Edwards, Mr. Keister, Miss Grace Van Dyke More, Mr. Brimley, Miss Wellman.

INTERDEPARTMENTAL MAJORS. Mr. Arnett, Chairman; Miss Miller, Miss Reardon.

LECTURE. Mr. Hurley, Chairman; Miss Ingraham, Miss Elliott, Mr. Hooke.

LIBRARY. Mr. Underwood*, Chairman; Miss Gunter, Mr. Arnett, Miss Summerell, Miss Ingraham, Miss Sampson, Miss More.

LOAN. Miss Strong, Chairman; Mr. Lockhart, Mr. Phillips, Mrs. Hawkins, Mrs. Funderburk.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Miss Reardon.

MOTION PICTURE. Miss Ingraham and Miss Reardon.

POINT SYSTEM. Mr. Painter, Chairman; Miss Christiana McFadyen, Mrs. Funderburk.

PROFICIENCY EXAMINATIONS. Mr. Thiel, Chairman; Miss Grace Van Dyke More, Miss Harris, and one member of the department giving the examination.

SCHEDULE. Miss Mary Taylor Moore, Chairman; Miss Barton.

SOCIAL. Miss Petty, Chairman; Miss Abbott, Miss Gunter, Miss Barrow, Miss Moore, Mrs. Edwards.

WEIL FELLOWSHIP. Miss Schaeffer, Chairman; Mrs. Inghram, Mr. Painter.

WINFIELD ENDOWMENT. Miss Summerell, Miss LaRochelle.

* Deceased.

II. THE COLLEGE

The Woman's College of the University of North Carolina, the first state supported institution for the higher education of women in North Carolina, was established by legislative enactment on February 18, 1891, and opened on October 5, 1892. The City of Greensboro, situated near the geographical center of the State, was selected for the location of the new institution. Its citizens voted bonds to the sum of $30,000 for the erection of the first buildings, and the original ten-acre site was given by R. S. Pullen and R. T. Gray of Raleigh.

The College, for many years (1896-1919) the State Normal and Industrial College, and later (1919-1932) the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust became president, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal arts college.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women. By the provisions of this act, the North Carolina College for Women, on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later elected Dr. Frank Porter Graham its president. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

Although originally the main purpose of the Woman's College was to provide instruction for those expecting to enter the public school system of the State, it has developed into a distinguished liberal arts college. The College now offers liberal courses in the arts and sciences and in music, and at the same time it has continued to give teacher training and instruction in commercial branches, in home economics, and in other subjects, the mastery of which will enable women to become self-supporting. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at approximately $7,500,000; a faculty of more than 250; and a student body of about 2200.

The Woman's College is a member of The Southern Association of Colleges and Secondary Schools, the Association of American Colleges, the American Council on Education, the Southern Association of Colleges for Women, the North Carolina College Conference; it is on the approved list of the Association of American Universities. Its graduates are eligible to membership in the American Association of University Women.

The College confers six undergraduate degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Music, Bachelor of Science in Physical Education, Bachelor of Science in Secretarial Administration, and Bachelor of Science in Nursing. Certain curricula of the Graduate School of the University are also offered at the Woman's College. These curricula are in the fields of Business Education and Secretarial Administration, Elementary Education, and Home Economics. The College is organized into the Liberal Arts College and the School of Music.

The Woman's College of the University of North Carolina is a part of the public school system of the State. As a State institution it desires to be of the greatest possible service to the people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has constantly added to its material equipment. The campus now consists of more than one hundred acres of improved and wooded land on which there are forty-five buildings. Apart from the residence halls the following are the principal buildings: *The Administration Building* (1892), offices of Administration, classrooms, faculty offices; *Little Guilford Hall* (1895), Department of Public Relations, headquarters for student help, placement, extension, and publicity work; *Students' Building* (1901), assembly hall, society halls and rooms, the book store, the post office; *The Dining Rooms* (1904) (1922) (1925) (1939), four large halls, capacity two thousand, connected through a central serving room with kitchens and cold storage plant; *The Library* (1905, rebuilt in 1933 after a disastrous fire); *McIver Building* (1908), class and lecture rooms, laboratories, and offices; *The Anna M. Gove Infirmary* (1912), fifty beds for students, offices for consultation, examination, and dispensary treatment, for nurses' residence; *The Hut* (1918), recreation and devotional gatherings; *The Home Management Houses* (1921, 1941), of the Department of Home Economics, furnished and equipped on moderate and low income levels respectively, laboratories for conducting the activities of a home; *The Outdoor Gymnasium* (1922); *The Chancellor's Home* (1923), the residence of the family of the Chancellor; *The Physical Education Building* (1923), a main gymnasium and two smaller gymnasia, various rooms for lecture and remedial purposes, offices, examination and rest rooms, a swimming pool, dressing and shower booths; *The Music Building* (1924), a recital hall, classrooms, offices, and practice rooms; *Aycock Auditorium* (1926), the large auditorium (3,000 persons), reception

rooms, cloak rooms, offices, an assembly room for the meetings of the Play-Likers, a large laboratory; *Curry Building* (1926), the Training School with school and college classrooms, a large demonstration room, an auditorium (500 persons), and offices; *The Home Economics Building* (1927), class and lecture rooms, laboratories, nursery school, cafeteria, offices; *Alumnae House* (1935) for official alumnae and college functions, offices for the Alumnae Association, for student publications, for student government association; *The Science Building* (1939), class lecture rooms and laboratories.

LABORATORIES AND STUDIOS

ART STUDIOS—The Weatherspoon Art Gallery in McIver Building provides suitable space for exhibitions of paintings, prints, sculpture and other art forms. The North Carolina School Art Exhibition, the Student Exhibition and the International Textile Exhibition are held here annually. The small adjacent gallery is used for the Senior Student Exhibitions and small loan exhibitions. From the various student exhibitions examples of work are selected each year to be added to the permanent collection of the Department. The Art Reference Room adjacent to the Weatherspoon Art Gallery houses the collection of reproductions of paintings, sculpture, architecture, etc.; the WPA collection of prints and watercolors; the collection of contemporary textiles and the art periodicals. This room is also used for small exhibitions. The collection presented by the Friends of the Weatherspoon Gallery Collection, consisting of work by living Americans, was begun in 1942, and will be increasingly important as the collection grows.

BIOLOGY LABORATORIES—The Department of Biology, housed in Science Building, has five suites of two laboratories each. There are special laboratories for botany, general biology, bacteriology, physiology, anatomy, and zoology. Each of the five suites includes a preparation room, offices, and store rooms. Other equipment includes a constant temperature animal room, compound microscopes, microtomes, paraffin baths, incubator room, museum collections, models, charts, lantern slides. The college owns and operates a marine laboratory at Beaufort, N. C., where summer courses in marine zoology are given and where research projects may be executed.

CHEMISTRY LABORATORIES—The Department of Chemistry, housed in Science Building, has a large general scientific laboratory with an organic chemistry laboratory, and an analytical and biochemical laboratory to which is attached a specially equipped balance room, a food laboratory, and other ancillary equipment.

PHYSICS LABORATORIES—The Department of Physics, housed in Science Building, has a large general laboratory and three smaller special purpose laboratories: one for mechanics, heat, and sound experiments, one for experiments in magnetism, electricity, and modern physics, and another for experiments in the realm of light. In addition there are a suite of rooms with a

studio and several dark rooms for photography, and another suite of rooms for all types of X-ray work. Three lecture rooms are well equipped for demonstration lectures in Physics. The Physics Department has a Foucault pendulum available for use with a heliostat. The Department has other essential ancillary equipment and facilities.

PSYCHOLOGY LABORATORIES—The Department of Psychology has a laboratory for general psychology, equipped with modern apparatus. A mental testing laboratory includes an observation room with one-way vision equipment for demonstrations, and four small rooms for individual testing. Mental testing equipment includes most of the recognized tests available. The child psychology laboratory, equipped with booths for individual interviews, audiometer, and other apparatus is located in the practice school in Curry Building. The Department also has fully equipped reading, animal, and research laboratories.

RESIDENCE HALLS

There are fifteen residence halls on the campus. In each hall there is a Counselor to whom the students may go for advice and who supervises social activities in accordance with the regulations of the College. The rooms are comfortably furnished. Only single beds are used. *North Spencer Hall and South Spencer Hall* (1904), three hundred and twenty students (in 1938 these halls were remodeled and modernized); *Woman's Hall* (1912), fifty-six students, dedicated by the General Assembly of North Carolina to the Women of the Confederacy; *Kirkland Hall* (1912), eighty-four students, named for Miss Sue May Kirkland, the first lady principal of the College; *Anna Howard Shaw Hall* (1920), one hundred and four students; *Gray Hall* (1921), one hundred and twenty-two students, named for Mr. Robert T. Gray, a member of the Board of Trustees of the College from 1900 to 1912; *Bailey Hall* (1922), one hundred and twenty-two students, named for Mr. T. B. Bailey, a member of the Board of Trustees of the College from 1902 to 1916; *Cotten Hall* (1922), one hundred and twenty-two students, named for Mrs. Sally Southall Cotten; *Hinshaw Hall* (1922), one hundred and twenty-two students, named for Colonel G. W. Hinshaw, a member of the Board of Trustees of the College from 1910 to 1918; *Laura Coit Hall* (1923), one hundred and twenty-two students, named for Miss Laura Coit, late secretary of the College; *Jamison Hall* (1923), one hundred and twenty-two students, named for Miss Minnie Jamison, one of the first students and long-time member of the faculty; *Mary Foust Hall* (1927), one hundred and forty-six students, was named by the alumnae of the College in memory of the daughter of President Emeritus Foust; *New Guilford Hall* (1927), a duplicate of Mary Foust; *Martha Winfield* and *Mina Weil* (1939), together two hundred and ninety students, are two distinct halls, but are connected, giving the appearance of one large building.

THE LIBRARY

The aim of the Library is to put before the student as rich a collection as its resources permit in every field of study in which courses are offered, and to present, through catalogue and classification and through suggestions in the student library handbook ("Help Yourself") and the faculty library handbook ("Using the Library—A Faculty Handbook"), guides and helps available for the use of this material. In the Reference room and in small class meetings in the Library seminar room, there is an opportunity for students to receive individual and group guidance in the intelligent use of the book collection. The assistance given to students individually at the Reference desk and in class groups in the seminar is intended to be entirely suggestive as to procedure in searching for material, not as direct help in finding it.

The Library is, for its size (109,180 volumes), unusually well stocked in general reference books, in the specialized reference works in different fields, and in bibliographies and indexes to make its contents available. It adds annually from 4,000 to 5,000 volumes and 600 journals through purchase and gift. Like most college libraries, it has a number of special collections. In recent years it has been made a depository for the music manuscripts of outstanding North Carolina composers. It attempts to maintain a complete record of college history and faculty publications in the College Collection. It has special collections, limited in size, of finely printed books, pictures, children's literature, and textbooks. In the Woman's Collection, it attempts to assemble material in all fields pertaining to women's interests for the use of the College community and of women throughout the State.

Although the Library exists to serve the ends of instruction, it has a primary responsibility to encourage general reading among students. Worthy of special note in the Woman's College Library is an exceptionally attractive Recreational Reading room. Pleasantly furnished with comfortable chairs, sofas, small stands, and reading lamps, the room is designed for leisure-time and recreational reading. On the open shelves, arranged by subject, are the very latest books in all subjects, including fiction, drama, poetry, and biography. The Readers' Adviser in charge makes it her responsibility, in cooperation with the faculty, to help students discover new fields of reading interests in the stimulating modern books that constitute much of the changing collection of books in the Recreational Reading room.

When the College is in session, the Library is open on week days from 7:50 a.m. to 10:00 p.m. and on Sundays from 2:30 p.m. to 6:00 p.m. The Recreational Reading room is closed during meal hours and the Reserve Reading rooms are closed on Sunday. During vacations the Library is open Monday to Friday from 9:00 a.m. to 5:00 p.m. and on Saturdays from 9:00 a.m. to 12:00 m. The Library is closed on New Year's Day, Commencement Day, Thanksgiving Day, and Christmas Day.

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the College community. To reach this objective the work is necessarily of two types: first, preventive, and second, curative. Five types of preventive measures are taken. First, a complete medical examination is given to each student in both her freshman and senior years. This examination includes a careful physical examination, laboratory tests, and a tuberculin test of each entering student with a chest X-ray of each positive reactor. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations are given all students showing remediable defects, with an especial effort to see that all such defects are corrected as soon as possible. Third, a careful check is made of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties. Fourth, vaccinations for smallpox are given each member of the College community every five years in accordance with the ordinance of the City of Greensboro, and typhoid vaccination of all food handlers yearly. Fifth, the physical conditions under which students work and live are carefully supervised; proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions. The care of sick students, which is the second major duty of the health service, is centered in the Anna M. Gove Infirmary. Here, with a staff of two full-time and one half-time physicians and two graduate nurses always in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and re-admission to classes. Town students ill at home must bring to the College physician a note either from their parents or attending physician within seventy-two hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in case of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to care for all cases promptly the students' health service holds office hours as follows:

DOCTORS

8:30 A. M. to 12:30 P. M. daily except Sunday.
1:30 P. M. to 2:30 P. M. daily except Saturday and Sunday.
Afternoons by appointment. Emergency at any time.

NURSES

7:45 A. M. to 12:30 P. M. daily except Sunday.
1:30 P. M. to 2:30 P. M. daily except Saturday and Sunday.
6:45 P. M. to 8:00 P. M. daily.
9:00 A. M. to 10:00 A. M. Sunday.

THE COMMUNITY

GOVERNMENT

The Faculty and the students have integrated their ideas in the Constitution governing the college. The law-making authority resides in a representative body from the student group and the Faculty. All student officers are chosen democratically. The student organization works in close coöperation with the Dean of Women and the Counselors who have charge of the residence halls.

There are three divisions of the student government machinery: the Judicial Board, the Legislature, and the House Organizations, serving in their various capacities. It is understood that to the Faculty and the Executive Officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the College community, the control of property, and of special cases of discipline which are outside student jurisdiction.

RELIGION

INTER-FAITH COUNCIL is composed of student representatives of the church groups, the four church secretaries, and faculty representatives or Greensboro ministers who are members of groups that have no student worker. The Council promotes understanding of the common purposes of all religious organizations and unites all in joint activities. Members are working with the whole College on the fund for a Chapel, a building in which students of all faiths will be at home. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

VOLUNTARY ORGANIZATIONS. Though the College is non-sectarian, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students identify themselves for a continuing source of strength and place of service. Participation in this group work is invaluable training for religious leadership. Four churches—Methodist, Episcopalian, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers and churches adjacent to the campus.

DIRECTOR. The College employs a full-time Director of Religious Activities. It is her duty to coordinate all the religious organizations and activities and to advise students about their personal problems.

UNIVERSITY SERMONS, inaugurated in 1934, are given by eminent leaders of all faiths. Each of the four classes sponsors one of these services on a Sunday morning during the year. The visiting speaker spends three days as guest of the College and addresses the student body at chapel exercises on Tuesday. In the College dining halls, in classes, and in discussions in residence hall parlors, students become acquainted with these religious thinkers.

CHAPEL. Chapel exercises are held in Aycock Auditorium on Tuesdays. Attendance is required. The exercises are often of a devotional nature with the vested choir of one hundred and thirty-five students taking part.

SOCIAL LIFE

The social life of the College centers around the residence hall units, the four societies, and various clubs and class organizations. In normal times picnics, week-end camping trips, teas, formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the Faculty are able to establish social contacts with the students. Altogether there are many opportunities within the College community for a wholesome social life.

The gym, the Hut and Students' Building are available for formal and informal social contacts.

SPORTS

The athletic fields include twelve tennis courts; soccer, hockey, and baseball fields; three-hole practice golf course; archery range; and play space for minor team games and individual sports. The Recreation Association Camp, six miles from the city, is open to the members of the Association for week-end camping groups.

The Outdoor Gymnasium is equipped for basketball, volleyball, badminton, softball, etc. The Rosenthal Gymnasium contains the swimming pool with modern equipment for heating and purification of the water; also 148 dressing rooms with adjoining showers, and one large gymnasium floor and three smaller ones. The indoor archery range, dance studio, badminton courts, etc., give ample opportunity for recreational activities and for the acquisition of recreational skill of lasting value. A lake on the campus provides for boating. An amphitheatre is situated on the shore of the lake and is used for outside activities, May Day and other programs.

LECTURES AND MUSIC COURSES

The College is wholly or partly responsible for bringing to its student body every year a number of distinguished artists and lecturers in the fields of art, the dance, and letters. The College also cooperates with the Civic Music Association in bringing persons distinguished in the field of music to the campus throughout the year.

DRAMATICS

The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as full-length plays presented by the Play-Likers, give a con-

siderable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are exceptional. A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

ORGANIZATIONS

SOCIETIES. The Adelphian, Cornelian, Dikean, and Aletheian societies occupy an important place in student life. The societies as organizations, managed entirely by students, give opportunity for a friendly social life. Membership is optional, but few representative students fail to identify themselves with one of the societies. Each society has a comfortable assembly hall in Students' Building and keeps open house several times during the year. In normal times informal teas, dances, and parties are part of the regular programs, and each society has a formal dance during the spring semester. The regular business meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

PLAY-LIKERS. Zeta Omega chapter of the Alpha Psi Omega, national honorary dramatic fraternity.

Y.W.C.A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks to aid students with their intimate daily problems of living, and also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting its purposes. In conjunction with the church groups the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance.

PHI BETA KAPPA. Alpha of North Carolina of Phi Beta Kappa. Most elections to this section of the national honorary scholastic society are from the senior class, but there are occasional elections from the junior class and from the alumnae. Phi Beta Kappa has a loan fund available for juniors and seniors. Details will be found in the section on *Loan Funds.*

PI KAPPA LAMBDA. Tau Chapter of Pi Kappa Lambda, the only national honorary scholastic society recognizing superior students of music. Elections are from the senior class.

SIGMA DELTA PI. Alpha Tau chapter of Sigma Delta Pi, the national Spanish fraternity.

OMICRON NU, national home economics fraternity.

TAU PSI OMEGA, national French fraternity.

DELTA PI EPSILON, national business education fraternity.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the college clubs an organization that will give encouragement and counsel. Some groups are made up of both students and members of the Faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Botany Club, Chemistry Club, Choir, Classical Club, Dance Club, Dolphin Club, Education Club, Glee Club, Golf Club, Home Economics Club, International Relations Club, Music Education Club, Mathematics Club, Orchestra, Band, Physics Club, Play-Likers, Quill Club, Seal Club, Speakers' Club, Square Dance Club, and Zoology Field Club.

THE RECREATION ASSOCIATION sponsors the following activities: swimming, gymnastics, modern dance, hockey, baseball, basketball, archery, volleyball, soccer, tennis, riding, golf, boating, and speedball. There are no competitive sports with other colleges. The athletic program for the year culminates in a Sports Day late in the spring when games are arranged for everyone.

ALUMNAE ASSOCIATION. The Alumnae and Former Students Association of the Woman's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are: "To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purposes to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession." For a number of years the Association was engaged in raising funds with which to erect an Alumnae House on the campus. In 1935 the house was constructed and furnished at a cost of approximately $155,000. It was opened in January, 1937. Alumnae House is headquarters for alumnae work in general. It also provides offices for the Student Government Association, the three student publications, and an assembly room for meetings of student clubs. The House is available for official alumnae, student, and college affairs—social, musical, literary, and academic.

OFFICERS FOR 1944-45 ARE: President, Mrs. Julia Ross Lambert, Asheboro; 1st vice-president, Miss Ione Grogan, Greensboro; 2nd vice-president, Mrs. Adelaide VanNoppen Howard, Greensboro; executive secretary, Miss Clara B. Byrd, Greensboro.

PUBLICATIONS

BULLETINS AND CATALOGUES: Issued quarterly by the College; these contain matters of general and specific interest to the citizens of the State, to the Faculty and prospective students, and the College as a whole.

ALUMNAE NEWS: Published quarterly. The official organ of the Alumnae and Former Students Association.

THE CAROLINIAN: The College newspaper, issued Friday of each week.

THE CORADDI: The literary magazine of the College, issued quarterly.

PINE NEEDLES. The College Annual.

PUBLIC RELATIONS

PLACEMENT BUREAU. It is the purpose of the Woman's College to assist all of its graduates and former students in securing work in their chosen fields. Teachers, technicians, dietitians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the State cultural and professional courses. The State does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to the individual on or off the campus. Lecture series by members of the Faculty can also be arranged. The counties adjacent to Greensboro are the special field of the Woman's College.

As a part of the extension work of the College, the library offers its services to the people of the State, particularly to teachers and alumnae. With the cooperation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books

of professional interest to teachers, provided these books are not in demand on the campus.

SELF-HELP. Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and dining rooms.

For further information regarding the services of the Department of Public Relations address Mr. C. W. Phillips, Director of Public Relations.

III. EXPENSES

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore, all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of the students may be paid at the times listed on the following page. *The College reserves the right to make, with the approval of the proper authorities, changes in any of the charges listed below at any time.* It is necessary that all bills be paid on dates specified below.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home. All checks and money orders should be made payable to The Woman's College of the University of North Carolina.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

FOR STUDENTS LIVING IN RESIDENCE HALLS:

	In State	*Out State*
Tuition	$ 50.00	$175.00
Registration fee	15.00	15.00
Medical fee	7.00	7.00
Board (9 months)	189.00	189.00
Room rent (9 months)	39.50	39.50
Fuel and lights	34.50	34.50
Laundry	25.00	25.00
Other fees and charges	20.00	20.00
	$380.00	$505.00
Entertainment fee*	6.00	6.00
Student Activities fee**	9.00	9.00
	$395.00	$520.00

NOTE: The $10 room reservation fee is due when the student receives a statement of her admission to the College. *There will be no refund of this fee after August 1. Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, and towels.*

* This fee admits to the Civic Music concerts and the lecture program of the College, and certain other College-wide activities.

** This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four societies, the "Carolinian," the "Coraddi," "Pine Needles," the Athletic Association and other College-wide activities. For an additional payment of $2.00, the student may obtain a copy of the annual, "Pine Needles."

FOR STUDENTS NOT LIVING IN RESIDENCE HALLS:

	In State	*Out State*
Tuition	$ 50.00	$175.00
Registration fee	15.00	15.00
Medical fee	7.00	7.00
Fuel and lights	17.00	17.00
Other fees and charges	20.00	20.00
	$109.00	$234.00
Entertainment fee*	6.00	6.00
Student Activities fee**	9.00	9.00
	$124.00	$249.00

In addition to the amounts heretofore listed students must purchase a gymnasium outfit costing approximately $9.70. (Commercial students are charged $7.00 for gymnasium suit.) A laboratory fee of $1.00 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

FOR STUDENTS WHO BOARD IN RESIDENCE HALLS:

	In State	*Out State*
Room reservation fee	$ 10.00	$ 10.00
On entrance	105.00	155.00
November 15	100.00	130.00
January 15	105.00	140.00
March 15	75.00	85.00
	$395.00	$520.00

FOR STUDENTS WHO DO NOT BOARD IN RESIDENCE HALLS:

	In State	*Out State*
On entrance	$ 70.00	$135.00
January 15	54.00	114.00
	$124.00	$249.00

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music, for each course:

On entrance	$15.00
November 15	15.00
January 15	15.00
March 15	15.00
	$ 60.00

* See footnote, p. 40.
** See footnote, p. 40.

FEE FOR THE USE OF PRACTICE PIANO OR VOICE PRACTICE:

Juniors and Seniors in B.S. in Music Course, $18.00 for the year.
Freshmen and Sophomores in B.S. in Music Course, $14.00 for the year.

Other Music students, $9.00 for the year.

FEE FOR ORGAN PRACTICE:

One hour per week on the three manual organ, $9.00 for the year.
One hour per week on the two manual organ, $5.00 for the year.

FEE FOR VIOLIN AND OTHER ORCHESTRAL INSTRUMENTS, PRACTICE ROOM:

Freshmen and Sophomores in B.S. in Music, $7.00 for the year.
Juniors and Seniors in B.S. in Music, $9.00 for the year.
Other Violin students, $4.50 for the year.

A special fee of $45.00 for the year is charged for the two courses, Music 335 and 336.

PAYMENT FOR NEW STUDENTS ENTERING THE SECOND SEMESTER:

FOR STUDENTS WHO BOARD IN RESIDENCE HALLS:

	In State	*Out State*
On entrance	$110.00	$142.50
March 15	98.00	128.00
	$208.00	$270.50

FOR STUDENTS WHO DO NOT BOARD IN RESIDENCE HALLS:

	In State	*Out State*
On entrance	$ 42.50	$ 75.00
March 15	28.00	58.00
	$ 70.50	$133.00

LABORATORY FEES

To defray the cost of materials consumed by the student in her laboratory work, certain fees, ranging in amount from $1.00 to $8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in course descriptions appearing elsewhere in the catalogue.

OTHER NECESSARY EXPENSES

Additional expenses at the college will be the cost of textbooks, gymnasium outfit, diagnostic X-ray films, and for graduates, a fee of $7.50.

SPECIAL BUSINESS COURSES

To any student not boarding in the residence halls the charges for a special course in Stenography will be $50.00 for tuition, and the regular fees, $74.00, and a laboratory fee of $2.00 for each semester.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay $75.00. This is payable $45.00 on entrance, $30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. Students are advised to bring a good English dictionary of collegiate standard, and other mature reference books in their possession.

FELLOWSHIPS, SCHOLARSHIPS, AND LOAN FUNDS

It is the general policy of the Loan Fund Committee to give preference to applications from juniors and seniors in their borrowing. The total amount for any student is limited. Loans that are made are based somewhat on general scholarship as well as on financial needs.

All loans are secured by notes, signed by borrower and two guarantors. For most loans, interest at six per cent begins in June after graduation or after withdrawal from college. Some funds draw six per cent interest from the date of the note.

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to $6,666.50.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association has raised a fund. This fund amounts to $29,005.24.

THE MCIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to $12,691.35.

THE BRYANT LOAN FUND. The Bryant Loan Fund of $7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear six per cent interest from the date of the loan.

MOLLIE K. FETZER LOAN FUND. This loan was established by T. J. Fetzer as a memorial to his sister. It is now $564.21.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now $239.66.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now $127.51.

DORIS WRIGHT MEMORIAL FUND. This fund of $1,000 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now $1,929.93.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of $100 in memory of her father. It is now $148.92.

MARY FOUST AND CAROLINE MCNEILL LOAN FUND has been established by Dr. J. I. Foust, President Emeritus, and Mrs. J. I. Foust, jointly in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now $750.00.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now $264.70.

THE JUDGE E. B. CLINE LOAN FUND of $50.00 was established by the late Mrs. Cline in memory of her husband. Students from Hickory or Catawba County are given preference for aid from this fund.

THE LILY CONNALLY MOREHEAD LOAN FUND. The late Mrs. Lily Mebane, of Spray, North Carolina, gave $4,170 as a nucleus of a loan fund in memory of her mother. The fund is now $5,634.20.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. In granting these loans, graduates of the Barium Springs Orphanage have the preference. The amount of this fund is $565.45.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now $2,838.00.

THE MASONIC LOAN FUND was established in 1922. It is now $4,633.50.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina have contributed a loan fund of $200. It is now $350.66.

THE HOME ECONOMICS CLUB has established a loan fund. The fund now amounts to $100.00.

THE CLASS OF 1935 established a loan fund of $100. It is now $153.33.

CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of $350.00.

THE CLASS OF 1932 gave a fund of $150 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 has given $75 as a loan fund.

THE CLASS OF 1935 has given a fund to be used as a loan. It is now $376.36.

THE CLASS OF 1936 has established a loan fund of $275.02. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1938 has established a loan fund. It amounts to $29.34.

THE CLASS OF 1940 has established a loan fund of $150.

THE COMMERCIAL CLASS OF 1935 established a fund to be used as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. The fund amounts to $22.98.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to $204.23.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now $257.83.

MISS JESSIE MCLEAN has given $50 to be used as a loan for students needing special medical attention. It is now $79.27.

Students of the SALLIE SOUTHALL COTTEN HALL have established a loan fund now amounting to $51.13.

MRS. JAMES BOYD, Southern Pines, N. C., has contributed $300 to be used as a loan fund.

THE BUNCOMBE COUNTY ALUMNAE ASSOCIATION has given $62.00 as a loan fund.

THE LAURA H. COIT LOAN FUND is being given by students of the College. It is now $3,650.50.

THE CARRIE MACRAE TILLETT MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated $100 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of $100. This fund is available for juniors and seniors, preferably seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie MacRae Tillett.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization have given to the College the Katharine Mavity Martin Loan Fund of $300.00 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, retired, Professor of Psychology at the College.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College $1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal has established an endowment of $6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of $2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall. The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshman mathematics and who desires to do higher work in mathematics and allied sciences."

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers nine scholarships to descendants of Confederate veterans. These scholarships are worth $130 each.

HENRY WEIL FELLOWSHIP FUND. The late Mrs. Henry Weil of Goldsboro, North Carolina, established at the College in memory of her husband a fund of $16,000, known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Chancellor to assist in making the award.

THE LIBERTY HALL CHAPTER D. A. R. MEMBERSHIP MEMORIAL SCHOLARSHIP LOAN FUND. The loan fund was established in June, 1935, as a memorial to members of the chapter. Having been increased annually the fund now amounts to $2,020.00. It is available to juniors and seniors.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman of Norfolk, Virginia, has established two scholarships in memory of his mother. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large. This is a loan fund, except when relatives of Colonel Rodman are designated.

MRS. W. O. NISBET of Charlotte, N. C., established in 1938, the Claude Heath Loan Fund in memory of her brother, Mr. Claude Heath. The fund amounts to $106.00.

MR. J. B. IVEY of Charlotte, N. C., has given $300 to be known as The J. B. Ivey Student Loan Fund.

THE SARAH ATKINSON LOAN FUND has been established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of $264.00. This will be used to aid worthy art students.

THE GENERAL MEDICAL FUND of $176.99 has been established for use as a loan fund for emergency aid to students needing special medical attention.

THE ALUMNAE CLASS ORGAN FUND amounting to $709.35 has been established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE WASHINGTON, D. C., ALUMNAE CHAPTER has established a loan fund of $463.95.

THE EUNICE KIRKPATRICK RANKIN LOAN FUND. This fund of $242.56 has been established by the Atlanta Alumnae Club, in memory of Mrs. Rankin, a member of the Class of 1901, and a former president of this club. The fund is to be used preferably, but not necessarily, to aid a student from Georgia.

The Woman's College section of the Alpha Chapter of Phi Beta Kappa has a loan fund of approximately $300. This fund is available to juniors and seniors with good scholastic records.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of $3,000. The income is awarded each year as a scholarship to a junior or senior of promise in the English Department who is in need of financial assistance.

THE E. J. FORNEY FUND. The sum of $250 has been given as a loan fund to honor Mr. Forney who has served the college as treasurer since 1892.

ALAMANCE COUNTY LOAN FUND. The Alamance County Alumnae Association has established a loan fund of $150.00. Students from Alamance County are eligible for aid from this fund.

FEDERATION OF WOMEN'S CLUBS MUSIC LOAN FUND. A fund of $200 has been established by the Federation of Women's Clubs. The loans are granted to residents of North Carolina, preference being given to juniors and seniors.

METHODIST STUDENT LOAN FUND. This is a limited fund available in small amounts to Methodist students who are fully meeting all of the requirements.

RUTH GOODING WORLEY FUND. Mrs. Ruth Worley Simmons, an alumna of the College, and the other children of Mrs. Ruth Gooding Worley have established this fund of $100 in memory of their mother.

ESCHEATS FUND. According to State laws, clerks of courts are directed to forward to the University money included in estates for which no heir can be discovered. For these funds the University is merely custodian for a period of years during which any heir discovered may legally claim the funds. During this period the money is placed in the Student Loan Funds as a temporary investment. The Woman's College of the University of North Carolina participates in this fund.

TOWN STUDENTS LOAN FUND. The Town Students' organization has established a loan fund of $75.00. The money is to be loaned in small amounts to junior, senior and commercial town students needing financial assistance.

CONSOLIDATED UNIVERSITY GRADUATE FELLOWSHIP. The University at Chapel Hill offers a graduate scholarship of $250.00 each year to a graduate of the Woman's College or North Carolina State College.

THE PALMYRA PHARR SCHOLARSHIP FUND. Dr. Fred W. Morrison, a former member of the college faculty, has given $11,800.00 as a scholarship fund in honor of his mother, Palmyra Pharr Morrison. The fund will be used to aid students designated by Dr. Morrison, with the advice of the committee on admissions. Preference will be given to students from Rowan and Cabarrus counties.

THE GLADYS BULLOCK MEMORIAL LOAN FUND. Mrs. S. F. Bullock of Stem, N. C., has established a loan fund of $300 as a memorial to her daughter, Gladys Bullock, Class of 1927.

SCHOLARSHIP IN SCIENCE. The Faculty Science Club offers a scholarship in science. This scholarship is awarded to a rising junior, a rising senior, or a graduating senior of the Woman's College majoring in any department represented in the Science Club. The award is made on the basis of scholarship, personality and financial need. The fund for the award consists of a percentage of the dues of members of the Science Club, of contributions which the various student organizations in science may make, and of gifts from members of the Science Club and from others interested in science.

IV. ADMISSION

General Requirements

Applicants for admission to the College should be sixteen years of age, of good character, and in good physical condition.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard secondary schools and must be recommended by the school. The College reserves the right to reject any applicant who ranked in the lower half of her graduating class.

A report from the applicant's physician is required. Blanks for this purpose are furnished with the application blanks and must be returned when the application for admission is submitted.

Early application is advisable. Rooms in the residence halls are assigned in order of application and applications cannot be accepted after all rooms have been assigned. The $10.00 room reservation fee may be sent with the application or immediately upon receipt of a statement of admission.

Requests for application forms or other communications concerning admission should be addressed to Miss Mildred P. Newton, Secretary of Admissions.

Specific Requirements

An applicant for admission to the Freshman Class must present at least fifteen acceptable units of standard secondary school credit. Ten and one-half units are prescribed for admission to candidacy for any degree. They are English 4, Algebra 1½, Plane Geometry 1, Foreign Language (two years of one language) 2, and History 2. For the Bachelor of Science in Home Economics, Physical Education, and Nursing degrees, one unit of science is required. For the Bachelors of Science or Arts in Music, 2 units of Music are required.

It is strongly urged and recommended that the two and one-half to four and one-half elective units be made up from the fields of mathematics (second-year algebra for a full year, solid geometry for a half year, and plane trigonometry for a half year); social science (ancient history, medieval and modern history, modern history, English history, American history, American history and civics as a combination, civics, sociology, and economics); foreign language (French, German, Spanish, Latin, and Greek, with not fewer than two units in any one); and science with full laboratory (chemistry, physics, biology, botany, zoology, geology, physiography, and general science). One unit is allowed for a full year's work in any one of the named sciences, provided lectures or recitations and laboratory work are involved; if no laboratory work is included, any one of the named sciences,

taken for a full year, carries only a half unit credit. Other elective subjects allowed are: Art, Bible, Music or Speech, a half or one unit each; vocational subjects (which include Shorthand and Typewriting, 1 unit, Bookkeeping, 1 unit, Commercial Arithmetic, 1 unit, Home Economics, 2 units, and Commercial Geography ½ unit), 3 units, maximum generally allowed.

A credit of a half unit is allowed in very few subjects, and less than a half unit will not be allowed in any subject.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a statement of honorable dismissal. It is desirable that the official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

An average of C is required for admission to advanced standing. After admission an average of C must be maintained by all transfer students who enter the junior class. In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this College prove unsatisfactory, the amount of cerdit allowed may be reduced.

The Woman's College has been placed on the Veteran's Administration's approved list, and may accept students for regular, retraining, or refresher courses under the provisions of the Service Men's Readjustment Act of 1944, Public Law Number 346.

V. DEGREES

REQUIREMENTS FOR THE BACHELOR'S DEGREE

The College offers courses leading to the degrees of Bachelor of Arts, with an opportunity for major work in twenty fields, and Bachelor of Science, with majors in five professional fields.

Proficiency in written English is a requirement for graduation. Freshmen whose proficiency in composition and in reading is below collegiate standard shall be enrolled in the *Writing and Reading Laboratory,* without credit, until the required standard is attained. The student may be asked to work in the Laboratory while taking English 101. An undergraduate whose work in any course gives evidence of lack of proficiency in written English or in reading ability shall be referred to the Laboratory. The student will arrange for the removal of the deficiency through participation in this Laboratory.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The minimum requirement for the degree of Bachelor of Arts is the completion of 122 semester hours with 204 quality points. The hours required must include:

	S.H.
English [1] 101-102, 211-212	12
Social Studies [2]	12
Natural Sciences and Mathematics [3]	12
Foreign Language (one)	12
or a reading knowledge [4]	
Health 101	3
Major Subjects	24 to 42
Physical Education	2

[1] See the statement above regarding the English proficiency requirement.

[2] Six hours must be in History (usually History 101-102); the remaining six may be in History, Government, Economics, or Sociology.

[3] Six hours of a laboratory science (Biology, Chemistry, or Physics) are required; the remaining six may be in Mathematics (101-102, 103-104 or 105-106) or a laboratory science. Psychology 211-212 may be taken to meet the science requirement by sophomores who are not preparing to teach.

[4] To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read.

FRESHMAN-SOPHOMORE REQUIREMENTS

The specified requirements for graduation, except those in the major subject, ordinarily must be taken in the freshman and sophomore years. In excep-

tional cases a required subject may, with the consent of the adviser and class chairman, be taken later than the freshman and sophomore years.

Freshmen are expected to register for the following courses:

English 101-102, 6 s.h.; foreign language, 6 s.h.; Biology 101-102, Chemistry 101-102 or 103-104, Mathematics 101-102, 103-104 or 105-106, or Physics 101-102, 6 s.h.; History 101-102, 6 s.h.; Health 101, 3 s.h. and elective, 3 s.h., taken in alternate semesters, and Physical Education. Electives open to freshmen; Art 101, 103, Classical Civilization 111, Geography 101, History 105, Home Economics 100, Music 127, Sociology 111, Speech 111.

Some exceptions to these requirements follow:

Pre-medical students and those preparing to be laboratory technicians are advised to take Biology and Chemistry in the freshman year and two sciences in the sophomore year. Such students need not take Health 101.

Students who plan to major in Mathematics and who wish to secure a certificate to teach General Science also are advised to choose both Mathematics and a science in the freshman year.

Freshmen may take four semester hours of Applied Music of college grade, provided that a music faculty committee grants permission following an entrance test in performance. Following the freshman year, all courses in Applied Music shall be paralleled by an equal number of hours in the Theory of Music. Any first registration for credit in Applied Music must be preceded by a successful examination before a music faculty committee. Twelve hours is the maximum credit allowed.

SOPHOMORE REQUIREMENTS ARE:

English 211-212, 6 s.h.; foreign language (continuation of freshman language), 6 s.h.; *Biology, Chemistry, Mathematics or Physics, 6 s.h.; **Social Science (Grade II), 6 s.h.; Electives (Grade II), 6 s.h.

* Two laboratory sciences or one laboratory science and Mathematics are required for graduation. *Geography or Nature Study will not* meet the requirement for a laboratory science; but Sophomores not planning to teach may take Psychology 211-212 as one of the required sciences.

Sophomores planning to teach should take Psychology 221-222 as electives.
** Political Science is not open to Sophomores.

Courses primarily for freshmen and sophomores are designated as Grade I, numbered 100-199; those primarily for sophomores as Grade II, 200-299; those primarily for juniors and seniors as Grade III, 300-399. Grade IV, 400-499, indicate courses open only to seniors and graduate students. Grade V, graduate students only. Freshmen are admitted to courses of Grade II and sophomores to those of Grade III only by special permission given by the class chairman and the instructor concerned. For a student beginning a language in college a second course in that language would be Grade II.

JUNIOR-SENIOR REQUIREMENTS

FIELDS OF CONCENTRATION

In her junior and senior year each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. In the field of concentration two types of majors are provided:

I. DEPARTMENTAL MAJOR

The departmental major lies within one department. The following departments offer an opportunity for major work: Art, Biology, Chemistry, English, Economics, History and Political Science, French, German, Greek, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 semester hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. INTERDEPARTMENTAL MAJORS

Three interdepartmental majors are offered: (1) for students planning to be Laboratory Technicians; (2) for students taking a Pre-medical course; (3) for students planning to secure certificates to teach in the Primary or Grammar Grades.

An interdepartmental major includes work in two or three departments. When in two departments, not less than 15 semester hours nor more than 21 shall be offered in one subject, the minimum total to be 36 semester hours above Grade I. When in three departments, not less than 9 semester hours in a subject shall count on the major, the minimum total to be 42 semester hours.

GENERAL REQUIREMENTS

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III or IV, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation shall work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in high school, 15 semester hours of Education may be credited toward the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; and for those preparing to teach in the primary grades, 18 semester hours.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC.

See School of Music, page 146.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum requirements for the degree of Bachelor of Science in Home Economics is the satisfactory completion of 122 semester hours and 204 quality points, as outlined below.

The Home Economics Department offers several curricula, organized to meet specialized subject matter interests and the requirements of official groups responsible for the accrediting of professional training courses.

FRESHMAN-SOPHOMORE REQUIREMENTS (uniform for the several curricula, except as noted below):

Freshman Year	S.H.	*Sophomore Year*	S.H.
Chemistry 101-102 or 103-104	6	Biology 101-102	6
English 101-102	6	Chemistry 225-326 or	
Foreign Language	6	Art 224 and elective*	6
History 101-102	6	English 211-212	6
Art 101	3	Foreign Language	6
Home Economics 101	3	Home Economics 203 and 205	6
Physical Education	1	Physical Education	1
	31		31

JUNIOR-SENIOR REQUIREMENTS: Sixty semester hours which must include Economics 325, 3 s.h.; Home Economics 302, 325, 405, 412, 9 s.h.; Physics 301, 3 s.h.; Psychology 221, 3 s.h.; Sociology 321 or 322 or 326, 3 s.h.; Total 21 s.h. The remaining 39 s.h. are to be taken in one of the following major fields:

Teacher Training—Home Economics 301, 303, 307, 311, 313, 407, 415, 467, 21 s.h.; Psychology 222, 3 s.h.; Education 350 or 360, 3 s.h.; Education electives, 5 s.h. to meet state requirements for teaching certificate (a total of 18 s.h. in general and applied education). Electives, 7 s.h. Home Economics teacher education majors desiring to hold a science certificate should elect Geography 237, 3 s.h., and another laboratory science course, 3 s.h., (a total of 30 s.h. in science).

Institution Economics—Home Economics 303, 309, 313, 403, 419, 420, 429, 19 s.h.; Economics 338, 3 s.h. For active membership in the American Dietetic Association and to meet the entrance requirements of the American

* Only students majoring in *Clothing and Textiles* and *Housing* take Art 224 and general elective. All other Home Economics majors take Chemistry 225-326.

Dietetic Association to accredited post-graduate administrative and hospital training centers, the following courses must be taken: Biology 277, 3 s.h.; Biology 281, 3 s.h.; Education 350 or 360 or Psychology 222 or Home Economics 307, 3 or 6 s.h. (depending on requirements of individual training center). Electives, 8 s.h. Home Economics 413, 3 s.h., and Home Economics 323, 3 s.h., are desirable electives. Home Economics 413 may be substituted for Home Economics 403 for institution management majors who do not go into hospital dietetics work.

General Home Economics—Home Economics 301, 303, 311, 313, 415, 14 s.h.; electives, 25 s.h.

Clothing and Textiles—Home Economics 301, 311, 331, 341, 401 or 411, 421, 461, 21 s.h.; Art 364 or elective, 3 s.h.; electives, 15 s.h.

Foods and Nutrition—Home Economics 303, 313, 323, 403, 413, 415, 433, 20 s.h.; advanced science elective, 3 s.h.; electives, 16 s.h.

Housing—Home Economics 305, 315, 335, 415, 421, 435, 445, 455, 20 s.h.; Art 257 and 373 or general elective, 6 s.h.; electives, 13 s.h.

Child Development and Home Relationships—Home Economics 303, 313, 413, 417, 437, 451, 17 s.h.; Psychology 326, 337, 348, 9 s.h.; electives 13 s.h.

3. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

Freshman Year

	S.H.
English 101-102	6
History 101-102	6
Biology 101-102	6
Foreign Language	6
Health 101 and Elective	6
Physical Education 111-112	1
	31

Sophomore Year

	S.H.
English 211-212	6
Chemistry 101-102 or 103-104	6
Foreign Language (second year)	6
Psychology 221-222	6
Physical Education 241	3
Elective	3
Physical Education 211-212	1
	31

Junior Year

	S.H.	
Biology 271	3	..
Physical Education 351-352	3	2
Physical Education 359-360	2	2
Physical Education 376	..	3
Hygiene 236	1	..
Home Economics 213	..	3
Education	3	3
*Electives	3	2
	15	15

Senior Year

	S.H.	
Biology 277-378	3	3
Sociology 321-326	3	3
Physical Education 461-462	2	2
Physical Education 463-464	2	2
Physical Education 465-466	2	2
Health Education 467	2	..
Physical Education 468		2
Physical Education 469-470	1	1
Physical Education Practice		
	15	15

* Elective hours must be chosen from the departments of Languages, English, and the Social Studies.

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

FRESHMAN YEAR—First Semester: Physical Education 111, hockey, soccer, swimming, gymnastics—2½ hours; Second Semester: Physical Education 112, swimming, gymnastics, baseball, tennis, stunts, rhythms—3 hours.

SOPHOMORE YEAR—First Semester: Physical Education 211, volley ball, speedball, fieldball, basketball, social dancing, swimming—3 hours; Second Semester: Physical Education 212, basketball, folk dancing, tap dancing, archery, recreational sports—3 hours.

JUNIOR YEAR—First Semester: Physical Education 359, coaching, tennis, gymnastic teaching, child rhythms—3 hours; Second Semester: Physical Education 360, coaching, folk dance, modern dance, marching and apparatus, track—3 hours.

SENIOR YEAR—First Semester: Physical Education 469, officiating, festivals, swimming, modern dance—2½ hours; Second Semester: Physical Education 470, officiating, life saving, modern dance, camp leadership, elective—2½ hours.

4. BACHELOR OF SCIENCE IN BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

The Department of Business Education and Secretarial Administration offers three curricula with variations in the Junior-Senior years of each which make it possible for students to prepare for various kinds of business and teaching positions.

The minimum requirements for a degree in these curricula are completion of 122 hours and 204 quality points including the specific courses listed.

FRESHMAN-SOPHOMORE REQUIREMENTS: (uniform for all curricula).

Freshman Year	S.H.	*Sophomore Year*	S.H.
English 101-102	6	English 211-212	6
History 101-102	6	Economics 211-212	6
Foreign Language*	6	Economics 233-234	6
Science** or Mathematics	6	Geography 237 and History 212	6
Hygiene 101 or Elective**	6	Foreign Language* or Elective	6
Physical Education	1	Business Education 211-212	2
		Physical Education	1
	31		33

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

** A student planning to specialize in Retailing should take Chemistry 101-102 and Art 101.

JUNIOR-SENIOR REQUIREMENTS

Three sequences are offered. The courses in each of these sequences are divided into groups from each of which a stated number of semester hours must be chosen.

A. *Secretarial Sequence*: Office Skills, 16 hrs.; Management and Accounting, 6 hrs.; Economics and Psychology, 15 hrs.

B. *Business Teacher Sequence*: Office Skills, 16 hrs.; Management and Accounting, 9 hrs.; Economics and Retailing, 9 hrs.; Professional Courses, 18 hrs.

C. *Distributive Education (Retailing) Sequence*: Retailing and related courses, 18 hrs.; Economics and Sociology, 12 hrs.; Professional Courses, as required by the State Department of Public Instruction.

5. BACHELOR OF SCIENCE IN NURSING

This course leads to the attainment of the academic degree of Bachelor of Science in Nursing, and the professional degree of Registered Nurse.

The work of the first two and one-half years is taken at the College. After this, two and one-half years must be spent in a nursing school approved by the College.

FRESHMAN YEAR

	S. H.
Biology 101-102	6
Chemistry 101-102	6
English 101-102	6
Foreign Language*	6
History 101-102	6
Physical Education	1
	31

SOPHOMORE YEAR

	S.H.
Biology 275-376	6
Chemistry 225-326	6
English 211-212	6
Sociology 321-322	6
Electives	6
Physical Education	1
	31

JUNIOR YEAR
First Semester Only

	S. H.
Biology 387	3
Health**	3
Health 343**	3
Health 345**, (Pharmacology)	3
Psychology 221	3
	15

*Since only one year of Foreign Language is required in college it must be a continuation of a Foreign Language offered for admission.

**To be taught by nurse coordinator.

VI. ACADEMIC REGULATIONS

Class Chairmen and Academic Advisers

There is a Class Chairman for each of the four classes. The Freshman Chairman gives her entire time to each Freshman Class. The other three act in an advisory capacity to members of a specified class for the entire three years following the freshman year. There are special advisers for small groups of freshmen and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work throughout her entire college course, under the direction of members of the Faculty thoroughly acquainted with her needs and interests.

The Academic and Personnel Committee

Guidance of students in academic and extracurricular matters is administered through the Academit and Personnel Committee. This committee is composed of the four Class Chairmen and five other members of the Faculty, with the Dean of Women as chairman. The committee acts as a clearing agency between the faculty and students in academic matters.

REGISTRATION

Freshman Week

To aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Tuesday, September 18. Freshman and transfer students—all new students *except commercial students*—are required to be present at this and all other appointments of the program of Freshman Week.

REGISTRATION DATES

Freshmen and Commercial students will register Thursday, September 20, 1945. Third and fourth year students will consult Advisers Thursday, September 20, and will complete registration Friday, September 21. Second year students will register Friday, September 21, 1945.

A fine of $1.00 per day is charged for late registration.

GENERAL REGULATIONS

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Not later than May 1st of the freshman, sophomore, and junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser and her Class Chairman.

Without the permission of her Class Chairman no student may register for more than 16 hours of work in any semester, except under the following regulations: Students may register for two half-hour lessons per week in Applied Music (without credit) in addition to their regular work so long as they are doing satisfactory work in all subjects.

Requests for permission to register for more than 16 hours should be handed to the Class Chairman at the dates to be announced in *The Carolinian.* All permissions for extra work are subject to the approval of the College Physician.

No student may carry less than 12 hours of work.

CHANGE OF COURSE. Changes in course should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser and her Class Chairman.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a change of course card signed by her Adviser and her Class Chairman.

A course dropped after December 1st or after spring vacation shall be recorded as a failure.

CREDITS. No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

AUDITING OF COURSES. The auditing of a course is allowed under the following conditions:

1. No student may audit more than one course a semester.
2. In order to audit a course a student:
   (a) must have the permission of the instructor whose course is to be audited;
   (b) must have the permission of her Class Chairman;
   (c) must register for the course in a fashion prescribed by the Registrar.

3. A student auditing a course shall be required to meet the same attendance requirements as those taking the course for credit.
4. An instructor may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CLASSIFICATION. At the beginning of the College year the following minimum semester hours credit (exclusive of required Physical Education) shall be required for the classification indicated:

Seniors .....84 semester hours
Juniors .....50 semester hours
Sophomores .....21 semester hours

On recommendation of the appropriate Class Chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who present the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may register for her sophomore year.

QUALITY POINTS. Every candidate for a degree must present at least 204 quality points on the 120 required hours. *If more than 120 hours are taken, this credit ratio, 1.7, must still be maintained. The points are computed by giving the following values to the grades now in use:

A = 4 quality points for each hour of credit.
B = 3 quality points for each hour of credit.
C = 2 quality points for each hour of credit.
D = 1 quality point for each hour of credit.

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 42 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

Students who have successfully completed three years' work in a standard college and whose credits have been accepted by the College are required to do 30 rather than 42 hours in residence.

SUMMER SESSION AND EXTENSION CREDITS. Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

* Transfer students entering the junior class must maintain an average of C; a credit ratio of 2.

Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation. In general, students who wish to apply summer session work toward a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one-fourth of the requirement for a degree may be done by extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College. All questions of credit shall be referred to the Registrar and the Committee on Advanced Standing.

EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the three regular examination periods of the year: September 19 and at the end of each semester. Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held on September 19, 1945.

Requests for reëxaminations must be made not later than the following times:

September 1, for reëxaminations to be taken on September 19.
January 15, for reëxaminations to be taken at the end of the first semester.

May 15, for reëxaminations to be taken at the end of the second semester.

Blanks on which to apply for Fall reëxaminations are sent from the Registrar's office in July. In January and May the student must file with her Class Chairman requests for reëxaminations to be given at the close of the first and second semesters respectively.

An *E* may be removed by reëxamination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes *F*. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of *C* in the last half of the course. Students receiving a grade of *F* must repeat the course in order to receive credit.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

PROFICIENCY EXAMINATIONS. Beginning with February, 1944, full credit shall be given for passing a proficiency examination in any course listed in

the catalogue. Not more than 12 hours earned by proficiency examinations shall be credited toward graduation. A grade of *D* is passing but quality points will be given only for a grade of *C* or better.

Proficiency examinations will be given during the three regular examination periods.

Written requests for such examinations should be mailed to the Chairman of the Proficiency Examinations Committee two weeks previous to examination week.

REPORTS: A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of the first semester. The reports are based upon the following system of marking:

A—Excellent.
B—Good.
C—Average.
D—Lowest passing mark.
E—Conditioned.
F—Failure.
I—Incomplete.

Students must attain a grade of *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

ATTENDANCE. Excuses for all absences caused by illness must be secured from the college physicians as explained on page 33. Students in the upper classes with a *C* average for work done during the previous semester are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed *pro rata* according to the number of hours, credit per course.

Freshmen are allowed no unexcused absences the first semester. The total number of hours, credit of the student with more than the maximum number of unexcused absences will be reduced.

Each student should read carefully the present regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association ("The Blue Book").

Town students ill at their homes should communicate with the college physician before returning to the campus, and should report at the Infirmary within 72 hours after their return, bringing a certificate of professional attendance signed by their home physician.

DEAN'S LIST. Students who have been in residence at the Woman's College during the immediately preceding semester and who are seniors or second

semester juniors shall be eligible for the Dean's List. Eligible students are placed upon the Dean's List if they have made at least a B average and if they received no grade lower than C for the immediately preceding semester, provided that they are not otherwise disqualified. For further special conditions, exceptions and responsibilities see the "Blue Book."

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled, she must pass six hours of work to remain in college. Every semester after the first, a student must pass nine hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee.

This regulation does not take into account proposed summer school work.

TRANSCRIPT OF RECORD. Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar ($1.00), or 50 cents for a single Summer Session record, to cover clerical expenses involved.

VII. COURSES OF INSTRUCTION

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors or graduate students. Grade V, 500-599, graduate students only.

For necessary adjustments in grading, see page 54.

DEPARTMENT OF ART

Professor IVY; Assistant Professors THRUSH, JASTROW; Instructors *COURTNEY, KENNEDY, BARKSDALE, CUTLER, OPPER, HARDIN.

All students who select art as a major should elect Art 101, 103, 224 and 241. It is advisable that these courses be completed during the freshman and sophomore years. Individual interests determine the more advanced work of the student.

DESIGN

101r. DESIGN

Basic course in the fundamentals of design from the following approaches: art structure, free expression, functional, geometric and abstract. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *Required of art majors. One lecture and six studio hours, either semester. Credit, three semester hours. Studio fee,* $2.50. Staff.

224. COLOR

A continuation of Art 101r with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *Required of all art majors. Prerequisites, Art 101. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Mr. Ivy.

* On leave of absence, military service.

322. COSTUME DESIGN AND FASHION ILLUSTRATION

A basic study of creative design in costume, and an introduction to various media used in commercial fashion illustration. *Prerequisite, Art 101, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Barksdale.

323. INTERIOR DESIGN

Creative work in interior design based on the controlling factors of function, the inherent qualities of material and contemporary ways of construction. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $5.00.* Miss Cutler.

327. DESIGN FOR ADVERTISING AND DISPLAY

A course for students interested in advertising art. Creative work in commercial advertising, window display and the art of the book. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Thrush. (Not offered, 1945-46).

331. INDUSTRIAL DESIGN

Problems using a variety of materials executed with emphasis on design and suitability for mass production. Furniture design and construction, metal work, weaving and related processes are studied. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $3.00.* Miss Hardin.

332. ARCHITECTURAL DESIGN

Creative work in architectural design based on the controlling factors of design, function, the inherent qualities of material and the structural principles of architecture. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $1.00.* Miss Cutler.

336. INTRODUCTION TO CRAFTS

Problems using a variety of materials including wood, clay, metal and various textile processes are executed. *Prerequisites, junior standing. One lecture and one studio hour, second semester. Credit, one semester hour. Studio fee, $1.00.* Miss Hardin.

359. TEXTILE DESIGN

A study to acquaint the student with techniques in which new materials and textures are important. Emphasis on structural design in weaving, with some attention to design as in silk-screen printing and to block printing. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Hardin.

375. INDUSTRIAL DESIGN

A continuation of Art 331 with greater emphasis being given to the technical problems involved. *Prerequisites, Art 101, 103, 224, 241, 331. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $3.00.* Miss Hardin.
(Not offered, 1945-46).

377. DESIGN FOR THE THEATRE

Problems, materials, and techniques related to design for the theatre. Elevations and model sets for various types and period productions will be planned and executed. *Prerequisite, Art 101. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Thrush.

379. THE ART OF THE BOOK

The making of a complete book, including creative problems in layout, illustration, and various techniques and processes. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours. Credit, three semester hours. Studio fee, $2.00.* Miss Thrush.

450r-469r. COORDINATING COURSE: STUDIO PROBLEMS

Advanced work in any phase of work offered by the Department. Open to Art majors who have shown superior ability and upon the completion of eighteen semester hours of Art credit. May be taken only during the senior year and with the approval of the head of the Department and the instructor with whom the student will work. *Three conference or lecture hours and a minimum of six studio hours, either semester. Credit, three or six semester hours. Studio fee, $1.00 to $5.00.* Staff.

DRAWING AND PAINTING

241. DRAWING

Fundamental principles of drawing and composition. Experimental studies in the studio and out-of-doors, using various media. *Required of all art majors. One lecture, six studio hours, first semester. Credit, three semester hours. Studio fee, $2.00.* Miss Thrush.

326. WOOD AND LINOLEUM BLOCK PRINTING

A study, through creative problems, of the techniques of linoleum cutting, wood cutting, and wood engraving. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Thrush.
(Not offered, 1945-46).

328. ETCHING

A study through creative problems of the processes of etching, dry-point, aquatint, and soft ground etching. Consideration of the history of prints and print making. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semesters hours. Studio fee, $2.00.* Miss Thrush.

342. PAINTING

A continuation of Art 241 with attention to problems in color. Opportunity for experimental studies in the technique of water color and oil painting. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Thrush.

351. LITHOGRAPHY

A continued study of composition in black and white, using the lithograph stone as a medium of expression. *Prerequisite, Art 101, 103, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Mr. Opper.

360. PAINTING

Experimental problems in form, volume, space and light expressed in color. Still-life and landscape subjects are executed in both water color and oil. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Miss Barksdale.

364. FIGURE DRAWING AND PAINTING

The first part of this course is devoted to figure construction in black and white while the latter half is devoted to problems in color. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $2.00.* Miss Barksdale.

373. MECHANICAL DRAWING

Designed to equip a student to produce and read working drawings and plans such as may be used in industry and by interior designers. The theory of projection, the use of scales and the technique of projectioning. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $2.00.* Mrs. Kennedy.

s381. PAINTING

A study of the problems encountered in landscape painting. The handling of form, volume, space, light and color, and the organization of composition emphasizing the theories, methods and techniques of post-impressionism, cubism and other recent trends in painting. Students will work directly from different types of subject matter out-of-doors in painting compositions in both oil and water color. This course will be given at Beaufort, North Carolina, for one month during the summer. *Prerequisites, Art 101, 103, 224, 241, 342, or the equivalent. Permission to register for this course must be secured from the instructor. Seven lecture and thirty-four studio hours. Credit, four semester hours.* Mr. Ivy.

383. PAINTING

Practical experience with the various techniques of watercolor painting; transparent, gouache, egg tempera, and other closely related media. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $2.00.* Mr. Opper.

385. PRODUCTION ILLUSTRATION

The aim of this course is to acquaint the student with the problems encountered in making pictorial drawings used to expedite production in the machine industries. Drawings suitable for catalogue illustration, instructional purposes, service and repair charts and other similar uses will be executed, giving opportunity for the development of technical skill. *One lecture and six studio hours, first semester. Credit, three semester hours. Prerequisite, junior standing. Studio fee, $2.00.* Mr. Ivy. (Not offered, 1945-46).

ART HISTORY

103r. INTRODUCTION TO ART

The nature and materials of art and the relation of art to man and his physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Required of all art majors. Three hours, either semester. Credit, three semester hours. Fee, $1.00.* Miss Cutler.

325. MODERN ART

The origin and development of the important art movements and theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. *Three hours, first semester. Credit, three semester hours. Fee $1.00.* Mr. Ivy.

330. ANCIENT ART

Art of ancient Egypt, Mesopotamia and Pre-Hellenic art of the Mediterranean. Greek and Roman Art with emphasis on the cultural background as well as the structural principles of Greek art and their amalgamation with the Roman spirit, which underlie European arts of later periods. *Prerequisites, junior or senior standing. Three hours, first semester. Credit, three semester hours. Studio fee, $100.* Miss Jastrow.

339. EARLY ARTS OF THE AMERICAS

An introduction to Pre-Columbian and Spanish colonial arts. Monuments of the Maya and other past civilizations and the early period of Latin American countries. *Prerequisites, junior or senior standing. One hour, first semester. Credit, one semester hour. Studio fee, $1.00.* Miss Jastrow.

341. ARTS OF THE MIDDLE AGES

Early Christian and Byzantine art with emphasis on the background of ancient art and culture. Romanesque and Gothic art as expression of the cultural and religious development of the Middle Ages with emphasis

on the formative artistic principles. *Prerequisites, junior or senior standing. Three hours, second semester. Credit, three semester hours. Studio fee, $1.00.* Miss Jastrow.

343. INTRODUCTION TO GREEK AND ROMAN ART

Greek and Roman art in their historical developments as expression of Greek culture and Roman civilization down to the origin of early Christian art. Emphasis on the structural principles of Greek art and their amalgamation with the Roman spirit. *Prerequisites, junior or senior standing. One hour, first semester. Credit, one semester hour. Studio fee, $1.00.* Miss Jastrow.

345r. MASTERPIECES OF ART

Selected art works of various periods for students in all departments, as part of their general education. Each lesson is devoted to the understanding of a single work, its historical background and its aesthetic principles. *Elective open to juniors and seniors; and to sophomores by permission of the instructor. One hour, either semester. Credit, one semester hour.* Miss Jastrow.

347. ARTS OF THE MIDDLE AGES

Introduction to the development of the arts of the Middle Ages from early Christian and Byzantine art through Romanesque and Gothic art. *Prerequisites, junior or senior standing. One hour, second semester. Credit, one semester hour. Studio fee, $1.00.* Miss Jastrow.

349r. ARTS OF THE RENAISSANCE

Development of the arts within the cultural background of the Renaissance, with emphasis on the works of the outstanding artists and their contributions to later periods. Architecture, sculpture, painting, and minor arts. *Elective open to juniors and seniors; and to sophomores on permission of the instructor. Three hours, either semester. Credit, three semester hours. Fee, $1.00.* Miss Jastrow.

350. WESTERN EUROPEAN ARTS OF THE RENAISSANCE

Introduction to the development of the arts in western Europe since the late Gothic period and under the influence of the Italian Renaissance. *Prerequisites, junior or senior standing. One hour, second semester. Credit, one semester hour. Studio fee, $1.00.* Miss Jastrow.

357. HISTORY OF ARCHITECTURE

A study of the architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three hours, first semester. Credit, three semester hours. Fee, $1.00.* Miss Cutler.

366. HISTORY OF FURNITURE

Period styles of furniture and interior design and the relation of these to the life of the time. *Two hours, second semester. Credit, two semester hours. Fee, $1.00.* Miss Cutler.

CERAMICS AND SCULPTURE

239. MODELING

A general course in the preparation of clay, designing and modeling animal and figure compositions in relief and in the round, ceramic sculpture, and the surfacing of clay work. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $5.00.* Miss Hardin.

340. POTTERY

A study of the design and the processes of pottery making; primitive coil method, use of potter's wheel, two- and three-piece mold castings, preparation, application and fusing of glazes. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $5.00.* Miss Cutler.

344. SCULPTURE

A creative study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood, plaster—and the relationship of sculpture to architecture through creative problems; the making of piece molds and casting in clay. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, $5.00.*

ART EDUCATION

333. ART EDUCATION IN THE ELEMENTARY SCHOOL

A study of the aims and philosophy of art education in the elementary school and of the art curricula of public schools. Opportunity for observation of an elementary school art program in progress will be arranged. *Prerequisite, Art 101. Two lecture and two studio hours, second semester. Credit, three semester hours. Studio fee, $2.00.* Mr. Opper.

354. ART EDUCATION IN THE SECONDARY SCHOOL

The aims of art in the public school, the curricula of the creative program in schools for Kindergarten through High School, and the selection, preparation and use of teaching materials. Observation and criticism of children's creative work, combined with the planning of a course of study for a typical public school. *Prerequisite, eighteen semester hours of Art. Two lecture and two studio hours, first semester. Credit, three semester hours. Studio fee, $2.00.* Mr. Opper.

ASTRONOMY

210. INTRODUCTION TO ASTRONOMY

An outline of the basic facts in astronomy and its history, with constellation study. Designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It

has no prerequisite in college mathematics and cannot be used to fulfill the science requirements for graduation. *Three hours, second semester. Credit, three semester hours.* Miss Strong.

For other courses in Astronomy, see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM, *WILLIAMS, LOVE, THIEL; Assistant Prosors †RITCHIE, GANGSTAD, HARPSTER, WOLF; Instructors ROBERTS, DAWLEY; Assistants RICHARDSON, MCDADE, HARDWICKE, BENNETT.

BIOLOGY

*101 and 102. GENERAL BIOLOGY***

A study of selected types of plants and animals designed to acquaint the student with the structure, activities and life relations of organisms. Biological principles are stressed. *Two lecture hours and three laboratory hours, for the year. Credit, six semester hours. Laboratory fee, $2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Miss Gangstad, Miss Harpster, Miss Dawley, Miss Richardson, Miss Bennett.

492. HEREDITY AND EUGENICS

The history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Prerequisites, nine hours of biological science. Three hours, second semester. Credit, three semester hours.* Mr. Givler.

449. COORDINATING COURSE: THE HISTORY AND PRINCIPLES OF BIOLOGY

Origins of biology with outlines of main trends into special fields. Historical and philosophical relations of the subject. Principles of more elementary courses reviewed. *Required by the Department of all Senior biology majors. Three hours, first semester. Credit, three semester hours.* Mr. Givler.

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* On leave of absence.
† On leave of absence, military service.
** Specially qualified students may enter General Botany 221 or Plant Morphology 222 or General Zoology 241 and 342, upon presentation of their high school General Biology note book, if accepted after an interview with the head of the Biology Department.

BOTANY

221. GENERAL BOTANY

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Prerequisite, Biology 101 and 102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall, Mr. Thiel, Miss Gangstad.

222. PLANT MORPHOLOGY

A study of the structure, life history, reproduction, and relationships of selected types from the Thallophytes to the Spermatophytes. *Prerequisite, Biology 101 and 102. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall, Mr. Thiel, Miss Gangstad.

324. LOCAL FLORA

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Prerequisites, Biology 101 and 102, and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall.

325r. HISTOLOGY AND ANATOMY

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning and staining. The tissues are studied as to origin, differentiation, and organization. *Prerequisite, Biology 221. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Thiel.

327. PLANT ECOLOGY

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Prerequisites, Biology 101 and 102, and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall.

330. DISEASES OF PLANTS

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Prerequisite, Biology 221 or 222. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Thiel.

ZOOLOGY

241 and 342. GENERAL ZOOLOGY

A study of the structure, physiology, habits, ecology, distribution and economic importance of animals, and of the general principles of animal

biology. The laboratory work includes dissection of animals representing each of the principal groups. *Prerequisites, Biology 101 and 102, or equivalent. Two lecture hours and three laboratory hours. Credit, six semester hours. Laboratory fee, $2.00 a semester.* Mr. Shaftesbury.

247. ECONOMIC ORNITHOLOGY

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *Prerequisites, Biology 101 and 102, or equivalent, and approval of the instructor. First semester. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Shaftesbury.

248. GENERAL ORNITHOLOGY

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Prerequisites, Biology 101 and 102, or equivalent. Second semester. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Shaftesbury.

345. ANIMAL ECOLOGY

A study of the relations of animals to the conditions in which they live, with special emphasis upon adaptations and conservation. The field work includes a general survey of the ponds and streams of the Greensboro region. *Prerequisites, Biology 101 and 102, and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Shaftesbury.

351. COMPARATIVE ANATOMY OF VERTEBRATES

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Prerequisite, Biology 101 and 102. Two lecture hours and six laboratory hours, first semester. Credit, four semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury.

s353. INVERTEBRATE MARINE ZOOLOGY

Offered for six weeks during the summer under the natural conditions of environment at the Carolina Marine Laboratory of Woman's College at Beaufort, N. C. For advanced college students, high school teachers and others interested in professional biology. Lectures, laboratory and field study and assigned readings. Chiefly on marine invertebrates, together with an introduction to the study of the vertebrates. *Prerequisites, at least two years of college biology, or extended teaching experience in biology. Credit, six semester hours.* As the enrollment is limited, application should be made before April 1 to A. D. Shaftesbury, Acting Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, N. C.

354. VERTEBRATE EMBRYOLOGY

A comparative study of embryos of frog, chick, and mammal. Observation of living material, practical histological technique, the study of

serial sections, and dissection of the larger embryos and foetal membranes. *Prerequisites, nine hours in biological sciences. Two lecture hours and six laboratory hours, second semester. Credit, four semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury.

356. PARASITOLOGY

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Prerequisites, Biology 241 and 342, or Biology 281. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury.

PHYSIOLOGY

277r. PHYSIOLOGY OF THE HUMAN BODY

A brief consideration of the structure and functions of each system of the human body. *Prerequisites, Biology 101 and 102. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, $2.00.* Miss Wolf, Miss Harpster, Miss Hardwicke.

271. MAMMALIAN ANATOMY

Human anatomy studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human dissections. The cat and other animals are dissected. *Prerequisites, Biology 101 and 102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $3.00.* Miss Dawley, Miss Hardwicke.

275 and 376. ANATOMY AND PHYSIOLOGY FOR NURSES

An introductory study of the structure and physiological activities of the human body. Demonstrations of human dissections. This course may be taken only by students taking the B.S. in Nursing course. Such students may not elect Biology 271. *Prerequisites, Biology 101 and 102. Two lecture hours and three laboratory hours, for the year. Credit, six semester hours. Laboratory fee, $2.00 a semester.* Miss Wolf, Miss Hardwicke.

372. HISTOLOGY AND ORGANOLOGY

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Prerequisite, Biology 271 or equivalent. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $3.00.* Miss Harpster, Miss Hardwicke.

373. PHYSIOLOGY OF THE NEUROMUSCULAR SYSTEM, RESPIRATION AND CIRCULATION

A detailed study of muscle, nerve, blood, circulation and respiration. *Prerequisites, Biology 271 or 277, and Chemistry 101 and 102, or 103*

and 104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $2.00. Miss Wolf, Miss Hardwicke.

374. PHYSIOLOGY OF DIGESTION, METABOLISM, EXCRETION AND REPRODUCTION

A study of the chemistry and physiological processes of digestion, secretion, respiratory exchange, and excretion. *Prerequisite, Biology 373 or equivalent. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Wolf, Miss Hardwicke.

378. PHYSIOLOGY OF ACTIVITY

A study of mechanisms involved in adjustments of the body to physical activity. *Prerequisites, Chemistry 101 and 102, or 103 and 104, and Biology 271 and 277. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Wolf, Miss Hardwicke.

BACTERIOLOGY

281r. GENERAL BACTERIOLOGY

A survey of the fundamentals of bacteriology. Laboratory technique is emphasized. *Prerequisites, Biology 101 and 102; Chemistry 101 and 102, or 103 and 104, prerequisite or parallel. One lecture hour and six laboratory hours. Credit, three semester hours. Laboratory fee, $2.00.* Miss Love, Miss Roberts, Miss McDade.

387. BACTERIOLOGY FOR NURSES

A survey of the fundamentals of bacteriology and a brief study of the pathogenic bacteria. This course may be taken only by students taking the B.S. in Nursing course. Such students may not elect Biology 281 and 382. *Prerequisites, Biology 101 and 102, Chemistry 101 and 102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Love, Miss McDade.

382. PATHOGENIC BACTERIOLOGY

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic micro-organisms. *Prerequisite, Biology 281. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Love, Miss McDade.

383. LABORATORY DIAGNOSIS

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *Prerequisite, Biology 382. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Roberts, Miss McDade.

384. IMMUNOLOGY

A study of diagnostic serological reactions including practice in the preparation of the biological reagents required. *Prerequisite, Biology 383. One lecture hour and six laboratory hours, second semester. Laboratory fee, $4.00.* Miss Roberts, Miss McDade.

ELEMENTARY SCIENCE

233r. NATURE STUDY

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Required of candidates for all primary certificates. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall.

DEPARTMENT OF BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

Professor *FISK; Assistant Professors SPRUILL, ADAMS, LITTLEJOHN, HARDAWAY, WELLMAN; Instructors **CRAWFORD, SIEVERS, FOWLER, WHITLOCK; Graduate Assistants JONES, MAPHET.

The Curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation on which to build specialized training for those who desire to enter business or business teaching. Three options are provided (1) one leading to positions as secretaries and general office clerks in the business world; (2) one leading to teaching clerical and basic business subjects in secondary schools; and (3) one preparing for teacher-coordinators in distributive education in public secondary schools. The last two options include courses required for a Grade A teaching certificate, valid in the high schools of North Carolina.

The requirements in the freshman and sophomore years correspond to those of a liberal arts curriculum. Certain basic courses in Economics, which provide a fundamental understanding of the operation of business and of economic organization are required as a foundation for the more specialized courses offered in this department.

* On leave of absence.
** On leave of absence, military service.

For the requirements for graduation with a B.S. in Secretarial Administration, see page 58. Work experience is encouraged and credit is allowed for supervised work experience.

Graduate work leading to the degree of Master of Science with a Major in business education is offered in this department. Courses are offered in both the regular sessions and in the summer sessions. Students must meet the degree requirements of the Graduate School of the University of North Carolina. A special folder concerning graduate work in business education is available on request.

COURSES FOR UNDERGRADUATES

Students who have had typewriting or shorthand in high school may register for advanced courses by passing a placement examination.

OFFICE SKILLS

211 and 212. ELEMENTARY TYPEWRITING

Development of basic typewriting skills and their application to the production of letters, tabulations, and manuscripts. A speed of 40 gross words a minute with 98% accuracy on ten-minute tests is required. *Three hours for the year. Credit, two semester hours. Laboratory fee, $1.00 each semester.* Staff.

311 and 312. ADVANCED TYPEWRITING

A further increase in speed and accuracy and the development of sustained production on various kinds of typewriting problems. Considerable attention to the development of transcription skill in connection with Shorthand 321 and 322. Satisfactory work at the end of the first semester is a gross speed of 50 words per minute with 98% accuracy. At the end of the second semester a gross speed of 55 words per minute with 98% accuracy is required. *Prerequisites, Typing 211 and 212. Three hours for the year. Credit, two semester hours. Laboratory fee, $1.00 each semester.* Staff.

321, 322 and 423. SHORTHAND

The development of a comprehensive reading and writing knowledge covering fundamental Gregg shorthand principles and the ability to take dictation and transcribe it at a reasonable rate. A minimum amount of directed work experience required during the third semester or during the Summer preceding third semester. (See 428 and 450.) Separate sections provided for secretarial and teaching majors. *Requirements: A grade of C or better each semester; 100 words per minute at the end of the third semester. Daily for three semesters. Credit, nine semester hours. Laboratory fee, $1.00 each semester.* Miss Spruill, Miss Wellman, Miss Whitlock.

331r. DUPLICATING MACHINES

Development of skill in the use of gelatin, fluid process, and stencil duplicators. *Prerequisite, a typing speed of 40 or more words per minute. Six laboratory hours for one-half semester. One hour, either semester. Credit, one semester hour. Laboratory fee, $1.00.* Miss Adams.

332r. TRANSCRIBING MACHINES

Development of a marketable skill in the use of transcribing machines. *Prerequisite, a typing speed of 45 or more words per minute. Requirement, satisfactory completion of prescribed course evidenced by a certificate of proficiency on Ediphone or Dictaphone. Six laboratory hours for one-half semester. One hour, either semester. Credit, one semester hour. Laboratory fee, $1.00.* Miss Adams.

341r. SECRETARIAL FORMS AND USAGE

Training and practice in the correct use of business terms and vocabulary in order to develop proficiency and skill in the effective use of English for business purposes. *Primarily for juniors. Two hours, either semester. Credit, two semester hours.* Miss Hardaway.

351r. FILING

A study of the various systems of filing, both visible and vertical. Certificate of American Filing Institute awarded on satisfactory completion of the course. *Two laboratory hours, either semester. Credit, one semester hour. Laboratory fee, $0.50.* Miss Spruill, Miss Fowler.

426r. BUSINESS CORRESPONDENCE

An evaluation of current practices in business correspondence; a study of the fundamental principles of effective business letter writing, and special training in the composition of the various types of business letters. *Three hours, either semester. Credit, three semester hours.* Miss Fowler.

428. ADVANCED DICTATION AND TRANSCRIPTION

Further development of dictation and transcription skill with emphasis on mailable transcripts. A minimum amount of secretarial experience is required if not completed in 423 or 450. *Prerequisite, a grade of C or better in 423. Daily, second semester. Credit, three semester hours.* Miss Spruill, Miss Wellman, Miss Hardaway.

433r. CALCULATING MACHINES

Development of a marketable skill in the use of adding, calculating, and posting machines. *Six laboratory hours, either semester. Credit, two semester hours. Laboratory fee, $1.00.* Miss Adams.

430. SPECIALIZED DICTATION AND REPORTING

An advanced course in court, convention, and conference reporting. Attention is given to specialized secretarial work in such fields as civil service, insurance, medicine, law, textile industry, aviation, and engineer-

ing. Undergraduate students may not take this course for credit if they have already earned 12 hours of credit in shorthand. *For graduates and undergraduates. Credit, three semester hours. Three hours, second semester. Laboratory fee, $1.00.* Miss Spruill.

s431. OFFICE MACHINES

Development of a fair degree of skill in the use of office machines and equipment: Gelatin, stencil, and fluid process duplicators; adding, calculating, and posting machines; dictating and transcription machines; and the Varityper. *Four laboratory hours, daily, summer school only. Laboratory fee, $2.00. Credit, three semester hours.* Miss Adams.

MANAGEMENT AND ACCOUNTING

Mathematics 341. THEORY OF STATISTICS. See page 125.

Economics 329. BUSINESS ORGANIZATION AND PRACTICE. See page 93.

314. BUSINESS DATA

An introductory course in the collecting, evaluating, editing, presenting and interpreting of elementary statistical material. Attention is given to the preparation of reports. *Two hours a week, first semester. Credit, two semester hours.* Miss Hardaway, Miss Wellman.

335. ADVANCED ACCOUNTING

A rapid review of the accounting processes with particular emphasis on adjustments, working papers, financial statements, and closing and reversing entries. An intensive study of accounting statements and the items that comprise them with major attention on procedure involved in evaluating, reporting, and interpreting accounting statement items. *Prerequisite, Economics 233 and 234 or the equivalent. Three hours, first semester. Credit, three semester hours. For graduates and undergraduates.* Mr. Littlejohn.

336. ADVANCED ACCOUNTING

A study of some of the technical accounting procedures arising out of such specialized business situations as are encountered in income tax, partnership, consignment, agencies and branch offices, installment sales, and mergers and consolidations. *Prerequisite, Business Education 335, or the equivalent. Three hours, second semester. For graduates and undergraduates. Credit, three semester hours.* Mr. Littlejohn.

424r. OFFICE MANAGEMENT

A study of the principles, materials and techniques of office procedures and management. A minimum amount of office experience required. *Two hours, either semester. For graduates and undergraduates. Credit, two semester hours.* Miss Spruill, Miss Wellman.

RETAILING

314. BUSINESS DATA. See page 82.

345r. INTRODUCTION TO RETAILING

The fundamental principles of retail store organization: management, merchandising, publicity, and control. Students preparing to teach business subjects in the secondary schools should find this course valuable. *Three hours, each semester. Elective for juniors and seniors. Credit, three semester hours.* Miss Sievers.

445. MERCHANDISE INFORMATION

An intensive study of selected items of non-textile merchandise. A merchandise manual will be compiled by each member of the class. *Prerequisites, Business Education 345 and consent of the instructor. Three hours, first semester. Credit, three semester hours. Laboratory fee, $1.00.* Miss Sievers.

446. PROBLEMS IN RETAILING

A critical examination and analysis of the problems in retail store operation. The classroom work is correlated with specific store situations. *Prerequisites, Business Education 345 and consent of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Sievers.

Art 327. DESIGN FOR ADVERTISING AND DISPLAY. See page 68.

Economics 330. MARKETING. See page 93.

Home Economics 341. TEXTILES. See page 117.

Psychology 232. APPLIED PSYCHOLOGY. See page 136.

WORK EXPERIENCE

450. DIRECTED BUSINESS PRACTICE

Planned work experience approved in advance by instructor. A paper or project and a rating by the employer is required. This course meets the state requirements for certification as retail-selling coordinator, and the work experience requirement in 423 and 428 applicable on certificates for all business teachers. *Prerequisite, consent of instructor. Time to be arranged. Credit, two semester hours.* Miss Sievers.

PROFESSIONAL COURSES FOR BUSINESS TEACHERS

463. METHODS AND STUDENT TEACHING IN THE SKILL SUBJECTS

An analysis and evaluation of objectives, materials, and methods for teaching elementary and advanced office skills. Provisions for critical observation of demonstration teaching and for supervised teaching experience in the Curry Demonstration School and Greensboro High School. A coordinated program in which classroom lectures and individual and

group conferences are closely related to the immediate teaching experience of the student teacher. *Four hours, each semester. Credit, four semester hours. Materials fee, $1.00.* Staff.

464. METHODS AND STUDENT TEACHING IN BASIC BUSINESS SUBJECTS

Selection, organization, and evaluation of appropriate textbook and supplementary materials; and critical analysis of techniques and procedures in teaching basic business subjects. Study of methods and materials coordinated with directed observation of demonstration teaching and supervised teaching at the Curry Demonstration School and in the Greensboro Senior High School. *Four hours, each semester. Credit, four semester hours. Materials fee, $1.00.* Staff.

465. PRINCIPLES OF BUSINESS EDUCATION

A study of the agencies and institutions for business education, their scope and functions, including the aims and objectives of business education. An evaluation of various business curricula in relation to modern educational philosophy, trends in business education, and findings of business education research. *Two hours, second semester. Open to graduate students. Credit, two semester hours.* Mr. Littlejohn.

484. TESTS AND MEASUREMENTS IN BUSINESS EDUCATION

The types, purposes and uses of tests, their administration and scoring, the analysis and interpretation of results. Emphasis is given to individual projects in constructing and evaluating tests in various business subjects. *Primarily for graduate students. Credit, two semester hours.* Miss Hardaway.

496. MATERIALS AND METHODS IN EVERYDAY BUSINESS

A study of the place and purpose of elementary business education in the secondary school. Emphasis upon the selection and organization of appropriate materials, procedures, techniques, and devices for teaching elementary business education. Provision for directed observation of demonstration teaching. *Two hours, first semester. Credit, two semester hours.* Mr. Littlejohn.

COURSES FOR GRADUATE STUDENTS

The graduate program in business education for the University of North Carolina is offered jointly by the Woman's College in Greensboro and the University in Chapel Hill. It is designed to prepare master teachers and supervisors of business subjects, including teachers and heads of departments in secondary schools, junior colleges and teacher training institutions. A special leaflet setting forth the requirements for the degree of Master of Science is available on request.

501. THESIS

Graduate students with approved thesis subjects may register for this course. Credit may be divided between two terms or semesters. *Credit, three semester hours.* Miss Wellman.

505. BUSINESS STATISTICS

A study of the steps in the statistical approach to problems in business and economics; collections of data; presentation of tables and graphs; analysis of frequency distributions and time series; calculation of ratios, index numbers and simple correlations. Emphasis is on the significance, usefulness, and limitations of statistical methods in dealing with economic data. *Credit, two or three semester hours.* Miss Hardaway.

510. SEMINAR

An introductory course in research which the student should take before attempting to write a thesis. A general introduction to methods of advanced study, a critical analysis of research in business education, and intensive work on a definite problem. *Credit, two to four semester hours.* Miss Wellman.

511. REVIEW OF RESEARCH

An advanced course in research providing for intensive study, analysis and evaluation of research in business education and related fields. *Prerequisite, Business Education 510. Credit, two to four semester hours.* Miss Wellman.

512. FIELD STUDY

Opportunity for individual investigation, conducted in absentia with periodic conferences and reports required. Students are encouraged to study their individual problems using approved research techniques. *Prerequisite, Business Education 510. Credit, two to four semester hours.* Staff.

515r. SEMINAR IN TEACHING

Critical examination and evaluation of current research in teaching procedures. *One hour, either semester. Credit, one semester hour. Credit for two semesters may be allowed in this course.* Miss Wellman.

520. PRINCIPLES AND PROBLEMS IN BUSINESS EDUCATION

A study of problems and issues in business education including philosophy, functions, and relationships. *Credit, two semester hours.* Mr. Littlejohn.

523. PRINCIPLES AND PROBLEMS IN DISTRIBUTIVE EDUCATION

Orientation in the field of distributive education; a discussion of the principles and relationships in the federally aided programs, and other types of cooperative and part-time programs. Consideration is also given to materials and procedures in retailing and related courses. *Credit, two semester hours.* Miss Sievers.

525. ORGANIZATION AND ADMINISTRATION OF COOPERATIVE PROGRAMS

The selection, placement, supervision, co-ordination, and teaching of students in cooperative work-study programs in secondary schools. Spe-

cial consideration given to federal and state legislation and regulations governing distributive education. *Credit, two semester hours.* Miss Sievers.

529. CURRICULUM PROBLEMS IN BUSINESS EDUCATION

A study and evaluation of present curriculum practices and trends; the preparation of curricular materials, and opportunity to work on individual problems. The curriculum work shop technique is followed. *Credit, two to four semester hours.* Mr. Littlejohn.

s531. IMPROVING INSTRUCTION IN BOOKKEEPING

A careful study of materials and procedures in teaching bookkeeping; and an analysis of standardized test materials. *Credit, two semester hours.* (Summer sessions only.)

532. IMPROVING INSTRUCTION IN DISTRIBUTIVE EDUCATION

A study of the organization and presentation of materials in retailing with particular reference to their use in cooperative program; the conference method as an integrating procedure. *Credit, two semester hours* Miss Sievers.

s535. IMPROVING INSTRUCTION IN GREGG SHORTHAND

A study of materials and methods in Gregg shorthand, new classroom procedures and techniques, and recent research and standards of achievement; opportunity is provided for observation in a demonstration class. *Credit, two semester hours.* (Summer sessions only.)

s536. IMPROVING INSTRUCTION IN TYPEWRITING

A study of materials and methods of teaching touch typewriting. Special attention is given to a study of individual differences. Opportunity is provided for observation in a demonstration class. *Credit, two semester hours.* (Summer sessions only.)

539. IMPROVING INSTRUCTION IN OFFICE PRACTICE

A study of materials and teaching procedures in office and clerical practice, including an acquaintance with and an instructional use of office machines. *Six laboratory hours. Laboratory fee, $2.00.* Miss Adams.

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER, PETTY; Associate Professor BARROW; Assistant Professor MARBLE; Instructors RUSSELL, RYAN; Assistants BRACKETT, UPCHURCH

101r and 102. GENERAL CHEMISTRY

An introduction to the theories, principles and applications of the various fields of chemistry. *Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, $2.00 each semester.* Miss Schaeffer, Miss Russell, Miss Ryan, Mrs. Brackett, Miss Upchurch.

103 and 104. GENERAL CHEMISTRY

A general course designed for those students who have had high school chemistry. *Offered to students who present one unit in Chemistry for entrance. Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, $2.00 each semester.* Miss Schaeffer, Mrs. Brackett, Miss Upchurch.

221. QUALITATIVE ANALYSIS

The fundamental theories underlying the methods of inorganic qualitative analysis. Laboratory work in semi-micro methods for the separation and identification of the more common metallic and non-metallic radicals. *Prerequisites, Chemistry 101 and 102 or 103 and 104. One lecture hour and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Marble.

225. INTRODUCTORY COURSE IN ORGANIC CHEMISTRY

An introduction to Organic Chemistry for sophomores in Home Economics. *Prerequisite, Chemistry 101 and 102 or 103 and 104. Two lecture hours and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Barrow, Mrs. Brackett.

231 and 332. ORGANIC CHEMISTRY

A study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. *Prerequisite, Chemistry 101 and 102 or 103 and 104. One lecture hour and two three-hour laboratories for the year. Credit, six semester hours. Laboratory fee, $4.00 each semester.* Miss Schaeffer, Miss Russell, Miss Upchurch.

322. QUANTITATIVE ANALYSIS

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *Prerequisite, Chemistry 221. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Marble.

326. INTRODUCTORY COURSE IN BIOCHEMISTRY

An introduction to biochemistry for sophomores or juniors in Home Economics. *Prerequisite, Chemistry 225. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Barrow, Mrs. Brackett.

333 and 334. ADVANCED ORGANIC CHEMISTRY

The Aromatic Series, with special organic preparations relating to drugs, dyes, and biological processes. *Prerequisite, Chemistry 231-332. One lecture hour and two three-hour laboratories for the year. Credit, six semester hours. Laboratory fee, $4.00 each semester.* Miss Schaeffer.

335 and 336. BIOCHEMISTRY

The chemistry of the carbohydrates, lipins, proteins, with studies in digestion, urine and blood analysis, and organic tissues. *Prerequisite, Chemistry 231-332. One lecture hour and two three-hour laboratories. Credit, six semester hours. Laboratory fee, $4.00 each semester.* Miss Barrow, Mrs. Brackett.

324. ADVANCED QUANTITATIVE ANALYSIS

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Prerequisite, Chemistry 322. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $4.00.*

343. PHYSICAL CHEMISTRY

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physicochemical measurements. *Prerequisites, Chemistry 221 and 322 or 231 and 332; Mathematics 101 and 102, or 103 and 104; Physics 101 and 102. One lecture hour and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Schaeffer, Miss Marble.

344. PHYSICAL CHEMISTRY

A continuation of Chemistry 343. *Prerequisite, Chemistry 343. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Schaeffer, Miss Marble.

450. COORDINATING COURSE

The purpose of this course is to coördinate the previous course work of the student in the field of Chemistry and to present a general survey of the field. *Required of all students majoring in Chemistry. Credit, three semester hours, second semester.* Miss Schaeffer.

DEPARTMENT OF CLASSICAL CIVILIZATION

Associate Professor JERNIGAN; Instructor BARKELEW.

COURSES IN ENGLISH TRANSLATION (No knowledge of Greek or Latin required)

111r. MYTHOLOGY

Designed mainly for freshmen. The great myths of the world with frequent references to the literature which they inspired. The Greek, Roman, and Norse mythologies are stressed. *Three hours, either semester. Credit, three semester hours.* Mr. Jernigan.

335. GREEK AND LATIN LITERATURE IN TRANSLATION

Introductory lectures on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil studied in translation. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan.
(Not offered in 1945-1946).

336. GREEK AND LATIN LITERATURE IN TRANSLATION

Devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Roman literature. Accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture preëminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan.
(Not offered in 1945-1946).

397. THE EPIC IN WORLD LITERATURE

A course in the comparative study of major world epics through the medium of translations. The following works will be read in whole or in part: *Iliad, Odyssey, Aeneid, Maha-Bharata, Ramayana, Chanson de Roland, Nibelungen Lied, Divine Comedy, Jerusalem Delivered, Boewulf, Kalevala, Paradise Lost, Paradise Regained. Three hours, first semester. Credit, three semester hours.* Mr. Jernigan.

398. STUDIES IN WORLD TYPES OF THE DRAMA AND LYRIC

Comparative studies by means of translations of some of the best of the Greek, Latin, and modern plays and lyrics. Representative plays from Aeschylus through Euripides, Terence, and Racine to O'Neill. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan.

330. ANCIENT ART

See Art 330.

343. INTRODUCTION TO GREEK AND ROMAN ART

See Art 343.

GREEK

201 and 202. GREEK FOR BEGINNERS

Greek language and cultural influences. Emphasis on the fundamental principles of Greek grammar, and special attention to the correlation of Greek grammar with the grammar of modern languages, particularly English. *Open to freshmen and is recommended for students of language, religion, or medicine. Three hours for the year. Credit, six semester hours.* Mr. Jernigan.

303 and 304. XENOPHON'S ANABASIS

Designed to develop fluency in the reading of Greek and to introduce the student to a part of the great literature of the past. Selections from

the New Testament. *Prerequisites, Greek 201 and 202, or two entrance units. Three hours for the year. Credit, six semester hours.* Miss Barkelew.

325 and 326. HOMER'S ILIAD; SELECTIONS FROM NEW TESTAMENT
Three hours for the year. Credit, six semester hours. Mr. Jernigan.

401 and 402. PLATO, SELECTED WORKS. (Apology, Crito, etc.)
Three hours for the year. Credit, six semester hours. Mr. Jernigan.

LATIN

101 and 102. LATIN FOR BEGINNERS
Essentials of grammar and reading of selections from Caesar. Designed to give a fundamental knowledge of the Latin language, to present an introduction to the further study of Roman literature and civilization, and to provide for a greater understanding of English by means of the comparative study of English and Latin words and syntax. *Three hours for the year. Credit, six semester hours.* Miss Barkelew.

103 and 104. ROMAN ORATORY
Cicero's *Orations* together with prose composition. *Prerequisite, Latin 101 and 102, or two entrance units. Three hours for the year. Credit, six semester hours.* Miss Barkelew.

105 and 106. VIRGIL'S AENEID I-VI
With lectures on pertinent topics. *Prerequisites, Latin 103 and 104, or three entrance units. Three hours for the year. Credit, six semester hours.* Miss Barkelew.

207. OVID, THE METAMORPHOSES
Reading and interpretations of selected passages. Lectures and written reports on pertinent topics. *Prerequisites, four entrance units or three entrance units by consent of instructor. Three hours, first semester. Credit, three semester hours.* Miss Barkelew.

208. HORACE
Selections from the Odes and Epodes. *Prerequisites, Latin 105 and 106, or four entrance units. Three hours, second semester. Credit, three semester hours.* Miss Barkelew.

209. LATIN PROSE AND POETRY SELECTIONS
Livy, Sallust, Ovid, Suetonius, Gellius. *Prerequisite, four entrance units or three entrance units by consent of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Barkelew.

210. LATIN PROSE AND POETRY SELECTIONS
Cicero, *De Senectute, De Amicitia, etc. Prerequisites, 105 and 106, or four entrance units. Three hours, second semester. Credit, three semester hours.* Miss Barkelew.

211. CATULLUS

The poems of Catullus are read with special emphasis on literary appreciation. *Prerequisites, Latin 105 and 106, or four entrance units. Three hours, first semester. Credit, three semester hours.* Mr. Jernigan.

COURSES FOR JUNIORS AND SENIORS

Not all of the following will be offered in any one year; a selection will be made to meet the needs and desires of students majoring in Latin. Other courses in literature will be offered as needed. These courses may be offered either semester.

321. ROMAN COMEDY

Plautus. *Credit, three semester hours.* Mr. Jernigan.

322. ROMAN COMEDY

Terence. *Credit, three semester hours.* Mr. Jernigan.

323. ELEGIAC POETRY

Catullus, Tibullus, Propertius, and Ovid. A study of Latin Elegiac poetry; its source, types, and influence. *Credit, three semester hours.* Mr. Jernigan.

325. ROME AND CARTHAGE

Readings from Livy, Books XXXI-XLV, and Tacitus. Development of Rome as a world power from the first Punic War until the subjugation of Macedon. *Credit, three semester hours.* Mr. Jernigan.

326. ROMAN SATIRE

Readings from Martial and Juvenal. Lectures and written reports. *Credit, three semester hours.* Mr. Jernigan.

331. ADVANCED PROSE COMPOSITION

Credit, three semester hours. Mr. Jernigan.

333. VERGIL

Readings in the *Eclogues, Georgics,* and *Aeneid.* The art of Vergil in its development. *Credit, three semester hours.* Mr. Jernigan.

335. ROMAN LITERATURE IN TRANSLATION

See Classical Civilization 335.

342. HISTORY AND POLITICS IN THE TIMES OF JULIUS CAESAR

A study of the period 63-64 B. C. Readings from Sallust's *Catiline,* Suetonius's *Life of Julius Caesar,* Caesar's *Gallic War,* and *Civil War* and Cicero's *Orations and Letters. Credit, three semester hours.* Mr. Jernigan.

450. COORDINATING COURSE FOR MAJORS

Extensive readings in the literature of the Classics selected in accordance with student needs. Periodic conferences, written reports, and quizzes will be given throughout the term. *Credit, three semester hours.* Mr. Jernigan.

DEPARTMENT OF ECONOMICS

Professors KEISTER, LEAGER; *Associate Professor BUNTING; Assistant Professors LITTLEJOHN, HARDAWAY, LINDSEY; Instructors DOUGLAS, FOWLER.

211. PRINCIPLES OF ECONOMICS

A study of the present-day economic system; specialization; machine industry; large-scale production; functions of middlemen and markets; demand, supply, and prices; money, credit and banking. *Three hours, first semester. Credit, three semester hours.* Mr. Leager, Miss Fowler, Miss Douglas, Miss Hardaway.

212. PRINCIPLES OF ECONOMICS

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; a comparison of capitalism, fascism, socialism and communism. *Three hours, second semester. Credit, three semester hours.* Mr. Leager, Miss Fowler, Miss Douglas.

233 and 234. PRINCIPLES OF ACCOUNTING

The typical transactions of a business firm as they pass through the books; closing the books and making up the statements. Business forms and practices are analyzed to give a familiarity with modern business procedure. Recitations and laboratory problems. *Three hours, for the year. Credit, six semester hours.* Mr. Lindsey.

323. TAXATION AND GOVERNMENT FINANCE

The chief governmental expenditures and the main sources of revenue used by governments; war finance; property taxes, income and inheritance taxes, and various forms of sales taxes; the distribution of the tax burden on different classes in society; improvements needed in the tax structure. *Three hours, first semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Leager. (Not offered in 1945-1946).

324. LABOR PROBLEMS

The conflict of interest between workers and employers, and some of the more important results of this conflict such as labor organizations, collective bargaining and labor legislation. *Three hours, second semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Leager, Mr. Keister.

325r. GENERAL ECONOMICS—BRIEFER COURSE

Economic problems growing out of the war and postwar conditions, including conversion and reconversion of industry, labor shortages, the menace of inflation, price control, rationing, demobilization and reemployment of the armed forces and the possibility of serious unemployment after the war. *Required of juniors in the Department of*

* On leave of absence, military service.

Home Economics; elective for others except those who have had Economics 212. Three hours, either semester. Credit, three semester hours. Mr. Keister.

327. MONEY AND BANKING

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; the services of commercial banks and of the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Leager.

328r. THE MANAGEMENT OF PERSONAL FINANCES

Budgeting and keeping account of one's personal funds; borrowing money; buying on credit and making out personal income tax returns; saving and the wise investing of savings. *Three hours, either semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Keister.

329r. BUSINESS ORGANIZATION AND PRACTICE

Some business principles helpful to young women, especially to those considering a business career. The departments and their functions within a business firm, such as production, buying, selling, advertising, financing, and accounting. Analysis and interpretation of financial statements and business data. *Two hours, either semester. Credit, two semester hours.* Mr. Leager.

330r. PRINCIPLES OF MARKETING

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers. *Three hours, either semester. Open to graduate students in Business Education. Credit, three semester hours.* Miss Douglas.

336. THE ECONOMICS OF CONSUMPTION

The economic position of the consumer; the factors, both helpful and harmful, influencing consumer demand; building up the defenses of the consumer against the pressure of the producer and the advertiser; the various movements to aid the consumer, including more effective legislation, research, testing of products, and consumers' cooperation. *Three hours, second semester. Open to graduate students in Business Education. Credit, three semester hours.*

337. INSTITUTION ACCOUNTING

The fundamental principles and techniques of accounting applied to a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Required of juniors in the Institution Economics curriculum in the course leading to the degree of Bachelor of Science in Home Economics. Two laboratory hours and two recitation hours, first semester. Credit, three semester hours.* Miss Fowler.

431 and 432. BUSINESS LAW

The general principles of business law, including contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. Open to graduate students in Business Education. Credit, six semester hours.* Mr. Littlejohn.

450. COORDINATING COURSE

An overall view of the field of economics and its relation to other fields of knowledge. A comparison of capitalism, socialism, communism, and fascism. Elective for students who have had at least 18 hours of work in the department. *Three hours, second semester. Credit, three semester hours.* Staff.

DEPARTMENT OF EDUCATION

Professors McNUTT, R. FITZGERALD, CLUTTS, MacFADYEN; Associate Professors KIMMEL, DENNEEN, SMITH; Assistant Professors *BRIMLEY, REGER, LAND, KREIMEIER, M. FITZGERALD, MEHAFFIE, GUNTER, *SHAVER, FLINTOM; Instructors **E. HUNTER, COOPER, DEANS, LEDBETTER, WELLS, CARTER, M. HUNTER, SCHIFFMAN; Assistants WATSON, LEAGANS, †CALDWELL.

The Curry Demonstration School, located on the college campus, includes kindergarten, elementary and secondary schools. In addition there is a child health laboratory jointly maintained by the Greensboro Public Schools, the Greensboro Department of Public Health, the School Health Coördinating Service, and Woman's College. The Curry school serves as a demonstration and experimental center with particular emphasis upon the educational needs and problems of North Carolina. It also serves the several departments of the college that are concerned with child problems and the preparation of teachers. Undergraduate students here receive their initial experiences with children, including observation and teaching. The school is a member of the Southern Association of Colleges and Secondary Schools.

313. THE AMERICAN PUBLIC SCHOOL

The origin, development and probable future of the American public school. Special attention is given the evolution of its organization, support, curriculum purposes, and community functions. *General elective. Three hours, first semester. Credit, three semester hours.* Miss MacFadyen.

315. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT

The development of insight into school and classroom management

* On leave of absence, military service
** On leave of absence.
† First semester.

through an exploration of modern types of organization and concepts of individual and group guidance, supplemented by extensive observation. *Required of elementary teachers. Open to secondary teachers. Three hours, first semester. Credit, three semester hours.* Miss Fitzgerald.

370r. SOCIAL INTERPRETATIONS OF EDUCATION

The school as society's instrument for the transmission of culture, the indoctrination of viewpoints, the adaptation to change, the furtherance of immediate and remote ends, and the modification of its other institutions. *General elective. Two hours, either semester. Credit, two semester hours.* Mr. Brimley.

(Not offered in 1945-1946.)

449r. PHILOSOPHY OF EDUCATION

The integration of the student's educational theory and experiences by applying as a criterion the American philosophy of education. *Required of elementary teachers. Three hours, either semester. Credit, three semester hours.* Mr. McNutt.

481r. PHILOSOPHY OF EDUCATION

The emergence of an indigenous American philosophy of education from a people with a European tradition and a frontier experience, modified by a violent industrial revolution and tempered by an increased knowledge of the nature of the individual. *Open to secondary teachers. Three hours, either semester. Credit, three semester hours.* Mr. McNutt.

483r. MORAL EDUCATION

An analysis of the responses, known by the social terms, conscience, morality, and good character, with view to determining their nature and the sanctions on which they rest; the information, school setting, and practice situations necessary for their appearance in children. *General elective. Three hours, either semester. Credit, three semester hours.* Mr. McNutt.

(Not offered in 1945-1946.)

489. HISTORY OF EDUCATION

The evolution of formal education in Western cultures with particular emphasis upon American modifications arising from the frontier experience of the people and the industrial revolution; contributions and personalities of the great leaders. *General elective. Three hours, second semester. Credit, three semester hours.* Mr. Clutts.

470r. MINOR RESEARCH IN EDUCATION

A program of minor research designed to familiarize the competent undergraduate with the points of view and simple techniques essential to the investigation of educational problems; group attack on a problem of limited scope. *Open to seniors of high standing. Three hours, either semester. Credit, three semester hours.* Mr. McNutt and others.

(Not offered in 1945-1946.)

SECONDARY

350r. TECHNIQUE OF TEACHING IN THE SECONDARY SCHOOLS
The general principles and techniques of instruction evaluated in terms of modern secondary school objectives; controlled purposeful observation in the demonstration school. *Required of secondary teachers. Three hours, either semester. Credit, three semester hours.* Mr. Clutts.

351r. MATERIALS AND METHODS IN SECONDARY SCHOOL ENGLISH
The effective guidance of secondary classes in their approach to objectives in English; criteria for methods, devices, and materials; controlled purposeful observation and participation in the demonstration school. *Required of student teachers in English. Three hours, either semester. Credit, three semester hours.* Miss Kreimeier.

352. MATERIALS AND METHODS IN SECONDARY SCHOOL FRENCH
The effective guidance of secondary classes in their approach to objectives in French; criteria for methods, devices, and materials; controlled purposeful observation and participation in the demonstration school. *Required of student teachers in French. Three hours, first semester. Credit, three semester hours.* Miss Wells.

353. MATERIALS AND METHODS IN SECONDARY SCHOOL SOCIAL STUDIES
The effective guidance of secondary classes in their approach to objectives in the social studies; criteria for methods, devices, and materials; controlled purposeful observation and participation in the demonstration school. *Required of student teachers in the social studies. Three hours, first semester. Credit, three semester hours.* Miss Mehaffie.

355. MATERIALS AND METHODS IN SECONDARY SCHOOL LATIN
A study of aims and methods of teaching Latin; correlation with English; course of study, standard tests, devices, and illustrative material; textbooks and supplementary books; observation in the demonstration school. *Required of student teachers in Latin. Three hours, first semester. Credit, three semester hours.* Miss Denneen.

356. ACTIVITY ASPECTS OF THE SECONDARY SCHOOL CURRICULUM
The use of the activity aspects of the secondary school curriculum for securing desirable traits, viewpoints, and social insight; the organization, motivation, and guidance of activities such as student government, home room, class organizations, clubs, assemblies, social programs, and school publications; problems of eligibility, participation and finance. *Elective. Three hours, first semester. Credit, three semester hours.* Miss Kreimeier.

357. MATERIALS AND METHODS IN SECONDARY SCHOOL MATHEMATICS
The effective guidance of secondary classes in their approach to objectives in mathematics; criteria for methods, devices, and materials; controlled

observation and participation in the demonstration school. *Required of student teachers in mathematics. Three hours, second semester. Credit, three semester hours.* Mr. Kimmel.

358. *IMPROVEMENT OF READING IN THE SECONDARY SCHOOL*
Analysis of the causes of inferior reading; diagnostic and remedial techniques; motivation for improvement; observation of, and participation in, the activities of a secondary school remedial reading group. *Elective. Three hours, second semester. Credit, three semester hours.* Miss Ledbetter.

359. *MATERIALS AND METHODS IN SECONDARY SCHOOL SCIENCE*
The effective guidance of secondary classes in their approach to objectives in science; criteria for methods, devices, and materials; controlled purposeful observation and participation in the demonstration school. *Required of student teachers in science. Three hours, second semester. Credit, three semester hours.* Mr. Smith.

360. *PROBLEMS OF SECONDARY EDUCATION*
The administration problems of the classroom teacher including relationships among the elementary and secondary schools and colleges, promotion, classroom organization and management, activities, educational and vocational guidance, professional relationships. *Open to secondary teachers. Three hours, second semester. Credit, three semester hours.* Mr. Clutts.

ELEMENTARY

320. *TECHNIQUES OF TEACHING IN THE PRIMARY SCHOOL*
Teaching as the guidance of young children toward primary school objectives through control of school atmosphere, skillful arrangement of proper stimuli, and democratic leadership; purposeful observation in the demonstration school. *Required of primary teachers. Three hours, second semester. Credit, three semester hours.* Miss MacFadyen.

340. *TECHNIQUE OF TEACHING IN UPPER ELEMENTARY SCHOOL*
Modern techniques of teaching derived from knowledge of the nature and needs of children, eight to twelve years of age, and from a democratic philosophy of education; emphasis upon individual and group techniques of a laboratory nature; supervised observation in the demonstration school. *Required of upper elementary teachers. Three hours, second semester. Credit, three semester hours.* Miss Fitzgerald.

421. *READING IN THE PRIMARY SCHOOL*
The conditions under which reading skill appears in young children including anticipatory experiences, home and school atmosphere, the inward compulsion of felt need, differentiated materials, abundant opportunities and propitious types of group organizations; basic techniques

and remedial measures; observation. *Required of majors in primary education. Two hours, first semester. Credit, two semester hours.* Miss MacFadyen.

423. FUNDAMENTAL SKILLS IN THE PRIMARY SCHOOL

The approaches to the fundamental skills; utilization of group purposes to yield the necessary anticipatory experiences and functional use of number, spelling, writing, and oral and written expression; essential techniques and remedial measures. *Required of majors in primary education. Two hours, first semester. Credit, two semester hours.* Miss MacFadyen.

424. LITERATURE FOR YOUNG CHILDREN (Kindergarten-Primary.)

The reading, discussion, enjoyment, and organization of materials suited to the interests and needs of young children. *Required of primary teachers. Two hours, second semester. Credit, two semester hours.* Miss MacFadyen.

431. EDUCATIONAL MEASUREMENTS

A survey of the several types of educational measurement commonly used in the elementary school; participation in the testing program of the demonstration school. *Required of upper elementary teachers and open to primary teachers. One hour, second semester. Credit, one semester hour.* Mr. Kimmel.

433. EDUCATION IN THE KINDERGARTEN

The mental, physical, and social needs of the child, four to six, and the materials, activities, and guidance essential to their fulfillment; observation in the nursery, kindergarten, and primary school. *Open to primary teachers. Two hours, second semester. Credit, two semester hours.* Miss MacFadyen.

443 and 444. MATERIALS AND METHODS OF THE CURRICULUM FOR INTERMEDIATE AND UPPER GRADES

The organization of the curriculum for the intermediate and upper grades; first semester, arithmetic and the language arts; second semester, physical and social sciences; supervised observation. *Required of upper elementary teachers. Six hours, first and second semesters. Credit, six semester hours.* Miss Fitzgerald.

446. LITERATURE FOR THE UPPER ELEMENTARY SCHOOL

The literature suitable for children in the middle and upper grades; its place in the integrated curriculum. *Required of upper elementary teachers. Two hours, second semester. Credit, two semester hours.* Miss Fitzgerald.

461r. STUDENT TEACHING

Supervised student teaching, kindergarten, elementary and secondary; introductory observation and participation; semi-independent teaching; daily teaching assignments; conferences with supervisors and subject

matter department representatives. *Prerequisite, all anticipatory courses. Three hours, either semester. Credit, three semester hours.* Mr. Clutts, Miss Fitzgerald and supervisors.

LIBRARY EDUCATION

The following courses are designed to prepare teacher-librarians for part-time library work.

322. CLASSIFICATION AND CATALOGING
An introduction to the principles of classification and cataloging; supervised practice in applying the simplified Dewey Decimal system, cataloging books and organizing a dictionary catalogue. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

321. SCHOOL LIBRARY ADMINISTRATION
The organization, administration, and functions of the school library, including planning, equipment, budgets, book buying, circulation, publicity, records, reports, acquisition and care of non-book materials. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

324. REFERENCE
A study of the reference collection designed to give the student a practical knowledge of the standard reference books, facility in their use, ability to judge their value, and methods for use in reference service. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

323. BOOK SELECTION AND READING GUIDANCE
A survey of literature for adolescents; study of reading interests of the adolescent; criteria for book selection with provision for individual differences. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

DEPARTMENT OF ENGLISH

Professors ROGERS, HALL, TAYLOR, HURLEY, DUNN, WILSON, SUMMERELL; Associate Professors GOULD, ROWLEY, TILLETT, PAINTER, FRIEDLAENDER, BRIDGERS; Assistant Professors BUSH, SPIVEY; Instructors K. PAINTER, CORSON, ENGLAND, WALLACE, ELIASON.

Proficiency in written English is a requirement for graduation. Freshmen whose proficiency in composition and in reading is below collegiate standard shall be enrolled in the *Writing and Reading Laboratory,* without credit, until the required standard is attained. The student may be asked to work in this Laboratory while taking English 101. An undergraduate whose work in any course gives evidence of lack of proficiency

in written English or in reading ability shall be referred to the laboratory. The student will arrange for the removal of the deficiency through participation in the laboratory.

REQUIRED COURSES

101 and 102. ENGLISH COMPOSITION AND LITERATURE

English 101, 102 and 211, 212 are to be considered as a unit, the objective of which is mature reading and writing. Expository writing and the reading of mature exposition. An introduction to the reading of narration and to critical writing. *For freshmen. Three hours for the year. Credit, six semester hours.* Mr. Hurley, Mr. Rogers, Mr. Hall, Mr. Taylor, Mr. Dunn, Mr. Wilson, Miss Summerell, Miss Gould, Miss Rowley, Miss Tillett, Mr. Painter, Mr. Friedlaender, Mr. Bridgers, Miss Bush, Mrs. Painter, Mrs. Spivey, Miss England, Mr. Wallace, Miss Eliason.

211 and 212. ENGLISH LITERATURE AND COMPOSITION

A continuation of the reading and writing experience of English 101 and 102. An orderly introduction to English Literature through the interpretation of complete works. The student will be expected to write a number of critical essays. *For sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Rogers, Mr. Hurley, Mr. Dunn, Mr. Wilson, Miss Summerell, Miss Gould, Miss Rowley, Miss Tillett, Mr. Painter, Mr. Friedlaender, Mr. Bridgers, Miss Bush, Mrs. Spivey, Mr. Wallace, Miss Eliason.

ELECTIVE COURSES

The courses listed below are open to qualified students under the college regulations except as specifically stated in the course descriptions. Although Speech 111r ordinarily will be elected by first year students, it may be elected by upperclassmen. Comparative Literature 301 or 302 *(European Literary Masterpieces),* although primarily junior and senior electives, may be elected by sophomores who have shown distinction in English 101 and 102.

The student who majors in English, in addition to the required English Literature and Composition (211, 212), is expected to elect three hours of American Literature (351 or 352 or 354) and to elect Shakespeare (339r). Beyond these elections, with the advice of the head of the department or department adviser, she will be expected to decide on one of the following sequences: (1) English Literature, (2) American Literature, (3) Writing and Language, (4) Drama and Theatre. The student should also arrange, when possible, for the intelligent correlation of her sequence with other subjects. Details concerning these sequences may be

obtained at the English Office. In preparation for the Department Examination, the major in English will be assigned to a tutor, with whom she will work individually and in small groups in English 450.

SPEECH

111r. ORAL COMPOSITION

The theory and practice of speech communication. The gathering and organizing of materials; special stress on vocabulary building, and on the principles and technique of composing and projecting effective speech. Training in diction and stage presence. Subject matter for practice speeches is varied to suit all types of formal and informal public address. Whenever possible this subject matter is related to current work in Freshman English. *Three hours, either semester. Credit, three semester hours.* Mr. Taylor, Miss England.

217r. THE SPEAKING VOICE

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, either semester. Credit, two semester hours.* Miss England.

219. SPEECH CLINIC

Remedial speech work for students with speech defects. This work will be adapted to the varying needs of class members. Students are expected to come into the class of their own accord or upon recommendations of advisers, department heads, or interested faculty members. Certain students who elect English 217r may be placed in this special class. *Two hours, second semester. Credit, two semester hours.* Mr. Taylor.

220r. ORAL INTERPRETATION

A course designed to develop proficiency in reading and in the oral interpretation of literature. *Prerequisite, Speech 217, or permission of the instructor. Two hours, either semester. Credit, two semester hours.* Mr. Taylor.

WRITING AND LANGUAGE

221. ADVANCED COMPOSITION

A general writing course for students wishing to continue the writing discipline of their freshman year. *Three hours, first semester. Credit, three semester hours.* Miss Summerell.

222. ADVANCED COMPOSITION

A general writing course for students wishing to continue the writing discipline of their freshman year, or that of English 221. *Three hours, second semester. Credit, three semester hours.* Miss Summerell.

223. JOURNALISM I

An elementary course in journalistic writing, with special emphasis on the gathering and writing of news. Analysis of formal and informal stories of news and the analysis and writing of feature articles and editorials. *Two hours, first semester. Credit, two semester hours. Mr.* Dunn.

224. JOURNALISM II

A continuation of Journalism I, with emphasis upon the editorial point of view. Further study and writing of the forms of news-stories. Emphasis on the understanding and practice of the reading of copy and proof and of headline-writing and make-up. (Students who may be called upon later to help others in the publication of high school newspapers and magazines should find the course helpful.) *Two hours, second semester. Credit, two semester hours.* Mr. Dunn.

313. LANGUAGE

The origin and nature of language. The Indo-European languages. The vocabulary, grammar, and pronunciation of the earlier periods of English as related to Modern English. The influence of other languages—especially Greek, Latin and French—upon English. Prefixes, suffixes, compounds, derivatives, semantics; word finding; spelling. Proper names. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

325. WRITING WORKSHOP

A laboratory writing course divided into two sections meeting independently—one in the writing of fiction and poetry, and the other in playwriting exclusively. In both sections, the work will center around class discussions of students' manuscripts, and individual conferences with the instructor. Superior scripts submitted in the playwriting section will be given public production. *Prerequisite, the completion of either English 221 or English 222, and the permission of the instructor. Three hours, first semester. Credit, three semester hours.*

326. WRITING WORKSHOP

A continuation of English 325. *Prerequisite, permission of instructor. This course may be elected without having taken English 325. Three hours, second semester. Credit, three semester hours.*

THEATRE

327. PLAY PRODUCTION

A practical study of problems and techniques involved in the construction and painting of scenery, stage lighting, makeup, costuming, and stage design. *One lecture and four laboratory hours. Credit, three semester hours. Laboratory fee, $2.00 per semester.* Mr. Corson

328. PLAY PRODUCTION

Although this course is a continuation of 327, it may be elected as a separate course. *One lecture and four laboratory hours. Credit, three semester hours. Laboratory fee, $2.00 per semester.* Mr. Corson.

332. PLAY DIRECTION

A study of modern methods and techniques in the direction of plays with extensive practice in actual direction of both short scenes and complete one-act plays. *Three lecture-laboratories, second semester. Credit, three semester hours.* Mr. Corson.

333. HISTORY OF THE THEATRE

Intended to give the student a knowledge of the specific conditions under which the great plays of the western world have been produced. A consideration of audience, actors, patrons, the physical conditions, architecture, and the relation of the theatre to the various arts. Projection of the production of representative plays, which the student will read. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor.

LITERATURE

271. THE LITERARY STUDY OF THE BIBLE

A study of the Bible as a part of the world's great literature. This course seeks to give the student a fuller comprehension of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours.* Mr. Hall.

272. THE LITERARY STUDY OF THE BIBLE

A continuation of Course 271. *Two hours, second semester. Credit, two semester hours.* Mr. Hall.

301. EUROPEAN LITERARY MASTERPIECES, 400-1600

A reading course designed to acquaint the student through translations with the outstanding monuments of our western literary heritage. Literature originally written in English will be excluded. Emphasis upon the understanding of complete texts. A consideration of Dante, Petrarch, Montaigne, Cervantes, and others. *Prerequisite for sophomores, "B" in English 102. Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender.

302. EUROPEAN LITERARY MASTERPIECES, 1600-1900

A continuation of English 301. A consideration of Molière, Voltaire, Rousseau, Schiller, Stendhal, Tolstoy, Zola, Ibsen, and others. *Prerequisite for sophomores, "B" in English 211. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

311. READINGS IN ENGLISH AND AMERICAN LITERATURE

Designed to allow the student to follow and to develop her reading interests in an informal way. The students will meet in small groups, membership in which will be determined by common interests. Designed especially for the non-English major. Especially qualified sophomores will be admitted to this course by permission of the instructor. *One hour, first semester. Credit, one semester hour.* Mr. Painter.

312. READINGS IN ENGLISH AND AMERICAN LITERATURE

A continuation or a repetition of English 311. *This course may be elected by students who have had English 311. One hour, second semester. Credit, one semester hour.* Mr. Painter.

336. CHAUCER

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, first semester. Credit, three semester hours.* Miss Summerell.

(Not offered in 1945-1946; offered in 1946-1947.)

337. ENGLISH LITERATURE TO 1500

An introduction to the culture of the Middle Ages. Selected readings in English literature from *Beowulf* to Malory: epic and romance (with special emphasis on the Arthurian legend), tales, ballads, lyrics, the church drama; a consideration of some of Chaucer's poems in their relation to other works of the same types. Works in Anglo-Saxon and some of those in Middle English in translation. Some attention to comparative materials in other literatures and to medieval themes and forms in later English literature. *Three hours, first semester. Credit three semester hours.* Mr. Bridgers.

338. LITERATURE OF THE ENGLISH RENAISSANCE

English literature from 1500 to 1610. A consideration of the principal dramatists other than Shakespeare and of Elizabethan non-dramatic poetry. In addition some consideration of the prose, including translations of the Bible. *Three hours, first semester. Credit, three semester hours.* Miss Gould.

(Not offered in 1945-1946; offered in 1946-1947.)

339r. SHAKESPEARE

A study of twelve representative plays: *Richard III, Henry IV (Part 1 or Part 2), Henry V, A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, The Tempest, As You Like It, Romeo and Juliet, Hamlet, Macbeth, Antony and Cleopatra. Three hours, either semester. Credit, three semester hours.* First semester, Mrs. Spivey; second semester, Mr. Bridgers.

340. *ADVANCED SHAKESPEARE*

The following were studied in 1943-1944: *Richard II, Twelfth Night, King Lear, Othello, Julius Caesar* or *Coriolanus, Winter's Tale* or *Cymbeline, Sonnets, Measure for Measure. Prerequisites, English 339. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.
(Offered in 1945-1946; not offered in 1946-1947.)

341. *MILTON*

Milton's major poetry in its seventeenth-century setting in poetry and philosophy. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.
(Offered in 1945-1946; not offered in 1946-1947.)

342. *THE SEVENTEENTH CENTURY*

A consideration of the major writers in England from 1610 to 1700. Particular attention to Bacon, Browne, Dryden, Butler, Milton's prose and minor poems, seventeenth-century lyricism; some attention to the drama of the Restoration. *Credit, three semester hours.* Miss Rowley.
(Not offered in 1945-1946; offered in 1946-1947.)

359. *THE EIGHTEENTH CENTURY*

English literature from 1700 to 1785. Particular attention to the periodical, to Pope, Swift, Johnson, Goldsmith and Burke; some consideration of eighteenth-century drama, especially of the plays of Farquhar, Goldsmith, Sheridan. *Three hours, first semester. Credit, three semester hours.* Mr. Rogers.

344. *THE ROMANTIC PERIOD*

The principal poems of the major romantic poets, 1785-1832, with some consideration of the prose of the period. Particular attention to Burns, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. *Three hours, first semester. Credit, three semester hours.* Miss Tillett.

345. *VICTORIAN LITERATURE*

The important writings (exclusive of the novel) of the era between 1832-1880. While some attention will be given to the historical and cultural aspects of the age, the major emphasis will be upon the literature. The following are among the main figures studied: Tennyson, Browning, Arnold, Swinburne, Rossetti, Elizabeth Browning, Carlyle, Macauley, Ruskin, Newman, Morris, Clough. *Three hours, second semester. Credit, three semester hours.* Miss Bush.

347. *THE ENGLISH NOVEL THROUGH THE NINETEENTH CENTURY*

An historical and critical study of the English novel from its beginnings through Thomas Hardy, with emphasis on the novel in the nineteenth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

348. THE MODERN NOVEL

Intended to introduce the student to notable novelists of the twentieth century and to help her evaluate modern novels in terms of modern life as well as of literary art. Emphasis on continental novels, with some comparative study of a few English and American novels. *Two hours, second semester. Credit, two semester hours.*
(Not offered in 1945-1946.)

362. MODERN ENGLISH LITERATURE

English literature since 1885. The consideration of the outstanding writers, essayists, novelists, dramatists, and poets. Among those studied are: Conrad, Galsworthy, Joyce, Hudson, Strachey, Shaw, Synge, Housman, Eliot. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

351. AMERICAN LITERATURE TO 1850

American culture and literature from 1667 through Emerson. Emphasis will be placed upon the expansion of the American mind in the writings of Benjamin Franklin, Freneau, Brown, Irving, Cooper, Bryant, Poe, Hawthorne, Melville, Whittier, Thoreau, and Emerson. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

352r. AMERICAN LITERATURE FROM 1850 TO 1900

American literature from the middle of the nineteenth century to 1900. Emphasis upon the effects of the Civil War and Reconstruction; upon the local color movement; upon the rise of realism, the development of the social revolt, and the beginnings of naturalism. Among the authors studied are: Lowell, Longfellow, Holmes, Melville, Whitman, Lanier, Mark Twain, Howells, James, Lafcadio Hearn, Henry Adams, Crane, Norris, and Emily Dickinson. *Three hours, either semester. Credit, three semester hours.* First semester, Mr. Hurley; second semester, Mr. Hall.

354. AMERICAN LITERATURE OF THE TWENTIETH CENTURY

American literature from 1900 to the present. The aim of the course is to trace the main currents of thought in the more significant works of American poets and prose writers during the first four decades of the twentieth century. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

353. STUDIES IN AMERICAN LITERATURE

In 1945-1946, drama; 1946-1947, novel; 1947-1948, poetry. In 1945-46, *Studies in American Literature* will consist of an intensive study of aspects of American drama. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor.

382. THE MODERN DRAMA

The drama of the late nineteenth century and of the twentieth century. A consideration of plays by such representative writers as Ibsen, Hauptmann, Sudermann, Strindberg, Gorky, Tolstoy, Chekov, Brieux,

Rostand, Maeterlinck, D'Annunzio, Pirandello, Synge, Yeats, O'Casey, Wilde, Shaw, Barrie, Galsworthy, Molnar, O'Neill. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor.

384. THE SHORT STORY

The history and development of the short story with analysis and discussion of the best classic and contemporary stories, both European and American. *Credit, three semester hours.* Miss Rowley.

388. LITERARY CRITICISM

A study of selected critical writings from Plato to Conrad. Particular attention to English criticism, and to the writings which will assist the student in the formulation of her own critical attitude. *Three hours, second semester. Credit, three semester hours.* Mr. Rogers.

450. COORDINATING COURSE

The coordinating course is designed to give the student opportunity to organize significantly her work in her major subject and to coordinate this to work in other subjects. The course is conducted by the tutorial method. *Required of all senior English majors. Three hours, second semester. Credit, three semester hours.* Mr. Rogers, Miss Tillett, Mr. Painter, Mr. Bridgers, Mrs. Spivey.

DEPARTMENT OF GEOGRAPHY

Associate Professor ARUNDEL; Instructor PHILLIPS.

101r. INTRODUCTION TO GEOGRAPHY

This course is designed to acquaint the beginning student with the physical landscape of many parts of the earth. It encourages an interest in strategic locations, in peoples of many lands, in maps and their uses, in world climatic regions, and in man's responses to his physical environment. Designed mainly as a freshman elective. *Three hours, either semester. Credit, three semester hour.* Miss Arundel.

235r. GENERAL GEOGRAPHY

A study of the fundamental distribution patterns of the world. Natural features, especially climates, landforms, vegetation, and soils are studied with a view toward broadening the background for the various fields of college work. *Required of all candidates for primary, grammar grade, and high school certificates to teach General Science. Two lecture hours and three laboratory hours, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Arundel.

236. ELEMENTS OF REGIONAL GEOGRAPHY

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Prerequisite, Geography 235. Three hours, second semester. Credit, three semester hours.* Miss Arundel.

237r. ECONOMIC GEOGRAPHY

The geography of economic production. Important raw commodities, as food, textile fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 235 and 237 should take Course 235 first if possible. Required of sophomores pursuing the course in Secretarial Administration. Three hours, either semester. Credit, three semester hours.* Mr. Phillips.

239. GEOGRAPHY OF LATIN AMERICA

A study of the physical, economic, political, and social background of Latin America showing the present conditions and possibilities of future development with emphasis on the relation of Latin America to the United States. *Three hours, second semester. Credit, three semester hours.* Mr. Phillips.

DEPARTMENT OF GERMAN

Professor SCHOCH.

Students who do not offer any German for entrance will take German 101 and 102. Students offering two and three units of German will take German 103 and 104, 105 and 106, 205 and 206, or 211 and 212 according to ability.

Not all courses 205-401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students will be made. As far as is practicable, German is the language of the classroom.

101 and 102. ELEMENTARY COURSE

Three hours for the year. Credit, six semester hours. Miss Schoch.

103 and 104. INTERMEDIATE COURSE

First semester, brief grammar review; Novellen and Kulturkunde. Second semester, Schiller's *Wilhelm Tell* or its equivalent. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

205 and 206. INTRODUCTION TO LITERATURE

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

207 and 208. GRAMMAR REVIEW AND ADVANCED GRAMMAR

This course may be taken in conjunction with any course above 101 and 102. *Required of students wishing to teach German. One hour for the year. Credit, two semester hours.* Miss Schoch.

209 and 210. SCIENTIFIC GERMAN

At the discretion of the instructor, the course may be taken instead of German 103 and 104. Three hours for the year. Credit, six semester hours. Miss Schoch.

211. ELEMENTARY COMPOSITION AND CONVERSATION

This course may be pursued with Course 103 or Course 105 as a sophomore elective. Three hours, first semester. Credit, three semester hours. Miss Schoch.

212. ADVANCED COMPOSITION AND CONVERSATION

This course may be pursued with Course 104 or Course 106 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Miss Schoch.

315 and 316. COORDINATING COURSE: BRIEF HISTORY OF GERMAN LITERATURE

A study of the literary movements and of individual authors from early times to the present with special emphasis on historical, political, and philosophical backgrounds, social tendencies, and accompanying expressions of music and art in their relations to the development of German literature. *Majors are required to take this course collaterally with Course 317 and 318. Prerequisite, at least two years of college German or the equivalent. One hour for the year. Credit, two semester hours.* Miss Schoch.

317 and 318. COORDINATING COURSE: SURVEY OF GERMAN LITERATURE

A study of literary works, and excerpts from outstanding works, exemplifying various movements of German literature and the works of individual authors from early times to the present. *Majors are required to take this course collaterally with Course 315 and 316. Prerequisites, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch.

319 and 320. GERMAN CIVILIZATION AND CULTURE

Essentially a reading course to give the students valuable information and, at the same time, to enable them to acquire vocabularies for a reading knowledge of geography and history, and for literary and art criticism. *Prerequisite, two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch.

321 and 322. GOETHE'S LIFE AND SELECTED WORKS

Three hours for the year. Credit, six semester hours. Miss Schoch.

325 and 326. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES

Three hours for the year. Credit, six semester hours. Miss Schoch.

329r. GERMAN CLASSICS IN ENGLISH

A general-culture course designed to acquaint the student with representative masterpieces of German literature. Lectures and discussions on the masterpieces assigned and on the literary movements in Germany from medieval times to the present. *Three hours, either semester. Credit, three semester hours.* Miss Schoch.

331. LESSING'S LIFE AND SELECTED WORKS

Three hours, first semester. Credit, three semester hours. Miss Schoch.

332. SCHILLER'S LIFE AND SELECTED WORKS

Three hours, second semester. Credit, three semester hours. Miss Schoch.

401r. GOETHE'S FAUST

Three hours, either semester. Credit, three semester hours. Miss Schoch.

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS, DR. GOVE, DR. CORTNER.
Health: Professor CARLSSON, Associate Professor HARRIS, Instructors SHAMBURGER, LINSLEY.

101r. HEALTH

A course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Required of all freshmen except those in the Home Economics course. Three hours, either semester. Credit, three semester hours.* Miss Carlsson, Miss Harris, Miss Shamburger.

103r. HEALTH

A study of the basic principles of health maintenance and promotion. *Required of all one-year commercial students. Two hours, either semester.* Miss Harris, Miss Shamburger.

234. COMMUNITY HEALTH

A study of certain typical community health problems and the methods of attacking them through organized effort. It aims to develop a sense of responsibility for the welfare of others. *Elective for freshmen and sophomores. Prerequisite, Health 101 or its equivalent. Three hours, second semester. Credit, three semester hours.* Miss Harris, Miss Shamburger.

236r. FIRST AID

First Aid, theory and demonstrations, and practice. Official course leading to full Red Cross certification, both standard and advanced. *Required of juniors in Physical Education. Elective for others. One hour, either semester. Credit, one semester hour.* Dr. Cortner.

269r. CHILD HEALTH

Development and care of the child from prenatal life through adolescence. *Prerequisite, Health 101 or Physiology 277. Three hours, either semester. Credit, three semester hours.* Miss Carlsson.

364. MEDICAL INFORMATION FOR SOCIAL WORKERS

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Restricted to students specializing in the field of case work. Open to others only by special permission. Three hours, second semester. Credit, three semester hours.* Dr. Collings.

(Offered alternate years.)

467. HEALTH EDUCATION

A study of aims, methods, and materials for health teaching, class observation, and practice teaching in elementary and secondary schools. *Required of seniors in the Bachelor of Science in Physical Education Course. Prerequisite, Health 101, Education one course, and General Biology or Chemistry. Two hours, first semester. Credit, two semester hours.* Miss Carlsson.

341r. PRINCIPLES AND METHODS IN HEALTH EDUCATION

A study of aims, methods, and materials for health teaching. Class observations, practice in health inspection, survey of children in elementary and grammar grades. *Required of all majors in Elementary and Grammar Grades Education. Prerequisite, Health 101, Education one course, and General Biology or Chemistry. Three hours, either semester. Credit, three semester hours.* Miss Carlsson.

*343. PHARMACOLOGY AND THERAPEUTICS**

The properties, action, therapeutic effect, toxicology and the mathematics involved in administration of medicines and in preparation of solutions. *Required of all juniors in B.S. in Nursing. Three hours, first semester. Credit, three semester hours.* Mrs. Linsley.

*345. HISTORY OF NURSING**

The development of nursing and its relation to religion, ethics, science, social institutions and attitudes through centuries. The inheritance of the nurse, her qualifications and opportunities in the world of today. *Required of all juniors in B.S. in Nursing. Three hours, first semester. Credit, three semester hours.* Mrs. Linsley.

* These courses are open only to students in the B.S. in Nursing course.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professors *KENDRICK, JOHNS, ARNETT; Associate Professors GULLANDER, LARGENT, DRAPER, *PFAFF; Assistant Professors HEGE, COMETTI, BARDOLPH; Instructors MCFADYEN, HEFLIN.

HISTORY

101 and 102. MODERN EUROPEAN CIVILIZATION

The study of European civilization from the eighteenth century to the present. A secondary aim is to interpret present-day institutions and problems in terms of their origins and development. *For freshmen. Three hours for the year. Credit, six semester hours. Fee, 50 cents each semester.* Mr. Johns, Mr. Arnett, Mr. Pfaff, Miss Gullander, Miss Largent, Miss Draper, Miss Hege, Miss McFadyen, Miss Cometti, Mr. Bardolph, Mrs. Heflin.

105r. CURRENT EVENTS AND PROBLEMS

An elementary survey of events of current interest, emphasizing particularly causes of conflict between nations and social and economic problems of present-day American life. Magazines and newspapers will serve as texts. *Elective for freshmen and sophomores. Three hours, either semester. Credit, three semester hours. Fee, $1.00.* Miss McFadyen, Mr. Bardolph.

211. THE UNITED STATES TO 1865

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent, Mr. Bardolph.

212r. THE UNITED STATES SINCE 1865

A continuation of 211 but may be taken separately either semester by B.S.S.A. students in fulfillment of their sophomore requirement in recent American history. *Three hours, either semester. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent, Miss Hege, Mr. Bardolph.

ELECTIVE COURSES

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All "300" courses require one year of history and junior or senior standing except by permission of the head of the department and the instructor concerned.

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* On leave of absence, 1944-1945.
During the absence of Dr. Kendrick in 1944-1945 Mr. Johns served as Acting Head of the Department.

283. CURRENT PROBLEMS

A study of current affairs, particularly those of an economic and social character. Leading periodicals as texts. *One hour, first semester. Credit, one semester hour. Fee, $1.25.* Mr. Pfaff.*

284. CURRENT PROBLEMS

A continuation of 283. *One hour, second semester. Credit, one semester hour. Fee, $1.25.* Mr. Pfaff.*

333. REPRESENTATIVE MODERNS

A study of the representative men and women in various phases of life in the modern world. *One hour, first semester. Credit, one semester hour.* Mr. Pfaff.**

334. REPRESENTATIVE MODERNS

A continuation of 333. *One hour, second semester. Credit, one semester hour.* Mr. Pfaff.**

337. THE AMERICAN COLONIES

Special emphasis on the social and economic development of the English colonies through the American Revolution. *Three hours, first semester. Credit, three semester hours.* Mr. Johns.

338. LATIN-AMERICAN HISTORY

A survey of the social, economic, and political development of the Latin-American republics. Special attention will be given to the relations of these countries to the United States. *Prerequisite, one year of History. Three hours, second semester. Credit, three semester hours.* Miss McFadyen.

343. NORTH CAROLINA TO 1835

A general course in the history of the Colony and the State to 1835. *Two hours, first semester. Credit, two semester hours.* Mr. Arnett.

344. NORTH CAROLINA SINCE 1835

A continuation of 343. The State from 1835 to the present. *Two hours, second semester. Credit, two semester hours.* Mr. Arnett.

347. THE SOUTH

A study of the part the South has had in the history of the Nation, with special emphasis on the Civil War period. *Three hours, first semester. Credit, three semester hours.* Mr. Kendrick.
(Not offered in 1944-1945.)

348. THE UNITED STATES SINCE 1918

An intensive study of the history of the United States during the last quarter century. *Three hours, second semester. Credit, three semester hours.* Mr. Kendrick***

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* Conducted by Mr. Arnett, 1944-1945.
** Not offered, 1944-1945.
*** Conducted by Miss Hege, 1944-1945.

353. ANCIENT CIVILIZATION

A survey of the Ancient World with particular attention to the political and cultural development of Greece and Rome. *Three hours, first semester. Credit, three semester hours.* Miss Cometti.

354. MEDIEVAL CIVILIZATION

A survey of Europe in the Middle Ages with emphasis on the cultural aspects of medieval civilization and the beginning of modern states. *Three hours, second semester. Credit, three semester hours.* Miss Cometti.

355. THE RENAISSANCE

A study of the background, causes, and progress of the intellectual and cultural movements in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Three hours, first semester. Credit, three semester hours.* Miss Draper.

356. THE REFORMATION

A study of the reformation period in European history. *Three hours, second semester. Credit, three semester hours.* Miss Draper.

361. THE AGE OF ABSOLUTISM

A survey of the Age of Louis XIV and the Old Regime in Europe. Emphasis will be placed upon French development as typical of Europe. The development of totalitarianism in government at the same time as liberalism in thought will be considered. *Three hours, first semester. Credit, three semester hours.* Miss Largent.
(Offered in 1944-1945 and alternate years.) *

362. THE FRENCH REVOLUTION

A survey of the background of the French Revolution as it developed between 1750 and 1789 and a study of the Revolution through 1795. Emphasis will be placed upon the struggle for social, economic, and political democracy. *Three hours, second semester. Credit, three semester hours.* Miss Largent.
(Offered in 1944-1945 and alternate years.) *

363. THE NAPOLEONIC ERA

A study of the Directory and the Napoleonic State from 1795 to 1815. Special attention will be given to the influence of the Napoleonic system upon Europe and the world. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff.
(Offered in 1945-1946 and alternate years.) *

364. EUROPE FROM 1815 TO 1870

Particular emphasis will be given to economic and political liberalism, romanticism, nationalism, and the beginnings of modern imperialism. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff.
(Offered in 1945-1946 and alternate years.) *

* If Mr. Pfaff should not be in residence in 1945-1946 Miss Largent will offer History 362 the first semester and History 363 the second semester; History 364 will then not be offered.

365. EUROPE FROM 1870 TO 1920

The growth of nationalism, industrialism, imperialism, militarism, international rivalries and secret alliances that culminated in the first World War; the war of 1914 to 1918 and its immediate aftermath. *Three hours, first semester. Credit, three semester hours.* Mr. Arnett.
(Offered in 1944-1945 and alternate years.)

366. EUROPE SINCE 1920

Domestic developments in the major countries of Europe in the 1920's and '30's; the League of Nations and other agencies making for peace; the rise of Communism and Fascism and the developments that led to the second World War, the course of the war and of peace plans to date. *Three hours, second semester. Credit, three semester hours.* Mr. Arnett.
(Offered in 1944-1945 and alternate years.)

373. ENGLAND FROM ANCIENT TIMES TO 1600

A survey of origins and evolution of English culture. Emphasis on economic, social, and intellectual life, with some consideration of political institutions. *Three hours, first semester. Credit, three semester hours.* Miss Gullander.

374. ENGLAND FROM 1600 TO THE PRESENT

A continuation of 373. *Three hours, second semester. Credit, three semester hours.* Miss Gullander.

POLITICAL SCIENCE

Professor ELLIOTT; Associate Professor ALEXANDER; Assistant Professor BARDOLPH.

All courses in Political Science may carry credit as History.

321r. THE FEDERAL GOVERNMENT

A study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to government in action and to administration. *Three hours, either semester. Credit, three semester hours.* Miss Alexander, Mr. Bardolph.

322. STATE AND LOCAL GOVERNMENT

A continuation of course 321 with attention paid to the same functions of government in the state and local fields. *Three hours, second semester. Credit, three semester hours.* Miss Alexander, Mr. Bardolph.

324. WORLD POLITICS

In this course a survey will be made of the development of the World State System. International law, diplomatic relations, power politics, and efforts to achieve world organization will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Elliott, Miss Alexander.

325. MUNICIPAL GOVERNMENT

A study of the forms, functions, and powers of municipal corporations and the problems of municipal administration. *Three hours, first semester. Credit, three semester hours.* Miss Alexander.
(Offered 1945-1946 and alternate years.)

327. AMERICAN POLITICAL PARTIES

A study of the development and organization of political parties. Special attention will be given to campaigns, elections, and political machines. *Three hours, first semester. Credit, three semester hours.* Miss Alexander.
(Offered 1944-1945 and alternate years.)

DEPARTMENT OF HOME ECONOMICS

Professors EDWARDS, SWANSON, *PYE, ROBERTSON; Associate Professors PLAYFOOT, TANSIL; Assistant Professors EDWARDS, STREET, ROSA, *NAUMANN, COXE, VIZAY; Field Teacher Trainer LOWE; Instructors HOWELL, PLATT, KEHOE, MCCARTNEY, ERNST; Graduate Assistants APPLE, BLACKMAN, DUBOIS, ELLETT, MCCALL.

The Department of Home Economics offers both undergraduate and graduate courses in its various subject matter fields, leading to the Bachelor's and Master's degrees.

The subject matter fields of Home Economics include foods, nutrition, clothing, textiles, housing, management, household economics, home relationships, and child development. The scientific, economic, social and aesthetic factors of each subject are studied in relation to personal, home and professional living.

The general education requirements of this program include courses in the humanities, the biological and physical sciences, and the social sciences.

The specialized curricula in home economics prepare for many careers, including homemaking, public school and college teaching, cooperative extension service, nursery school teaching, parent education teaching, public health education, food demonstration work, hospital dietetics, school lunchroom management, commercial food service, institution house administration, textile designing, textile testing, merchandising, interior decoration, experimental laboratory work and home economics journalism. See page 56.

Courses marked with a star (*) may be taken for graduate credit, provided an additional problem, equivalent to one semester hour of work, is approved by the instructor and satisfactorily completed.

* On leave of absence.

CLOTHING AND TEXTILES

101r. CLOTHING SELECTION AND CONSTRUCTION

Fundamental principles in the selection, purchase, and construction of clothing and textiles for the individual. *Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Mrs. Platt.

301r. PATTERN STUDY AND CONSTRUCTION

The foundation pattern, flat pattern construction; and the construction of garments from designed patterns, including tailoring. *Prerequisites, Home Economics 101 and Art 101 or approved equivalents. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Coxe.

311r. COSTUME DESIGN AND CONSTRUCTION

The application of art principles to dress designing and construction. *Prerequisites, Art 101 and Home Economics 101. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Mrs. Vizay.

*331. HISTORY OF COSTUME**

The historic, literary, and artistic background of the costume of various countries from early civilization through the present. *Prerequisites, History 101 and 102, Home Economics 311, or approved equivalents. Three lectures, second semester. Credit, three semester hours.* Mrs. Vizay. (Not offered in 1945-1946.)

341. TEXTILES

The study of textiles from raw materials through construction; identification; analysis; choice, use, and care of fabrics. *Prerequisites, Home Economics 101 and General Chemistry or approved equivalents. Two lectures and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Coxe.

*401. ADVANCED CLOTHING CONSTRUCTION**

The development of appreciation of line, form, texture and color through draping and creative construction. *Prerequisites, Home Economics 301 and 311. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Coxe. (Not offered in 1945-1946.)

*411. ADVANCED COSTUME DESIGN AND CONSTRUCTION**

Advanced study of costume design and creative construction and their relation to design, fashion, materials, the human form, and accessories. *Prerequisite, Home Economics 311. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Naumann.

*421. HISTORIC TEXTILES**

The historic and artistic background of textiles of various countries from early civilization through modern times. *Selected field trips. Prerequisites, History 101 and 102, Home Economics 101 or approved equivalents. Three lectures, second semester. Credit, three semester hours.* Miss Naumann.

*451. CLOTHING THE FAMILY**

The selection, purchase, construction, care and budgeting of the family clothing in relation to family needs and income. *One lecture and one three-hour laboratory, second semester. Credit, two semester hours.* Miss Coxe.

*461. CLOTHING AND TEXTILE ECONOMICS**

The economic and social aspects of production, distribution, use, and care of clothing and textiles. *Three lectures, second semester. Credit, three semester hours.* Miss Coxe.

FOOD AND NUTRITION

203r. FOOD SELECTION AND PREPARATION

Standards of selection, purchase, preparation, and service of food. *Prerequisites, General Chemistry or approved equivalent. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Howell.

213r. NUTRITION

Fundamental principles of nutrition, food preparation, and meal planning as related to health and efficiency at different income levels. *Prerequisite or parallel, one year of science. Required of physical education majors and elective to other majors of junior and senior rank. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $2.50.* Mrs. Edwards.

303r. MEAL STUDY

The planning, marketing, selection, preparation and service of food for different occasions at different cost levels. *Prerequisite, Home Economics 203 or approved equivalent. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Howell.

313r. NUTRITION AND DIETETICS

The fundamental principles of nutrition and their application to the planning of adequate dietaries for normal individuals and family groups of different economic levels. *Prerequisites or parallel, Chemistry 225 and 326 or approved equivalent. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $4.00.* Mrs. Edwards.

*323. EXPERIMENTAL FOOD STUDY**

Experimental study of factors regulating standards of food products and their preparation. *Prerequisites or parallel, Home Economics 313 and Physics 301 or approved equivalents. Two lectures and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $4.00.* Mrs. Edwards.

*403. DIET THERAPY**

The modification of normal diet to meet the dietary requirements of pathological and special conditions. *Prerequisite, Home Economics 313. Three lectures, second semester. Credit, three semester hours.* Miss Robertson.

*413. NUTRITION OF DEVELOPMENT**

The nutritional needs and development of the child from conception through adolescence. *Prerequisite, Home Economics 313. Two lectures and one three-hour laboratory, first semester. Credit, three semester hours.* Miss Robertson.

*433. FOOD ECONOMICS**

Food production, distribution, and selection; markets and marketing; food standardization and prices; food utilization in the home. *Three hours, second semester. Credit, three semester hours.* Miss Edwards, Miss Howell.

HOUSING AND MANAGEMENT

205r. THE HOUSE AND ITS FURNISHINGS

The planning, furnishing, and renovation of houses and their component parts in relation to individual and family needs and income. *Prerequisite, Art 101, or equivalent. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Mrs. Vizay.

*305. HOUSING**

The economic and social significance of modern housing. *Prerequisite, Home Economics 205, or by individual approval. Two lectures, first semester. Credit, two semester hours.* Miss Edwards.

*315. HISTORY OF FURNITURE**

The historic background of furniture of various countries from early civilization to modern times. *Field trips required. Prerequisites, History 101 and 102, Home Economics 205 or approved equivalents. Three lectures, second semester. Credit, three semester hours.* Mrs. Vizay.

*325r. HOUSEHOLD ECONOMICS**

Principles and problems of the consumer-buyer; organization and management of household activities, time, labor and income as they affect family relationships. *Prerequisite or parallel, Economics 325 or approved equivalent. Four lectures, nine weeks, either semester. Credit, two semester hours.* Miss Edwards.

335. HOME CRAFTS

Home craft problems applied to dress, dress accessories and home furnishings are discussed, designed and executed. *One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, $2.00.* Miss Naumann.

405r. HOME MANAGEMENT HOUSE RESIDENCE

Application of principles of management by residence in the Home Management House. *Group conferences. Nine weeks, either semester. Credit, two semester hours. Laboratory fee, $1.00.* Mrs. Street.

*415r. HOUSEHOLD EQUIPMENT**

The selection, operation, care, and arrangement of household equipment in relation to income, time, and labor. *Prerequisite, Physics 301r or approved equivalent. One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, $2.00.* Mrs. Street.

*435. ADVANCED HOME FURNISHING**

The study of past and present house furnishings. Creative problems which include practical experience will be executed. *Field trips required. Prerequisite, Home Economics 205. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Naumann.

*445. PROBLEMS IN FAMILY FINANCES**

Budgeting, accounting, credit, investment, and control of property as they affect the control of family income. *Prerequisite, Home Economics 325. Two lectures, first semester. Credit, two semester hours.* Mrs. Street.

HOME RELATIONSHIPS AND CHILD DEVELOPMENT

302r. CHILD DEVELOPMENT

The physical, mental, and social development of the child in the home. *Prerequisite, Psychology 221 or approved equivalent. Four lectures and observation in nursery school for nine weeks, either semester. Credit, three semester hours.* Mrs. Rosa, Mrs. McCartney.

*412r. HOME RELATIONSHIPS**

The relationships of parents and children as they are affected by modern living. *Prerequisites or parallel, Home Economics 302 and Sociology 321 or approved equivalents. Four lectures for nine weeks, either semester. Credit, two semester hours.* Mrs. Rosa.

HOME ECONOMICS EDUCATION

307r. TEACHING METHODS IN HOME ECONOMICS

Principles of education applied to the field of home economics teaching.

Prerequisite or parallel, Psychology 222r or Education 350 or approved equivalent. Two lectures, either semester. Credit, two semester hours. Laboratory fee, 50c. Miss Playfoot.

407r. HOME ECONOMICS EDUCATION SEMINAR

The principles of teaching as observed and experienced in the classroom. This course is taken parallel with Home Economics 467. *Four hours for nine weeks, either semester. Credit, two semester hours. Fee, 50c.* Miss Playfoot, Mrs. Kehoe and others.

*417. FAMILY LIFE EDUCATION**

Methods of teaching family life education. *Prerequisites or parallel, Home Economics 302 and 412. Group conferences each week with observation and experience to be arranged, first semester. Credit, three semester hours.* Mrs. Rosa.

*437. NURSERY SCHOOL EDUCATION**

The theory and practice of nursery school teaching. *Group conferences each week with experience in the nursery school, second semester. Credit, three semester hours.* Mrs. Rosa, Mrs. McCartney.

*447. FOOD DEMONSTRATION TECHNIQUES**

Methods of food demonstration with actual experience. *Prerequisite, Home Economics 313. One lecture and one two-hour laboratory, first semester. Credit, two semester hours. Laboratory fee, $4.00.* Mrs. Edwards.

467r. SUPERVISED TEACHING IN HOME ECONOMICS

The application of the principles of teaching to situations found in the secondary school. *Nine weeks, either semester. Credit, three semester hours.* Miss Playfoot, Mrs. Kehoe and others.

INSTITUTION ECONOMICS

*309r. INSTITUTION FOOD STUDY**

The selection, preparation, and service of food on the quantity basis. *Prerequisite, Home Economics 303 or approved equivalent. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Tansil.

*419. INSTITUTION MANAGEMENT**

The organization and administration of institution feeding and housing. *Prerequisite, Home Economics 309 or by individual approval. Two lectures each week, junior year, second semester. Credit, two semester hours.* Miss Tansil.

*420r. INSTITUTION BUYING**

Methods for the purchase and care of institution foods and equipment. *Prerequisite, Home Economics 419. This course is taken parallel with Home Economics 429. Four lectures for nine weeks, either semester. Credit, two semester hours.* Miss Tansil.

*429r. SUPERVISED INSTITUTION EXPERIENCE**

Directed experiences in managerial problems of institution feeding. *Prerequisite or parallel, Home Economics 419. Nine weeks, either semester. Credit, three semester hours.* Miss Tansil.

*439. INSTITUTION HOUSE ADMINISTRATION**

The furnishing, maintenance, and administration of institution housing. *Prerequisite or parallel, Home Economics 420. Three lectures, second semester. Credit, three semester hours.* Miss Tansil.
(Not offered in 1945-1946.)

GENERAL UNDERGRADUATE COURSES

100r. INTRODUCTION TO HOME ECONOMICS

Basic principles of room furnishing, clothing selection and grooming, money management and buying principles, social customs and etiquette, and personal relationships. *Elective to freshmen and sophomores other than home economics majors. Three lectures, either semester. Credit, three semester hours. Fee, $2.00.* Mrs. Platt.

300r. PRINCIPLES OF HOME LIVING

Basic principles pertinent to clothing the family, feeding the family, house planning and furnishing, consumer buying, budgeting, child care and training, and family relationships. *Elective to junior and senior students, other than home economics majors. Three lectures, either semester. Credit, three semester hours.* Mrs. Rosa.

400r. SPECIAL PROBLEM IN HOME ECONOMICS

An individual problem to be selected by the student under the guidance of the student adviser. The problem will be worked out under the supervision of an assigned staff member. *Conference hours to be arranged, either semester. Credit, one or two semester hours.*

GRADUATE COURSES

The following courses are open only to graduate students:

402. SOCIAL AND ECONOMIC PROBLEMS OF THE FAMILY

A seminar on present-day home and family living as affected by social and economic factors. *Prerequisites, Economics 325 and Sociology 321 or approved equivalents. Two hours, second semester. Credit, two semester hours.* Miss Edwards.

441. TEXTILE ANALYSIS

Advanced study of textile fibers and fabrics through standard testing. *Prerequisites, Home Economics 341, Chemistry 225 and 326, Physics 301 or approved equivalents. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Coxe.

455. PROBLEMS IN HOUSEHOLD ECONOMICS

A seminar on present-day household management problems. *Three conferences each week, second semester. Credit, three semester hours.* Mrs. Street.

(Not offered in 1945-46.)

501r. SPECIAL PROBLEM IN HOME ECONOMICS

An individual problem of pertinent interest to the student and approved by an assigned staff member. *Conference hours to be arranged, either semester. Credit, one to three semester hours.* Assigned staff member.

502. PROBLEMS IN CHILD DEVELOPMENT

The interrelationships of the growth, behavior, and care of the young child in the light of recent research. The student will do supervised observation in the nursery school. *Prerequisite, Home Economics 302 or approved equivalent. Group conferences with observation to be arranged, second semester. Credit, two semester hours.* Mrs. Rosa.

511r. THESIS SEMINAR

Reports of progress and discussion of these and related problems. No credit. Assigned staff members.

513. NUTRITION SEMINAR

Reports and discussion of recent advances in nutrition. *Two hours, first semester. Credit, two semester hours.* Miss Robertson.

530. FUNDAMENTALS OF LABORATORY RESEARCH IN HOME ECONOMICS

Methods of research adapted to the different subject matter fields of home economics, to develop the scientific approach and techniques necessary for research. *Prerequisite, basic sciences, approved by the instructor. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $4.00.* Miss Robertson.

537. PROBLEMS OF THE SUPERVISORY TEACHER IN HOME ECONOMICS EDUCATION

The problems and methods of supervision as they relate to student and teacher growth; school organization; supervision of student teaching, correlation of subject matter and experiences in the school, home and community; the integration of the whole school program. *Group conferences with observation and experience to be arranged, first semester. Credit, two semester hours.* Miss Playfoot.

550r. THESIS PROBLEM

Individual guidance in the thesis problem. *Either semester. Credit, three semester hours.* Thesis adviser.

THE REQUIREMENTS FOR THE MASTER'S DEGREE

Before being admitted to candidacy for the Master's degree in Home Economics, the student must have received a Bachelor's degree in Home Economics or in a related field from an accredited college or university. Further information concerning graduate work may be had from the head of the department.

DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Associate Professor WATKINS; Instructor GROGAN.

The courses essential to the major, which is based on 101, 102, or 103, 104, are 205, 217, 218, 325, 327, 337, 450.

Students who expect to major in Mathematics are urged by the department to take Mathematics 101, 102; others, including those preparing for the sciences, are advised to take Mathematics 103, 104. Those who plan to use Mathematics as their second teaching subject should take Mathematics 217, 218, and additional courses to meet requirements.

101 and 102. ALGEBRA AND PLANE TRIGONOMETRY

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester. Credit, six semester hours.* Miss Barton.

103 and 104. ELEMENTARY MATHEMATICAL ANALYSIS

An introductory course which treats of the graphical representation of functions and the elements of Trigonometry, Analytic Geometry, and Calculus. *Three hours for the year. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Grogan.

105 and 106. GENERAL MATHEMATICS, WITH APPLICATIONS TO BUSINESS

An elementary course planned primarily for those taking the Business Education Course. It includes a review of high school Algebra, followed by such topics as graphs, progressions, logarithms, binomial theorem, simple and compound interest, elementary life insurance, annuities, statistical concepts. *Cannot be used as the prerequisite for Mathematics 217. Three hours for the year. Credit, six semester hours.* Miss Watkins.

205. SOLID AND SPHERICAL GEOMETRY

Three hours, first semester. Credit, three semester hours. Miss Strong.

217. ANALYTIC GEOMETRY

Prerequisite, Mathematics 101, 102, or 103, 104 or the equivalent. Three hours, first semester. Credit, three semester hours. Miss Barton.

218. INTRODUCTION TO THE CALCULUS

Prerequisite, Mathematics 217. Three hours, second semester. Credit, three semester hours. Miss Barton.

320. COLLEGE GEOMETRY

A rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Prerequisite, Mathematics 101, 102, or 103, 104, and approval of instructor. Three hours, second semester. Credit, three semester hours.* Miss Strong.

325. ADVANCED ALGEBRA AND THEORY OF EQUATIONS

Prerequisite, Mathematics 217. Three hours, first semester. Credit, three semester hours. Miss Strong.

327. DIFFERENTIAL AND INTEGRAL CALCULUS

A continuation of Mathematics 218. *Three hours, first semester. Credit, three semester hours.* Miss Barton.

328. ADVANCED ANALYTIC GEOMETRY

Prerequisite, Mathematics 218. Three hours, second semester. Credit, three semester hours. Miss Barton.

337. HISTORY OF MATHEMATICS

Prerequisite, Mathematics 217. Two hours, first semester. Credit, two semester hours. Miss Watkins.

341. THEORY OF STATISTICS

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, simple linear correlation, the normal curve, and measures of reliability will be treated. Designed especially for students in other departments who are interested in the fundamental principles of statistical methods and cannot be used to fulfill the science requirement for graduation. *Three hours, first semester. Credit, three semester hours.* Miss Watkins.

342. STATISTICAL METHODS II

An extension of the methods developed in the elementary course. Such topics as time series, multiple and partial correlation, non-linear correlation, analysis of variance and covariance, Chi square tests, simple index numbers, and sampling will be treated. *Prerequisite, Mathematics 341. Three hours, second semester. Credit, three semester hours.* Miss Watkins.

430. ADVANCED CALCULUS

An extension of the concepts developed in the elementary Calculus to functions of more than one variable. A study of partial derivatives, multiple integrals with their applications; also some elementary work in the solution of differential equations. *Prerequisite, Mathematics 327 or its equivalent. Two hours, first semester. Credit, two semester hours.* Miss Barton.

432. DIFFERENTIAL EQUATIONS

Prerequisite, Mathematics 327. Three hours, second semester. Credit, three semester hours. Miss Barton.

450. COORDINATING COURSE

Required of all Mathematics majors in the senior year. Three hours, second semester. Credit, three semester hours. Miss Barton, Miss Strong. Other courses will be offered upon request.

ASTRONOMY

312. DESCRIPTIVE ASTRONOMY

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in Mathematics. *Prerequisites, Mathematics 101 and 102 or 103 and 104. Two recitations and one two-hour period for laboratory and observational work, second semester. Credit, three semester hours.* Miss Strong.

DEPARTMENT OF MUSIC

See School of Music, pages 146-164.

DEPARTMENT OF PHILOSOPHY

*Associate Professor CLARK.

The following courses in Philosophy are included in the college curriculum, but will not be offered in 1945-1946.

101r. A PHILOSOPHY OF LIFE FOR TODAY

Three hours, each semester. Credit, three semester hours.

315. SCIENCE AND RELIGION

Open to sophomores, with consent of instructor. Three hours, first semester. Credit, three semester hours.

321. ETHICS

Open to sophomores, with consent of instructor, and to juniors and seniors. Three hours, first semester. Credit, three semester hours.

322. AESTHETICS

Three hours, second semester. Credit, three semester hours.

323. LOGIC

Three hours, first semester. Credit, three semester hours.

326. THE PRESENT CONFLICT OF SOCIAL PHILOSOPHIES

Three hours, second semester. Credit, three semester hours.

* On leave of absence, military service.

347. CONTEMPORARY PHILOSOPHY
Three hours, second semester. Credit, three semester hours.

349. HISTORY OF ANCIENT PHILOSOPHY
Three hours, first semester. Credit, three semester hours.

350. HISTORY OF MODERN PHILOSOPHY
Three hours, second semester. Credit, three semester hours.

351. SCIENTIFIC THINKING IN THE MODERN WORLD
Elective for juniors and seniors. Three hours, second semester. Credit, three semester hours.

DEPARTMENT OF PHYSICAL EDUCATION

Professor COLEMAN; Associate Professor MARTUS; Assistant Professors *DAVIS, ALLISON, POTTER; Instructors PARK, LEONARD, GRIFFIN, MASON, CORNWELL, RUTH LEONARD; Assistants KELLAM, **NIFONG.

REQUIRED COURSES

Physical education is required of all students during the freshman and sophomore years, and of all commercial students. Not more than two semesters of any one activity may be presented for credit.

Freshman Year: Physical Education assignments for new students are based on their previous training and experience in Physical Education and on the record of their physical and medical examinations. These assignments are from the courses listed below.

Sophomore Year: A wide range of choice in the courses listed is allowed qualified students.

FOR FRESHMEN AND SOPHOMORES:

121, Badminton; 123, Softball; 125, Basketball and Softball; 127, Beginning Golf; 129, Gymnastics: Motor skills and posture training; 130, Beginning Field Hockey; 131, Recreational Sports; 133, Riding; 135, Soccer; 137, Speedball; 142, Beginning Social Dancing; 143, Folk Dancing; 145, Beginning Modern Dance; 147, Square Dancing; 149, Tap Dancing; 151, Beginning Swimming; 161, Beginning Tennis; 163, Volleyball; 220, Archery; 227, Intermediate Golf; 228, Advanced Golf; 233, Riding; 246, Intermediate Modern Dance; 248, English and American Country Dancing; 252, Intermediate Swimming (Lower); 254, Intermediate Swimming (Upper); 256, Advanced Swimming; 258, Life Saving; 262, Intermediate Tennis; 266, Bowling; 264, Boating and Canoeing.

* On leave of absence, government service, first semester.
** First semester.

NOTE: Intermediate or advanced golf, bowling, and riding are open to students after the first semester of the Freshman year. Not more than two semesters of any one activity may be presented for credit. Beginning Golf is taught on the college course; clubs may be rented at a nominal sum. Balls must be furnished by students. For Intermediate Golf classes taught at the college, students must furnish their own clubs. For Intermediate Golf, arrangements may also be made with Starmount Golf Club. A special rate of $15.00 per semester includes fifteen hour-lessons of golf, with transportation, greens, fees, and caddies. For riding lessons, special arrangements are made with accredited Riding Academies which offer for $20.00 a series of fifteen one-hour lessons; this is accepted as one semester in Physical Education. For one semester of Bowling, the fee is $5.00.

103, 104. BODY MECHANICS FOR THE INDIVIDUAL

Substituted for regular classwork on the advice of the college physician and the physical director. Students are given individual exercise programs based on their particular needs. Those who are under the care of an orthopedist may carry out under supervision special programs in the swimming pool or corrective gymnasium. Mrs. Potter.

105. MODIFIED ACTIVITIES

Substituted for regular classwork on the advice of the college physician and physical director for those students for whom a program of light activities is recommended. Recreational activities are adapted to the needs of the group. Mrs. Potter.

106. LIGHT ACTIVITIES AND REST. Mrs. Potter.

107. PHYSICAL EDUCATION FOR COMMERCIAL STUDENTS

Choice of one of the following activities: swimming, folk and social dancing. *Required of all commercial students. Two hours for one semester.* Miss Leonard.

ELECTIVES

334. CAMP LEADERSHIP

Lectures, discussions, observations and required readings on camp programs, camp organizations and administration, and the place of camping in the educational program. Open to juniors and seniors who can present adequate skills and interests in such camp activities as music, dramatics, crafts, sports, etc. *One hour, second semester. Credit, one semester hour.* Miss Leonard.

336. ADVANCED MODERN DANCE

Open only to students who have completed two semesters of the Modern Dance or who can demonstrate the necessary skill. *Two hours, each semester. Credit, one semester hour.* Mrs. Allison.

337. LIFE SAVING AND WATERFRONT SUPERVISION

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreational programs. *Two hours, second semester. Credit, one semester hour.* Miss Mason, Miss Cornwell.

341r. PRINCIPLES AND PROCEDURES IN PHYSICAL EDUCATION

Integration of principles in general education and Physical Education: methods, materials and organization of the Physical Education Curriculum for Grades I to VI. Required by the State Department of Public Instruction for Elementary Teachers' certificates. *Three hours, either semester. Credit, three semester hours.* Miss Coleman.

PROFESSIONAL COURSES FOR MAJOR STUDENTS

The technical courses in Physical Education are based on the study of education and of biology. Courses in language, history, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education. No student will be permitted to enter upon or to continue the work of the course when in the judgment of the College Physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the Director of Physical Education before registering for the major course in Physical Education.

For the requirements for graduation with B.S. in Physical Education see page 57.

A three-weeks camping period at the close of the junior year is required of all juniors majoring in Physical Education.

111 and 112. THEORY AND PRACTICE IN SELECTED ACTIVITIES

Field hockey, soccer, swimming, gymnastics, stunts, rhythms, track, baseball. *Required of all freshmen in Bachelor of Science in Physical Education. Five hours each semester.* Miss Griffin, Miss Martus, Mrs. Potter, Mrs. Allison, Miss Leonard.

211 and 212. THEORY AND PRACTICE IN SELECTED ACTIVITIES

Soccer, fieldball, speedball, volleyball, tap and social dancing, swimming, basketball, folk dance, archery, recreational sports. *Required of sophomores in Bachelor of Science in Physical Education. Five hours each semester.* Miss Griffin, Miss Leonard, Miss Mason.

241. PLAYGROUND ORGANIZATION AND MANAGEMENT

The construction and equipment of school and community playgrounds, scout organization and leadership; techniques of teaching playground games, lead-up games to team sports, stunts and relays. *Required of*

sophomores in Bachelor of Science in Physical Education Course. Three hours, first semester. Credit, three semester hours. Miss Coleman, Miss Leonard.

351. PRINCIPLES AND METHODS OF PHYSICAL EDUCATION

Integration of principles in general education and Physical Education. Survey of aims and objectives of Physical Education, general methods in education and their application to the teaching of Physical Education. *Required of juniors. Two lecture and three laboratory hours, first semester. Credit, three semester hours.* Miss Martus.

352. THE CURRICULUM IN PHYSICAL EDUCATION

Construction of modern programs in Physical Education. Study of state and city programs. Survey of standard tests of motor ability and achievements with adaptation of these to the school program. *Required of juniors. Two hours, second semester. Credit, two semester hours.* Miss Martus.

359 and 360. TECHNIQUES AND TEACHING METHODS IN PHYSICAL EDUCATION ACTIVITIES

Folk dancing, tennis, marching, gymnastics, apparatus, modern dance, English country dance, child rhythms, singing games, story plays, basketball, field hockey, soccer, baseball, archery. Opportunity for officiating in team and individual sports and procedures for the organization of field days, sports days and play days. *Required of juniors. Five hours each semester. Credit, two semester hours.* Miss Griffin, Miss Martus, Mrs. Potter, Miss Leonard, Mrs. Allison.

375. KINESIOLOGY

The human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coördinate movements of life and of gymnastics and sports. Special emphasis on the application of these principles to the solution of problems of posture and deformities. *Required of juniors. Three hours, second semester. Credit, three semester hours.* Mrs. Potter.

461 and 462. DIRECTED TEACHING

Technique of teaching Health and Physical Education under Supervision. Regular observation in all departments of the Training School. *Required of seniors. Two hours for the year. Credit, four semester hours.* Miss Martus, Miss Ruth Leonard.

463 and 464. ORGANIZATION AND MANAGEMENT

The first semester is a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasia and athletic fields, and organizes courses in Physical Education for high schools and colleges. The group also takes up the coördination of departments of health and of recreation with Physical Education. *Required of seniors. Two hours for the year. Credit, four semester hours.* Miss Coleman.

465 and 466. BODY MECHANICS

Lectures and clinical practice in exercise for the individual with special reference to correction of spine and foot deformities. *Required of seniors. Two hours for the year. Credit, four semester hours.* Mrs. Potter.

467. HEALTH EDUCATION

A study of aims, methods, and materials for health teaching in the elementary and secondary schools. *Required of seniors. Two hours, first semester. Credit, two semester hours.* Miss Carlsson.

468. EXAMINATIONS AND MEASUREMENTS

Physical examinations for children and adults; tests for physical fitness, follow-up procedures for special cases. Lectures and clinical practice. *Required of seniors. Two hours, second semester. Credit, two semester hours.* Mrs. Potter.

469 and 470. ADVANCED TECHNIQUES AND TEACHING METHODS IN PHYSICAL EDUCATION

Swimming, modern dance, life saving, American Country Dance. This course includes assisting in college classes in Physical Education and officiating in Physical Education activities of the college and community; the planning and production of festivals and pageants and a survey of the problems and organization of summer camps. Electives are open in hand craft, scouting, golf, riding, and canoeing. *Required of seniors. Five hours each semester. Credit, two semester hours.* Miss Coleman, Mrs. Allison, Miss Griffin, Miss Leonard, Miss Martus.

GYMNASIUM COSTUME

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits	$5.70
One official jersey	1.60
Regulation shoes	*1.80
Two pairs hose	.60
	**$9.70

Students in the Commercial courses are not required to purchase uniforms before registration.

Gymnasium suits must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department. A special suit is used for sophomore classes in Modern Dance. The combination lock for the gymnasium locker ($1.25) must be purchased with the outfit.

* Students who own tennis shoes in good condition may bring these for class use.

** Approximate price.

No swimming suit except a regulation cotton suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about one dollar for the year. Students using the pool must also have bathing shoes (cost $.50**) and cap.

DEPARTMENT OF PHYSICS

*Professor WARFIELD; Assistant Professors *TIEDEMAN, REARDON; Instructors DONOVAN, HENRY.

Students who may major in Physics are advised to take Mathematics 101-102 or 103-104 in the freshman year, and a course in General Physics in the sophomore year.

101 and 102. GENERAL PHYSICS

Students taking this course will be divided into two groups; those who take it as an elective with no expectation of doing advanced work in science will be given material broader in scope and less technical in treatment than that given other students. *Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, $2.00 per semester.* Miss Reardon, Miss Donovan.

201r. ELEMENTS OF METEOROLOGY

Designed to generalize for the student the facts concerning the earth's atmosphere and its weather, and to acquaint the student with the physical principles underlying atmospheric phenomena. An elective for students interested in their environment, and an introduction to the subject for students who are interested in weather as a vocation. *Elective. No prerequisites. Two lecture hours and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Reardon.

205 and 206. GENERAL PHYSICS

A general course on the mechanics of solids, liquids, and gases, and on heat, the first semester; and on electricity, sound, and light, the second semester. *Prerequisite, Mathematics 101-102 or 103-104. Three lecture hours and one three-hour laboratory for the year. Credit, eight semester hours. Laboratory fee, $2.00 per semester.* Miss Reardon.

207 and 208. GENERAL PHYSICS

The combined contents of this course with Physics 101 and 102 are equivalent to Physics 205-206. *Prerequisite, Physics 101 and 102. One lecture hour for the year. Credit, two semester hours.* Miss Reardon.

209r. PHOTOGRAPHY

Designed to teach the student the principles of physics involved in photography. A foundation for the pursuit of photography as a hobby,

* On leave of absence, military service.
** Approximate price.

or for its use as a clinical or research tool or in the preparation of teaching and lecture material. The student must purchase her own films and papers. *One lecture hour, and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, $3.00.* Miss Reardon.

211. EXPERIMENTAL PHYSICS

An advanced course in laboratory technique and manipulation as involved in special laboratory problems. *Prerequisites, Physics 101-102, or Physics 205-206, and the approval of the instructor. One three-hour laboratory, first semester. Credit, one semester hour. Laboratory fee, $1.00.* Staff.

212. EXPERIMENTAL PHYSICS

Similar to Physics 211. *One three-hour laboratory, second semester. Credit, one semester hour. Laboratory fee, $1.00.* Staff.

214. COLOR AND LIGHTING

The fundamentals of color phenomena and of illumination and their applications in the home, in classrooms, on the stage, etc. *No prerequisite, but approval by the department and class chairman is necessary. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $3.00.* Staff.

216. SOUND

Planned especially for students of music, speech, and psychology. A study of a wide selection of sound phenomena and their applications in music, speech, hearing, architecture, and modern electro-mechanical sound devices. *No prerequisite, but approval by the department and class chairman is necessary. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $3.00.* Staff.

301r. PHYSICS

Emphasizes those features of physics having greatest application in everyday life. *Required of juniors in the B.S. in Home Economics course, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Two lecture hours and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, $3.00.* Miss Reardon.

310. ADVANCED PHOTOGRAPHY

A logical continuation of Physics 209r, with special attention to the conditions which must be met to portray photographically an original. Some work in color films. The student must purchase her own films and papers. *Prerequisite, Physics 209. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $3.00.* Miss Reardon.

321. LIGHT

An advanced course in physical optics, including optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption and dispersion. *Prerequisites, Physics 101-102, or 205-206. Two lecture hours and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Staff.

322. ELECTRICITY AND MAGNETISM

An advanced course in electrical and magnetic theories and instruments, including electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. *Prerequisites, Physics 101-102 or Physics 205-206. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Staff.

323. HEAT

An advanced course in the theory of heat, including thermodynamics, molecular physics, quantum theory, and radiations. *Prerequisites, Physics 101-102, or Physics 205-206, and Mathematics 103-104 or their equivalents. Two lecture hours and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, $2.00.* Staff.

324. MECHANICS

An advanced course in theoretical mechanics, including wave motions, gyroscopic actions, dynamics of fluids, and quantum mechanics. *Prerequisites, Physics 101-102, or Physics 205-206, and Mathematics 103-104, or their equivalents. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Reardon.

326. ELECTRONICS

A course mainly in the properties and practical applications of the electron, including thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Prerequisites, Physics 101-102, or Physics 205-206. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Reardon.

328. ELEMENTS OF RADIO COMMUNICATION

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *Prerequisites, Physics 101-102, or Physics 205-206. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Reardon.

331. EXPERIMENTAL PHYSICS

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *Prerequisites, Physics 211 and 212 and two other advanced courses in Physics which have been completed or are being taken concurrently. One three-hour laboratory, first semester. Credit, one semester hour. Laboratory fee, $1.00.* Staff.

332. EXPERIMENTAL PHYSICS

Similar to Physics 331. *One three-hour laboratory, second semester. Credit, one semester hour. Laboratory fee, $1.00.* Staff.

443 and 444. X-RAY TECHNIQUE

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions using hospital-type equipment; the processing of films and instructions in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *Prerequisites, Biology 271 and 372 and Physics 101-102 or 205-206. Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, $3.00 each semester.* Miss Henry.

450. COORDINATING COURSE: DEVELOPMENT OF MODERN PHYSICS

A survey of contemporary physics, incorporating an historical treatment of the discovery of fundamental laws with the evolution of modern theories of physics. *Required of all seniors majoring in Physics. Three lecture hours, second semester. Credit, three semester hours.* Miss Reardon.

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, DUFFY; Associate Professor BARKLEY; Assistant Professors *CHASE, BURNETT; Instructors KILBY, RETHLINGSHAFER, **HIRE.

211 and 212. GENERAL PSYCHOLOGY

Designed to present the basic principles and methods of psychology as an experimental and natural science. *Approval of instructor is necessary. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, $1.00 a semester.* Mr. Barkley, Miss Duffy, Miss Rethlingshafer.

221r. GENERAL PSYCHOLOGY

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality. *Three hours, either semester. Credit, three semester hours.* Mr. Highsmith, Mr. Chase, Miss Burnett, Mr. Kilby, Miss Rethlingshafer.

222. EDUCATIONAL PSYCHOLOGY

The psychological facts and principles in learning, study, individual differences, and adjustments. *Prerequisite, Psychology 221 or its equivalent. Three hours, second semester. Credit, three semester hours.* Mr. Highsmith, Mr. Chase, Miss Burnett, Mr. Kilby.

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* On leave of absence, military service.
** Part time.

232. APPLIED PSYCHOLOGY

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Prerequisite, one course in Psychology. Three hours, second semester. Credit, three semester hours.* Mr. Barkley.

326r. CHILD PSYCHOLOGY

A general survey of the development of child behavior. Children of different ages will be tested to reveal the status of their development in regard to various characteristics of behavior. Emphasis is placed upon understanding and dealing practically with the developing personality of the child. *Prerequisite, Psychology 211-212 or 221. Three hours, either semester. Credit, three semester hours. Laboratory fee, $1.00.* Mr. Hire.

333r. SPECIAL PROBLEMS IN PSYCHOLOGY

An opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or intensive investigation of a particular problem. *Consult instructor before registering for this course. Three hours, either semester. Credit, three semester hours.* Members of the staff.

335. PERSONNEL PSYCHOLOGY

A course designed for students interested in doing personnel work, with emphasis placed on a study of the organization, problems, and practices of personnel administration. *Prerequisite, Psychology 211-212 or 221. Three hours, first semester. Credit, three semester hours.* Miss Burnett.

337r. MENTAL MEASUREMENTS

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests. *Prerequisite, six hours in Psychology. Three hours, either semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Burnett, Mr. Highsmith.

340. MEASUREMENT IN PERSONNEL WORK

The use and construction of tests, and other methods of measurement in personnel work. Tests particularly useful in hiring, placing, and promoting in industry. *Prerequisites, Psychology 211 or 221; Mathematics 341. Two lecture hours, two laboratory hours, second semester. Credit, three semester hours. Laboratory fee, $2.00.* Miss Rethlingshafer.

341. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Prerequisite, six hours in Psychology. Three hours, first semester. Credit, three semester hours.* Mr. Barkley.

342. PSYCHOLOGY OF ADOLESCENCE

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Prerequisite, one course in Psychology. Three hours, second semester. Credit, three semester hours.* Miss Burnett.

344. ADVANCED EDUCATIONAL PSYCHOLOGY

Prerequisite, approval of instructor. Three semester hours. Mr. Highsmith. (Offered in 1944-45 and alternate years.)

345. THE DEVELOPMENT OF PERSONALITY

A study of factors influencing the development of personality. *Prerequisite, six hours in Psychology, or approval of instructor. Three hours, first semester. Credit, three semester hours.* Miss Duffy.

347. MOTIVATION OF BEHAVIOR

A study of the sources and developments of motives. *Prerequisite, six hours in Psychology, or the equivalent. Three hours, first semester. Credit, three semester hours.* Mr. Kilby.

348r. BEHAVIOR PROBLEMS

Study of causes and management of common behavior problems in children. Typical cases in various age groups through adolescence will be studied in relation to total personality development. *Prerequisite, Psychology 326 or 222. Three hours, either semester. Credit, three semester hours.* Mr. Kilby.

350. SCHOOLS OF PSYCHOLOGY

A discussion of the major differences in theory of the more prominent recent "schools" of psychology, and of the way in which these differences are reflected in contemporary psychology. *Prerequisite, Psychology 211-212 or 221. Three hours, second semester. Credit, three semester hours.* Miss Duffy.

449 and 450. COORDINATING COURSE

Required of majors. Two hours for the year. Credit, four semester hours. Miss Duffy and others.

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, †UNDERWOOD, HOOKE, MILLER; Associate Professors LAIRD, HARDRE, LAROCHELLE; Assistant Professors ABBOTT, CUTTING, *FARINHOLT, *TAYLOR, FUNDERBURK, VALLE; Instructors HARTMAN, ‡TURNIPSEED; Assistant ROETZEL.

FRENCH

101 and 102. BEGINNING COURSE

Texts: An elementary French grammar, a reader for beginners, and some easy French texts. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Miss Miller, Mr. Barney.

103 and 104. INTERMEDIATE COURSE

The regular sections of 103 and 104 begin with the major emphasis on review of the fundamental principles of French grammar and gradually devote more time to reading. At least one book on French life and customs and one modern literary work will be read outside of class.

Several special sections are available for those whose previous training indicates that they will benefit from a different type of teaching than the above. The main emphasis from the first is on reading and about one thousand pages of text is read outside of class during the year. Those continuing French from these sections should enter course 207. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Miss Laird, Mr. Hardré, Mrs. Funderburk.

207. READING FROM EARLIER LITERATURE

Reading in chronological order of selections from French literature to 1800, with such verb or other drill as seems desirable. Supplementary reading in French literary history. *Three hours, first semester. Credit, three semester hours.* Mr. Underwood and others.

(In addition to 207 and 208, students preparing to teach French should take French 209 and 210 or Advanced Grammar and Composition.)

208. READINGS FROM MODERN LITERATURE

Continuation of Course 207. Literary readings from 1800 to present. *Three hours, second semester. Credit, three semester hours.* Mr. Underwood and others.

209. READING AND COMPOSITION

Emphasis on language, with composition and conversation based partly on reading of modern French. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke.

† Deceased, November 24, 1944.
* On leave of absence, military service.
‡ Second semester.

210. READING AND COMPOSITION

Continuation of French 209. *Three hours, second semester. Credit, three semester hours.* Mr. Hooke.

211 and 212. ELEMENTARY CONVERSATION

A sophomore elective in French for those who desire to gain proficiency in conversation. Students who have completed French 209 and 210, or equivalent, but who are not ready for French 351 and 352 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke.

325. SURVEY COURSE

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. Designed to give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

326. SURVEY OF MODERN FRENCH LITERATURE

A continuation of Course 325. An outline of the last three centuries; a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

327 and 328. SEVENTEENTH-CENTURY LITERATURE

Designed to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors: Corneille, Pascal, La Rochefoucauld, Mme. de Sévigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, six semester hours.* Miss Laird.

329. EIGHTEENTH-CENTURY LITERATURE

Primarily a study of Voltaire, Montesquieu, Diderot, Rousseau and others of the Enlightenment who prepared the way for modern democracy, liberty and science. Full attention to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours, first semester. Credit, three semester hours.* Mr. Underwood.

330. LATER EIGHTEENTH-CENTURY LITERATURE

Continuation of Course 329. *Three hours, second semester. Credit, three semester hours.* Mr. Underwood.

331. FRENCH ROMANTICISM

A study of the best known poetry, novels, and dramas of the first half of the nineteenth century. Designed to increase the student's critical ability and appreciation of poetry. *Three hours, first semester. Credit, three semester hours.* Miss Miller.

(Not offered in 1945-1946.)

335 and 336. FRENCH LITERATURE SINCE 1850

A study of the better known writers and literary movements to the present, such as Balzac, Flaubert, Sainte-Beuve, Taine, Baudelaire, Verlaine, Anatole France; Gide; realism, naturalism, impressionism, symbolism, surrealism. *Three hours, first semester. Credit, three semester hours.* Mr. Underwood.

337. CONTEMPORARY FRENCH DRAMA

A survey of French drama from the closing years of the nineteenth century to the present time. Class discussion and analysis of representative plays, reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration. Three hours, first semester. Credit, three semester hours.* Mr. Hooke.

351 and 352. ADVANCED CONVERSATION

A course conducted wholly in French. Designed to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Prerequisites, French 209 and 210 or 211 and 212. Three hours for the year. Credit, six semester hours.* Mr. Hardré.

353 and 354. ADVANCED COMPOSITION

Designed to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours for the year. Credit, six semester hours.* Mr. Hardré.

361. PROFESSIONAL REVIEW OF GRAMMAR

Professional review of one or more elementary and reference grammars. The main principles of grammar, with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

362. PHONETICS

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

365 and 366. FRENCH LITERATURE IN ENGLISH

This course is offered for the purpose of acquainting students not prepared to pursue the regular courses in French literature or not having time for extensive work, with the masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours.* Mr. Barney.

371 and 372. CHOSES FRANCAISES

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours.* Miss Laird.

(Not offered in 1945-1946.)

374. MONTAIGNE, VOLTAIRE, ANATOLE FRANCE

A study of the philosophy of these French thinkers. Some works will be read in French; others, in English translation. *Prerequisite, completion of a year's work in a Grade II course in French. Three hours, second semester. Credit, three semester hours.* Mr. Hooke.

450. COORDINATING COURSE

This course will attempt to correlate the student's previous training in French and, as far as possible, give her an opportunity to view the field as a whole. *Three hours, second semester. Credit, three semester hours.* Mr. Barney and others.

475. THE EARLY FRENCH NOVEL

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours.* Mr. Barney.

(Not offered in 1945-1946.)

476. MODERN FRENCH NOVEL

Similar to Course 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours.* Mr. Barney.

(Not offered in 1945-1946.)

SPANISH

101 and 102. ELEMENTARY COURSE

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Miller, Miss Abbott, Miss Cutting, Miss Valle, Miss Roetzel.

203 and 204. INTERMEDIATE COURSE

Review of grammar, reading with composition and conversation based on texts read. Collateral reading on the art, music, dance, and customs

of the Spanish people. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Mr. Hooke, Miss Abbott, Miss Cutting, Miss Valle, Miss Hartman.

305 and 306. THE SPANISH NOVEL OF THE NINETEENTH CENTURY AND COMPOSITION

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth-century novelists. Drill on conversation and composition. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle.

311. CONVERSATION

Intended as a junior or senior elective in Spanish for those who desire to gain proficiency in spoken Spanish. This class presents a play for the Spanish Night program. The work includes oral practice with the phonograph and radio for pronunciation and comprehension. *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

312. COMMERCIAL SPANISH

The study of Spanish American business correspondence, commercial documents, export and import practices, advertising, and commercial radio programs. *Three hours, second semester. Credit, three semester hours.* Miss Cutting.

321 and 322. CONTEMPORARY SPANISH NOVEL AND COMPOSITION

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle.
(Not offered in 1945-1946.)

323 and 324. SPANISH DRAMA AND COMPOSITION

History of the development of the drama from the thirteenth century to the present day. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports on assigned topics. *Three hours, both semesters. Credit, six semester hours.* Miss LaRochelle.

325 and 326. A SURVEY OF SPANISH AMERICAN LITERATURE

A study of outstanding writers and movements from colonial times through the contemporary period. Analysis of representative works will be supplemented by lectures on literary, social, and cultural backgrounds and tendencies. *Three hours for the year. Credit, six semester hours.* Miss Cutting.

333. THE RENAISSANCE AND GOLDEN AGE THROUGH CERVANTES

Prerequisite, approval of the instructor. Three hours, first semester. Credit, three semester hours. Miss Farinholt.
(Not offered in 1945-1946.)

334. THE DRAMA OF THE GOLDEN AGE

Prerequisite, approval of the instructor. Three hours, second semester. Credit, three semester hours. Miss Farinholt.
(Not offered in 1945-1946.)

353 and 354. ADVANCED COMPOSITION

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Three hours for the year. Credit, six semester hours.* Miss Abbott.

449 and 450. COORDINATING COURSE: SURVEY OF SPANISH LITERATURE

An introduction to the general field of Spanish literature from its origins to the present time. Lectures, recitations, and reports in English. Collateral reading in English and Spanish. *Three hours for the year. Credit, six semester hours.* Miss Hartman.

ITALIAN

201 and 202. BEGINNING COURSE

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller.
(Not offered in 1945-1946.)

303 and 304. INTERMEDIATE COURSE

This is a continuation of Course 201 and 202. After a further grounding in the principles of grammar, Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors will be read. *Three hours for the year. Credit, six semester hours.* Miss Miller.
(Not offered in 1945-1946.)

DEPARTMENT OF SOCIOLOGY

Professor JOHNSON; Associate Professors SHIVERS, MOSSMAN; Instructor SYRON.

111r. SOUTHERN REGIONS

A study of the natural and human resources of the Southeast in order to develop an appreciation and understanding of the culture of the region and to consider planning for its social and economic development. *Elective for freshmen. Three hours, each semester. Credit, three semester hours.* Miss Shivers.

211. INTRODUCTION TO SOCIOLOGY

A general survey of introductory Sociology. Factors in the social life of man: culture, human nature, collective behavior, communities, social institutions, social change. *Elective for sophomores. Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Syron.

212. INTRODUCTION TO SOCIOLOGY

A continuation of Sociology 211. A study of current social problems with emphasis on problems of readjustment in the postwar period. *Elective for sophomores. Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Syron.

321. PRINCIPLES OF SOCIOLOGY

A study of the fundamental principles relating to social life and social issues. A perspective of the general nature of society as seen collectively in terms of social organization and social change. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Syron.

322r. SOCIAL PROBLEMS

A study of the various current social problems and social maladjustments. *Three hours, either semester. Credit, three semester hours.* Miss Mossman, Miss Shivers.

323. SOCIAL PSYCHOLOGY

A study of individual and collective behavior in relation to the various social and cultural influences. Emphasis upon the social and cultural aspects of personality and group life. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

324. RURAL SOCIAL PROBLEMS

Social relationships and social problems of rural life. The whole complex of group characteristics, social arrangements, traits and institutions relating to rural living, with especial emphasis on the South. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

326. THE COMMUNITY

A study of the relation of the individual to the modern community. An emphasis upon trends in community planning, and the relation of such groups as teachers, social workers, and lay persons to community life. *Prerequisite, Sociology 211-212, or 321, or in the case of seniors, the consent of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Mossman.

327. INTERRACIAL RELATIONS

Problems of racial adjustment with emphasis upon relations between whites and Negroes. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

328. CULTURAL ANTHROPOLOGY

A study of man and his works. Human origins, races of man, culture, primitive societies, and other social phenomena considered as an approach to a better understanding of human personality, group life, and civilization in our time. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

333. THE FAMILY

An historical introduction to the institution of the family is followed by a study of the modern American family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers.

335r. MARRIAGE

A study of the practical problems of courtship and marriage with emphasis upon personal relationships. *Three hours, either semester. Credit, three semester hours.* Miss Shivers.

336. CRIMINOLOGY

A survey of the nature and evolution of crime, causes, examination of criminal procedure, and historical development of the methods of punishment. Analysis of case studies of delinquents; treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers.

339. INTRODUCTION TO THE FIELD OF SOCIAL WORK

A general view of the entire field of social work including historical background and the present scope, aims and methods. Field trips are taken to public and private social agencies. *Open to majors in Sociology and others with the permission of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Mossman.

340. INTRODUCTION TO THE FIELD OF SOCIAL WORK

A study of the organization and methods of social agencies, with special emphasis upon the techniques used in treatment in specialized fields, including study of local agencies. *Open to those who have taken Sociology 339. Two class lecture hours and one three-hour laboratory period, second semester. Credit, three semester hours.* Miss Mossman.

342. SOCIAL PROBLEMS OF CHILD WELFARE

A discussion of the methods of caring for dependent, neglected, and delinquent children with emphasis upon the types of agencies which have been established to deal with these problems. *Three hours, second semester. Credit, three semester hours.* Miss Mossman.
(Offered in 1944-1945 and alternate years.)

344. AN INTRODUCTION TO METHODS OF SOCIAL RESEARCH

A study of methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, second semester. Credit, three semester hours.* Miss Mossman.
(Offered in 1945-1946 and alternate years.)

449. COORDINATING COURSE—SOCIOLOGICAL THEORY

A seminar in contemporary sociological theories. *Required for majors. Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Shivers.

469r. SPECIAL PROBLEMS IN SOCIOLOGY

An opportunity for the student to work individually on problems of special interest to her. *Consult instructor before registering. Three hours, either semester. Credit, three semester hours.* Members of the Staff.

470r. SPECIAL PROBLEMS IN SOCIOLOGY

A continuation of Sociology 469. *Prerequisite, Sociology 469. Three hours, either semester. Credit, three semester hours.* Members of the Staff.

ACCELERATED PREPROFESSIONAL-PROFESSIONAL CURRICULUM IN SOCIAL WORK

In cooperation with the Graduate Division of Public Welfare and Social Work of the University of North Carolina, at Chapel Hill, Woman's College now offers the opportunity to students majoring in sociology to accelerate their undergraduate program so that a student may complete one year of the Graduate Social Work Curriculum on the Woman's College campus and receive a certificate in social work at the same time she is awarded the B.A. degree. The accelerated program provides for carrying extra hours during junior and senior years, and twelve weeks of summer school before the senior year. Students who desire to take this accelerated curriculum must confer with the Head of the Sociology Department at Woman's College.

THE SCHOOL OF MUSIC

H. HUGH ALTVATER, B.A., M.Mus., Dean

Professors ALTVATER, THOMPSON, MORE; Associate Professors MINOR, FERRELL; Assistant Professors HOLLOWAY, *CLEMENT *HENRY, MASSINGER; Instructors DICKIESON, SPELTS, WILY, ATKISSON, COLLINS, WEISGARBER, HAZELMAN.

The School of Music offers curricula leading to the degrees of Bachelor of Science in Music and Bachelor of Arts with a major in Music.

The School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

* On leave of absence, government service.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in Applied Music (piano, organ, violin, voice, violoncello, and wind instruments) are given on page 41.

BACHELOR OF SCIENCE IN MUSIC

For this degree the following majors are offered: Piano, Organ, Violin, Violoncello, Voice, Music Theory, Music Education, and Instrumental Music Education.

A. MAJOR IN PIANO,** ORGAN,†. VIOLIN OR VIOLONCELLO‡

Freshman	SEM. HRS.
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
Applied Music 101-102	6
English 101-102	6
Modern Language	6
Health 101	3
Physical Education	1
	32

Sophomore	SEM. HRS.
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Applied Music 201-202	6
English 211-212	6
Modern Language	6
Music 211-212, Sight Singing and Ear Training	2
Physical Education	1
	33

Junior	SEM. HRS.
Music 301-302, Counterpoint	4
Applied Music 301-302	10
Psychology 221	3
Music 355-356, Form and Analysis	4
Music Elective	4
College Elective	3
	28

Senior	SEM. HRS.
Music 401-402, Composition	4
Applied Music 401-402	10
Music 455-456, Instrumentation	4
Music Elective	9
College Elective	3
	30

** Students majoring in piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the faculty passes favorably upon their sight-reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

† Students majoring in organ must elect Music 323-324.

‡ Violin and violoncello majors are required to play in ensemble groups at request of teacher.

B. MAJOR IN VOICE

Freshman	SEM. HRS.
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
Voice 103-104	4
Piano 113-114	2
English 101-102	6
German	6
Health 101	3
Physical Education	1
	32

Sophomore	SEM. HRS.
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Voice 203-204	4
Piano 213-214	2
English 211-212	6
French	6
Music 211-212, Sight Singing and Ear Training	2
Physical Education	1
	33

Junior	SEM. HRS.
Voice 303-304	8
Psychology 221	3
Italian	6
Music Elective	8
College Elective	3
Music 311-312, Sight Singing and Ear Training	2
	30

Senior	SEM. HRS.
Music 301-302	4
Music 355, Form and Analysis	2
Music 435, Conducting	2
Voice 403-404	8
Music Elective	9
College Elective	3
	28

A candidate for the degree in voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

C. D. MAJORS IN MUSIC EDUCATION

C. GENERAL COURSE

Freshman	SEM. HRS.
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
Piano 101-102	6
English 101-102	6
Modern Language	6
Health 101	3
Physical Education	1
	32

D. INSTRUMENTAL SUPERVISION COURSE

Freshman	SEM HRS.
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
Major Orchestral Instrument 107-108	4
Piano 117-118	2
English 101-102	6
Modern Language	6
Health 101	3
Physical Education	1
	32

Sophomore	SEM. HRS.
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight Singing and Ear Training	2
Piano 201-202	6
English 211-212	6
Modern Language	6
Physical Education	1
	33

Sophomore	SEM. HRS.
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight Singing and Ear Training	2
Major Orchestral Instrument 207-208	4
Piano 217-218	2
English 211-212	6
Modern Language	6
Physical Education	1
	33

Junior	SEM. HRS.
Music 311-312, Sight Singing and Ear Training	2
Music 315-316, Elementary School Music Methods	4
Music 335-336, Orchestral Instruments Class	4
Voice 305-306	4
Vocal Technique 325-326	2
Psychology 221-222	6
Music 355, Form and Analysis	2
Music 302, Counterpoint	2
Education 350	3
Music 435, Conducting	2
	31

Junior	SEM. HRS.
Music 311-312, Sight Singing and Ear Training	2
Music 315-316, Elementary School Music Methods	4
Major Orchestral Instrument 307-308	4
Music 335-336, Orchestral Instruments Class	4
Psychology 221-222	6
Music 355, Form and Analysis	2
Music 302, Counterpoint	2
*Minor Orchestral Instrument (Woodwind) 317-318	2
Minor Orchestral Instrument (String) 317-318	4
	30

Senior	SEM. HRS.
Music 415-416, Music Appreciation Methods. Selection of Materials	4
Music 445-446, High School Music Methods	4
Voice 405-406	4
Vocal Technique, 425-426	2
Music 465-466, Supervised Teaching	6
Violin 475-476	4
Music 455-456, Instrumentation	4
	28

Senior	SEM. HRS.
Music 415-416, Music Appreciation Methods. Selection of Materials	4
Major Orchestral Instruments 407-408	4
Music 445-446, High School Music Methods	4
Music 465-466, Supervised Teaching	6
Education 350	3
Music 455-456, Instrumentation	4
Music 435, Conducting	2
*Minor Orchestral Instrument (Brass) 417-418	2
	29

* Students in Minor Orchestral Instruments (Woodwind or Brass) will have one private lesson each week.

E. MAJOR IN MUSIC THEORY

Freshman	SEM. HRS.
Applied Music 131-132	6
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
English 101-102	6
Modern Language	6
Health 101	3
Physical Education	1
	32

Sophomore	SEM. HRS.
Applied Music 231-232	6
Music 201-202, Harmony	6
Music 211-212, Sight Singing and Ear Training	2
Music 231-232, History of Music	6
English 211-212	6
Modern Language	6
Physical Education	1
	33

Junior	SEM. HRS.
Applied Music 331-332	4
Music 301-302, Counterpoint	4
Psychology 221-222	6
Music 355-356, Form and Analysis	4
Music 455-456, Instrumentation	4
Elective (3 hrs. must be College Elective)	8
	30

Senior	SEM. HRS.
Applied Music 431-432	4
Music 401-402, Composition	4
Music 351, Ecclesiastical Music of J. S. Bach	2
Music 457-458, Advanced Orchestration	4
Music 352, 19th Century Romanticism	2
Music Elective	9
College Elective	3
	28

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

A non-professional course planned for students who wish to pursue music without the specialization required for the Bachelor of Science in Music courses. All requirements for the Bachelor of Arts degree must be met.

Freshman	SEM. HRS.
Music 101-102	6
Applied Music 109-110, Piano, Voice, Violin or Violoncello, Organ	4
English 101-102	6
History 101-102	6
Foreign Language	6
Health 101	3
Physical Education	1
	32

Sophomore	SEM. HRS.
Music 201-202	6
Applied Music 209-210, Piano, Voice, Violin or Violoncello, Organ	4
English 211-212	6
Foreign Language	6
Social Science	6
Elective	2
Physical Education	1
	31

Junior	SEM. HRS.
Music 231-232	6
Applied Music 309-310, Piano, Voice, Violin or Violoncello, Organ	4
Science or Mathematics	6
Music 301-302	4
Electives	9
	29

Senior	SEM. HRS.
Music 401-402, Composition	4
Applied Music 409-410, Piano, Voice, Violin or Violoncello, Organ	4
Science or Mathematics	6
Electives	16
	30

COURSES IN MUSIC THEORY AND MUSIC EDUCATION

100. COLLEGE CHOIR

Membership in the choir is open to any student having a voice of fair effectiveness, a correct ear, and some knowledge of musical notation. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Thompson.

101 and 102. HARMONY AND KEYBOARD HARMONY

The individuality and unity of melody, harmony, and rhythm as elements of musical expression. The course aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbol; hence much original work is required. *Required of freshmen in the School of Music. Elective for students in Bachelor of Arts Course. Three hours for the year. Credit, six semester hours.* Mr. Weisgarber.

111 and 112. SIGHT SINGING AND EAR TRAINING

The singing, recognition and writing from dictation of all common intervals, rhythms, and triads, including two- and three-part dictation in both major and minor. *Two hours for the year. Required of freshmen in School of Music. Credit, four semester hours.* Miss Holloway.

127r. MUSIC APPRECIATION

Planned to help the non-music student to listen intelligently to music. No technical knowledge of music is required for entrance. The instruments of the symphony orchestra, the various forms of musical composition and the standard symphonic literature. *Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music) for freshmen and sophomores. Three hours, either semester. Credit, three semester hours.* Mr. Thompson.

150. COLLEGE ORCHESTRA

Qualified players of orchestral instruments are admitted to membership following try-outs by the conductor. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Altvater.

200. ENSEMBLE PLAYING

Participation in performance of chamber music. *Elective for qualified players on permission of dean. Two meetings each week. One hour for the year. Credit, two semester hours for the year's work.* Staff.

201 and 202. ADVANCED HARMONY AND KEYBOARD HARMONY

Application of the principles outlined in Music 101-102, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Bach Chorales and Grieg Op. 66, etc., as a basis for the study of the principles of musical form and harmonic analysis. Practice in original composition. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts Course. Prerequisite, Music 101-102. Three hours for the year. Credit, six semester hours.* Miss Wily.

211 and 212. SIGHT SINGING AND EAR TRAINING

The singing, recognition and writing from dictation of chords of the seventh, altered chords, modulation and more difficult rhythms, including two- and three-part dictation in both major and minor. *Required of all sophomores in the School of Music. Prerequisite, Music 111-112. One hour for the year. Credit, two semester hours.* Miss Holloway.

231. HISTORY AND APPRECIATION OF MUSIC

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the Carnegie Music Library much of the great music of all periods is available for illustration and study. *Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Three hours, first semester. Credit, three semester hours.* Mr Thompson.

232. MUSIC HISTORY AND APPRECIATION

A study of the musical development from 1750 to the present time—a knowledge of the history and an intimate acquaintance with important works of each of the great classic and romantic composers is required. *Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

301. COUNTERPOINT

Early modal polyphony culminating in the art of Palestrina. *Required of all juniors in School of Music with the exception of majors in Music Education and Voice. Prerequisites, Music 201-202. Two hours, first semester. Credit, two semester hours.* Mr. Collins.

302. COUNTERPOINT

Analytical study of Bach's inventions and fugues; 20th century application of the principles of single and reversible counterpoint. *Required of all juniors in School of Music with the exception of majors in Voice. Two hours, second semester. Credit, two semester hours.* Mr. Collins.

311 and 312. SIGHT SINGING AND EAR TRAINING

Emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention to harmonic dictation as it bears on the problem of chorus singing. *Required of juniors majoring in Music Education or in Voice. Prerequisites, Music 211-212. One hour for the year. Credit, two semester hours.* Mr. Collins.

315 and 316. PUBLIC SCHOOL METHODS

The values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101-102, 111-112. Two hours for the year. Credit, four semester hours.* Miss More.

323 and 324. CHOIR CONDUCTING

The organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. It presents a survey of the best material available for the average quartet or chorus choir. *Required of all students majoring in Organ. Junior and senior elective for students having had one year of Organ. Two hours for the year. Credit, four semester hours.* Mr. Thompson.

325 and 326. VOICE TECHNIQUE

Special attention given to voice building, careful study of diction. *Required of juniors in Music Education. One hour for the year. Credit, two semester hours.* Miss Spelts.

327. MUSIC APPRECIATION

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments; the materials of music; the fundamental musical forms as illustrated in the standard orchestral literature. *Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Three hours, first semester. Credit, three semester hours.* Mr. Thompson.

328. THE MUSIC DRAMAS OF RICHARD WAGNER

The operas of Richard Wagner, beginning with the early operas, "Lohengrin" and "Tannhauser," continuing with an intensive study of the Nibelungen Ring Cycle, and culminating with "Tristan and Isolde" and "Parsifal." The recordings and scores of the Carnegie Music Library will be used in this course, which will be largely adapted to the broadcasts from the Metropolitan Opera House. A brief survey of the history of opera from its beginning in 1600 to the time of Wagner will precede the study of Wagnerian operas. *Elective open to juniors, seniors, and sophomores by approval of the instructor. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in alternate years. To be given in 1945-1946.)

329. MUSIC APPRECIATION, TWENTIETH-CENTURY MUSIC

A continuation of Music 327, with emphasis on the music of the contemporary composers such as Sibelius, Schonberg, Shostakovich, Hindemith, Stravinsky, Bartok, deFalla, Poulenc, Honegger, Milhaud, and others of the European school, and the American composers of the Twentieth Century. *Elective for sophomores, juniors, and seniors who have had Music 127 or 327. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in alternate years. To be given in 1946-1947.)

335. ORCHESTRAL INSTRUMENTS—WOODWIND AND BRASS

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments —a knowledge which will be useful to a student who expects to direct school orchestras. *Required of juniors in Music Education. Two hours, first semester. Credit, two semester hours.* Mr. Weisgarber.

336. ORCHESTRAL INSTRUMENTS—VIOLIN, VIOLA, 'CELLO, BASS

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours, second semester. Credit, two semester hours.* Mr. Collins.

338. COMMUNITY MUSIC

A study of various phases of the subject, including the function and values of music in typical community situations and for typical community needs: in industrial and commercial organizations, in settlement houses and other character-building agencies, and in hospitals and institutions of correction, especially considering the socializing, emotional and therapeutic values of music; and of activities and organizations to meet these needs. Methods of organizing musical activities for recreational use will be considered, and materials for all types of community musical activities. Training in directing community singing. *Elective for juniors and seniors in any department with the approval of the instructor and the student's major adviser. Two hours, second semester. Credit, two semester hours.* Miss More.

340. PUBLIC SCHOOL MUSIC IN UPPER ELEMENTARY GRADES

Music theory, music appreciation, and an elementary survey of the problems of music in all the grades. *Elective, with the consent of their adviser, for Bachelor of Arts students who are preparing to teach in the upper elementary grades. Three hours, second semester. Credit, three semester hours.* Miss Holloway.

341. PUBLIC SCHOOL MUSIC

Fundamentals of music theory and sight reading necessary for primary grade teachers—study of the child voice, rote songs, problems and materials of music in grades one to three. *Elective for Bachelor of Arts students who are preparing to teach in the elementary grades. Three hours, first semester. Credit, three semester hours.* Miss Holloway.

342. PUBLIC SCHOOL MUSIC

Fundamentals of music theory and sight reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Elective for Bachelor of Arts students who are preparing to teach in the elementary grades. Prerequisite, Music 341. Three hours, second semester. Credit, three semester hours.* Miss Holloway.

**345 and 346. PIANO TEACHING METHODS*

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Open to juniors in School of Music majoring in Piano. Prerequisite, Piano 201-202. Three hours for the year. Credit, six semester hours.* Mrs. Atkisson.

351. ECCLESIASTICAL MUSIC OF J. S. BACH

Genesis of the mass, cantata and passion (Italian, Flemish and German innovations); a study of technical evolution culminating in the B Minor Mass, Christmas Oratorio, and St. Matthews Passion. *Required of majors in theory. Elective for juniors and seniors in B.S. in music course. Prerequisites, Music 101, 102, 201, 202. Two hours, first semester. Credit, two semester hours.* Mr. Collins.

352. NINETEENTH-CENTURY ROMANTICISM

A technical and biographical study of Berlioz, Chopin, Schumann, Brahms, Moussorgsky, and Tschaikowsky. *Required of majors in theory. Elective for juniors and seniors in other B.S. in music courses. Prerequisites, Music 101, 102, 201, 202. Credit, two semester hours.* Mr. Collins.

355. THE SMALLER FORMS

Analysis of primary forms for structure, texture, and content. Constructive work. *Prerequisites, Music 101, 102, 201, 202. Two hours, first semester. Credit, two semester hours.* Mr. Collins.

* Note: Courses 345-346, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

356. THE LARGER FORMS

Analysis both aural and from the score: the concerto, sonata (after 1750), rondo, variation, overture. *Prerequisite, Music 355. Two hours, second semester. Credit, two semester hours.* Mr. Collins.

357 and 358. VIOLIN TEACHING METHODS

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Open to juniors majoring in Violin. Three hours for the year. Credit, six semester hours.* Mr. Dickieson.

401 and 402. COMPOSITION

Required of seniors majoring in Applied Music, except voice, and of all A.B. music majors. Practice in composition. *Two hours for the year. Credit, four semester hours.* Mr. Weisgarber.

415. MUSIC APPRECIATION METHODS

A study of educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Required of seniors in Music Education. Open to all seniors in the School of Music. Two hours, first semester. Credit, two semester hours.* Miss More.

416. SELECTION AND USE OF MATERIALS

A study of the various sorts of music materials suited to aid the development of the pupil from childhood to maturity, including several of the most used series of school music texts, material for many sorts of programs, and for the various musical organizations of the school and community. *Required of seniors in Music Education. Open to all seniors in the School of Music. Two hours, second semester. Credit, two semester hours.* Miss More.

425 and 426. VOICE TECHNIQUE

Continuation of Music 325-326. *Required of seniors in Music Education. One hour for the year. Credit, two semester hours.* Miss Spelts.

431 and 432. ADVANCED COMPOSITION

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Elective for students who have taken Music 401-402 or its equivalent. Two hours for the year. Credit, four semester hours.* Mr. Weisgarber.

435. CONDUCTING

The technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation and practice in conducting, followed by detailed criticism by the class and by the instructor. *Required of juniors in Music Education. Elective for juniors and seniors in the School of Music. Two hours, first semester. Credit, two semester hours.* Miss More.

445 and 446. HIGH SCHOOL MUSIC METHODS

A study of music in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; choral and instrumental organizations; credit for outside study; extracurricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315-316. Two hours for the year. Credit, four semester hours.* Miss More.

455 and 456. INSTRUMENTATION

Individual characteristics of orchestra instruments; building of the orchestral score. *Prerequisites, Music 101, 102, 201, 202. Two hours for the year. Credit, four semester hours.* Mr. Collins.

457 and 458. ORCHESTRATION

A continuation of Music 455-456, with emphasis on scoring of complete works and the carrying through of projects to actual performance. Detailed study procedures of past and present masters of orchestral techniques. *Prerequisites, 101-102, 201-202, 355-356, 455-456. Two hours per week for the year. Credit, four semester hours.* Mr. Collins.

**461 and 462. PRACTICE PIANO TEACHING*

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods. Observation of children's classes. *Open to seniors in the School of Music majoring in Piano. Prerequisites, Music 345-346, Piano 301, 302. Three hours for the year. Credit, six semester hours.* Mrs. Atkisson.

**463. VOICE TEACHING PROBLEMS*

Analysis of problems in voice production and song interpretation. Evaluation of song literature. Observation of teaching and practice teaching. *Elective for juniors and seniors majoring in Voice. Three hours, first semester. Credit, three semester hours.* Mr. Massinger.

**464. VOICE TEACHING METHODS AND PRACTICE TEACHING*

Continuation on more advanced plane of work done in Music 463. Teaching will be done under supervision of the Voice Faculty. *Prerequisite, Music 463, except when special permission to elect the course is granted on basis of superior aptitude. Elective for juniors and seniors majoring in Voice. Three hours, second semester. Credit, three semester hours.* Mr. Massinger.

465 and 466. SUPERVISED TEACHING

The daily teaching in various grades and high school of the Curry School is prepared for and supplemented by frequent conferences with super-

* Note: Courses 461-462, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

visors for constructive criticism and planning of new work. *Required of all seniors in Music Education. One semester required and one semester open to seniors in the School of Music whose minor subject is Music Education. Prerequisite, Music 315-316. Three hours for the year. Credit, six semester hours.* Miss More, Miss Holloway, Mr. Dickieson.

467 and 468. PRACTICE VIOLIN TEACHING

Application of the problems involved in Music 357-358, through the teaching of children, under the supervision of the Violin Department. Orchestra organization and routine through active membership in the college orchestra. *Elective for seniors in the Violin Department. Three hours for the year. Credit, six semester hours.* Mr. Dickieson.

*Note: Courses 463 and 464, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. Private lessons in applied music are available to students from other departments whose courses of study admit of such extra work.

Under college rules, freshmen who are not music majors may elect applied music courses for credit. Students other than freshmen may also elect credit courses in applied music but are required to pursue a credit course in standard music theory along with the applied music study. Acceptance into a credit course in applied music may be gained only through faculty approval following a successful test of playing or singing ability before a faculty committee.

For Freshmen:

101-102. Piano, Organ, Violin, Violoncello. Course A. Piano, Course C.
103-104. Voice. Course B.
107-108. Major Orchestral Instrument. Course D.
109-110. Applied Music. A.B. in Music Course.
113-114. Piano. Course B.
117-118. Piano. Course D.
121-122. Incidental Instrumental Music in all Courses.
131-132. Applied Music for Course E.

For Sophomores:

201-202. Piano, Organ, Violin, Violoncello. Course A.
203-204. Voice. Course B.
207-208. Major Orchestral Instrument. Course D.
209-210. Applied Music. A.B. in Music Course.
213-214. Piano. Course B.
217-218. Piano. Course D.

221-222. Incidental Instrumental Music in all Courses.
231-232. Applied Music for Course E.

For Juniors:

301-302. Piano, Organ, Violin, Violoncello. Course A.
303-304. Voice. Course B.
305-306. Voice. Course C.
307-308. Major Orchestral Instrument. Course D.
309-310. Applied Music. A.B. in Music Course.
317-318. Minor Orchestral Instrument. Course D.
321-322. Incidental Instrumental Music in all Courses.
335. Orchestral Instruments: Woodwind and Brass. Required in Courses C and D.
336. Violin, Viola, Cello, Bass.
331-332. Applied Music for Course E.

For Seniors:

401-402. Piano, Organ, Violin, Violoncello. Course A.
403-404. Voice. Course B.
405-406. Voice. Course C.
407-408. Major Orchestral Instrument. Course D.
409-410. Applied Music. A.B. in Music Course.
417-418. Minor Applied Music. Course D.
421-422. Incidental Instrumental Music in all Courses.
475. Violin. Course C.
431-432. Applied Music for Course E.

COURSE REQUIREMENTS

The list of requirements in Applied Music as given below is not a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A jury of faculty members will decide upon each student's qualifications for entrance or advancement.

PIANO COURSE

Entrance Requirements: Major and minor scales and arpeggios at moderate tempi; Etudes such as Czerny op. 299; Heller op. 47; Little Preludes and Fugues, Bach; easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C Major, No. 3; Haydn, Sonata G minor, No. 11; Beethoven Sonata op. 49, No. 2.

Freshman Year: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggios M.M. 72; trill one, two, four, eight notes, M.M. 60; legato and staccato octaves at moderate speed. Czerny, op. 299 and Cramer; Bach, Two-part Inventions; early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Technical work continued; scales M.M. 132. Cramer; Czerny op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas op. 14, No. 1; op. 14, No. 2; romantic and modern compositions. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, op. 740; Clementi, Gradus and Parnassum; French and English suites; easier preludes and fugues from W.T.C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Rubinstein, Liszt, MacDowell, Debussy and others. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Technical work continued; Bach, preludes and fugues from W.T.C.; Chopin Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

VOICE COURSE

Freshman Year: Voice classification. Tone production and diction study. Song literature from the Italian operatic and oratorio repertoire of the 17th century. Study of Old English classics. *Two hours for the year. Credit, four semester hours.*

Sophomore Year: Emphasis on development of legato singing and flexibility as elements of technique. Choice of song literature determined in large measure by state of development in the use of foreign languages. *Two hours for the year. Credit, four semester hours.*

Junior Year: Emphasis on vocal agility, volume, range, and quality of tone. The third year of study should disclose the potentialities of the voice. In addition to study of more advanced works in foreign languages, modern American and English songs are given increased attention. Operatic and oratorio arias required at this stage of development. *Four hours for the year. Credit, eight semester hours.*

Senior Year: The main emphasis is upon the interpretive aspects of singing and development of the student's capacity to sing with style and distinction. The repertoire is general and governed by special capabilities of the student. A graduation recital appearance is required. *Four hours for the year. Credit, eight semester hours.*

VIOLIN COURSE

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser, op. 20, the Mazas Special Studies and the Dont Exercises Preparatory to Kreutzer is recommended.

Freshman Year: Careful review of previous technical study. Sevcik trill studies. Kreutzer Etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Kreutzer and Fiorillo Etudes, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours for the year. Credit, six semester hours.*

Junior Year: Rode Caprices. Concertos, Bruch, Mendelssohn; sonatas, Tartini and Corelli. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Graduation recital appearance. Viola study required. *Five hours for the year. Credit, ten semester hours.*

VIOLONCELLO COURSE

Entrance Requirements: Major scales in 2 octaves; ability to play musically an easy slow movement from the classics.

Freshman Year: Scales in 3 octaves, thumb position studies from Fitzenhagen Op. 28; Lee Op. 31, Bk. 1, Dotzauer Op. 120, C. Schroeder Ops. 44, 57. Easy pieces by Popper, Squire, Hadley. Easy sonata by Marcello, Breval, or equivalent. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Arpeggios, scales in double stops and broken thirds. Lee Op. 31, Bk. 2, C. Schroeder Op. 45, Franchomme Op. 35, Grutzmacher Op. 38, Buchler Op. 21. Early Sonatas using thumb position. Beethoven Op. 5, No. 2, Brahms Op. 38, or equivalent. Smaller works by Faure, Schmits, Saint-Saens. *Three hours for the year. Credit, six semester hours.*

Junior Year: Orchestral Studies. Cossmann Op. 10, Servais Op. 11, Merk Op. 11, Duport 21 Studies. Bach Suite I, II, or III. Sonata by Chopin, Debussy, Ropartz, or equivalent; Variations by Tschaikowsky, Boellmann, or equivalent; smaller works by Lekeu, Granados, Roger-Ducasse, etc. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Advanced Orchestral Studies. Bach Suite IV, V, or VI. Sonata by Delius, Honegger, Hure, Toch, or equivalent. Concerto by Boccherini, Haydn, Dvorak, Delius, or equivalent. Smaller works. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

ORGAN COURSE

Entrance requirements: The completion of the freshman requirements in Piano of this College or their equivalent.

Second Year: The foundations of organ technique are laid by the study of simple exercises in legato, pedal and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the "Little Eight Preludes and Fugues" by Bach, easy preludes and offertories, and intensive study of the art of hymn playing. *Three hours for the year. Credit, six semester hours.*

Third Year: Completion of the "Little Eight Preludes and Fugues" by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Prelude and Fugue in E minor, and the Short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilmant, standard pieces of the German and French school. "Studies in Pedal Phrasing" by Dudley Buck. Choir accompaniments. Keyboard modulation and transposition. *Five hours for the year. Credit, ten semester hours.*

Fourth Year: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratorio accompaniments. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

COURSE IN MUSIC EDUCATION

To major in Music Education the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear training, and a personality that shows promise of successful teaching ability.

RECITALS

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

STUDENT'S RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire the poise essential to a successful public performance.

ARTISTS' RECITALS AND CONCERTS

No less important than classroom instruction is the opportunity of hearing good music performed by artists of superior ability. To afford students this opportunity a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 works on music history, appreciation, biography and reference books, and a Capehart reproducing machine. This award is valued at $2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. The library is kept open daily, not only for the students of the music history and appreciation classes, but for the use of all students and members of the college community who may wish to acquaint themselves with the music of the great masters.

ANNUAL HIGH SCHOOL MUSIC CONTEST-FESTIVAL

One of the major activities sponsored by the School of Music for the improvement of music in the State is the Annual North Carolina Music Contest-Festival for High Schools. District elimination contests for the town and consolidated high schools are held in ten centers in the State, and those with high scores in these district contests enter the annual State contest held at the College in April of each year. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

ORGANIZATIONS

THE COLLEGE CHOIR

The College Vested Choir is composed of one hundred and forty college students, selected from the entire student body. Two weekly rehearsals are held, and college credit of one semester hour is granted for one whole year's work. The choir sings in Chapel many times during the year, for the four University Sermons, the Baccalaureate Sermon, and other important college events. In addition, at least two special concerts are given each year, one a special Christmas concert, the other an Easter program. The choir is under the direction of Mr. Thompson.

THE ORCHESTRA

Membership in the college orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year,

and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant. One semester hour's credit is granted for two semesters' work in the orchestra.

THE BAND

The purpose of the College Band is threefold: (1) the recreation and musical enjoyment of its members, (2) the musical advancement of the entire college, (3) the provision of a working laboratory for instrumental public school music students. During the fall season the emphasis is on such traditional band activities as marching, playing for athletic events, participation in a small number of worthy community projects and celebrations. During the winter the band functions as a concert and symphonic organization dealing with a much higher grade of music. The band is equipped with a number of high quality instruments furnished by the college, also with uniforms for the entire membership. As the number of instruments is limited, students are urged to possess their own whenever possible.

PI KAPPA LAMBDA

Membership in this national honorary scholastic society is the highest honor that can come to a student in the School of Music. Elections of students are from the senior class, with an occasional election from the junior class, and are based primarily on superior ability and attainment. Alumnae and faculty members of the School of Music who have achieved special distinction in the field of music are eligible for election to membership.

MUSIC EDUCATION CLUB

The Music Education Club is an organization of the Music Education Department. Membership of the club is made up of sophomores, juniors and seniors who are majoring or minoring in music education and faculty members of this department. Freshmen interested in music education may be associate members. The club's activities are planned to enrich the members' musical experience, broaden their interest and pride in their prospective profession, to familiarize them with current developments in the field of music education, and to promote musical interest and activities on the campus.

COMMERCIAL DEPARTMENT

Associate Professor JOYCE, Director; Assistant Professor HARRELL; Instructors GENTRY, HULSE.

Applicants for admission to the Commercial Department must meet the regular college entrance requirements. Courses in this department may be credited only towards the certificate given by the department.

In addition to completing the courses listed below, which provide a minimum of 31 hours towards the certificate, students enrolled in the one-year Commercial Course must be able to take dictation at the rate of one hundred words a minute and to type accurately at a minimum rate of fifty words a minute.

	HOURS
Typewriting I, II	6
Shorthand I, II	12
Accounting	3
Business Correspondence	3
Office Training	4
Health	2
Physical Education	1

SHORTHAND I

The principles of Gregg Shorthand. Books I and II of the Functional Method. Miss Harrell, Miss Gentry.

SHORTHAND II

The development of speed and accuracy in dictation and transcription to meet the standards of business. Miss Harrell, Miss Gentry.

TYPEWRITING I

The development of sound typewriting technique with speed and accuracy. The use and care of the typewriter as a business tool. Miss Hulse.

TYPEWRITING II

The development of composite occupational skill in typewriting to meet the requirements of such typewriting jobs as have to be done in the business office. Miss Hulse.

SECRETARIAL ACCOUNTING

The principles of accounting theory and their application in keeping the books of professional and personal service enterprises. Mr. Joyce, Miss Gentry.

BUSINESS ENGLISH

The application of standard English to the needs of business. Spelling, punctuation, vocabulary building, and the composition of different types of business letters are emphasized. Miss Harrell.

OFFICE TRAINING

The development of well-rounded occupational intelligence; the operation of the most frequently used office machines; filing. Miss Gentry, Miss Harrell, Miss Hulse.

PLACEMENT SERVICE

The department maintains contact with the leading business institutions in the state and coöperates with the College Placement Bureau in securing positions for its students.

LABORATORY FEE

A typewriting laboratory fee of two dollars each semester is required of every student in the Commercial Department.

VIII. FACULTY, ADMINISTRATIVE STAFF, AND OTHER PERSONNEL

ABBOTT, ALICE K., Assistant Professor, Spanish
ADAMS, MAUDE L., Assistant Professor, Business Education
ADAMS, MAY LATTIMORE, Secretary, Dean of Women
ADAMSON, INEZ B., Secretary, Dean of Administration
*†ALBRIGHT, BILLIE NIFONG, Assistant, Physical Education.
ALEXANDER, LOUISE B., Associate Professor, Political Science
**ALLISON, LOIS R., Assistant Professor of Physical Education
ALTVATER, H. HUGH, Professor, Music; Dean of School of Music.
ANDREWS, GOZEAL HUNT, Counselor
ANTHONY, HALLIE, Secretary, Public Relations
ARNETT, ALEX M., Professor, History
ARUNDEL, EDNA, Associate Professor, Geography
ATKISSON, CLAIRE HENLEY, Instructor, Music
BABIN, EARLINE M., Office of the Auditor
BAKER, ANN, Secretary, Office of the Dean of the School of Music
BARDOLPH, RICHARD, Assistant Professor, History
BARKELEW, MARILYN JANE, Instructor, Latin
BARKLEY, KEY L., Associate Professor, Psychology
BARKSDALE, SUSAN, Instructor, Art
BARNEY, W. S., Professor, Romance Languages
BARROW, ELVA E., Associate Professor, Chemistry
BARTON, HELEN, Professor, Mathematics
BATTLE, HARRIET S., Secretary, Home Economics Department
BENNETT, ESTHER, Assistant, Biology
BOOKER, ELIZABETH, Secretary, Office of the Class Chairmen
†BOWLING, SARAH E., Order Librarian
BRACKETT, ALICE PORTER, Assistant, Chemistry
BRIDGERS, JOHN E., JR., Associate Professor, English
*BRIMLEY, RALPH F. W., Assistant Professor, Education
*BUNTING, FREDERICK H., Associate Professor, Economics
BURNETT, OLIVIA, Assistant Professor, Psychology
BURNS, HELEN, Assistant Professor; Freshman Class Chairman
BUSH, MAY DULANEY, Assistant Professor, English
BYRD, CLARA B., Alumnae Secretary
†CALDWELL, AMY V., Assistant, Education
CARLSSON, VICTORIA, Professor, Health
CARTER, ANNE FULTON, Counselor
CARTER, GRACE, Instructor, Education
CARTER, RUTH MCK., Counselor
*CHASE, WILTON P., Assistant Professor, Psychology

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* On leave of absence.
† First semester only.
** Resigned November 1944.

CHILES, MARGUERITE, Counselor
*CLARK, JOHN A., Associate Professor, Philosophy
*CLEMENT, DOROTHY LEE, Assistant Professor, Music
CLUTTS, O. P., Professor, Education
COLDWELL, INEZ, Associate Professor, Biology
COLEMAN, MARY C., Professor, Physical Education
COLLINGS, RUTH M. (M.D.), Physician; Professor of Health
COLLINS, ALAN C., Instructor, Music
COMETTI, ELIZABETH, Assistant Professor, History
COOPER, ALICE JOYCE, Instructor, Education
CORNWELL, ELIZABETH, Instructor, Physical Education
CORSON, RICHARD, Instructor, English
CORTNER, MARY CATHERINE (M.D.), Assistant Physician; Assistant Professor
*COURTNEY, JOHN E., Instructor, Art
COXE, AGNES N., Assistant Professor, Home Economics
CRAIG, NELL, Director, News Bureau
*CRAWFORD, T. JAMES, Instructor, Business Education
CUNNINGHAM, LILLIAN, Counselor
CUTLER, ETHEL R., Instructor, Art
CUTTING, HELEN, Assistant Professor, Spanish
†DAVIS, DOROTHY, Assistant Professor, Physical Education
DAWLEY, CHARLOTTE W., Instructor, Biology
DEAN, EVON WELCH, Secretary, Alumnae Office
DEANS, HELEN, Instructor, Education
DENNEEN, MARIE B., Associate Professor, Education
DICKIESON, GEORGE W., Instructor, Music
DONOVAN, CERDA, Instructor, Physics
*DORSETT, WILBUR, Instructor, English
†DOUGLAS, EDNA, Instructor, Economics
DRAPER, BERNICE E., Associate Professor, History
DUFFY, ELIZABETH, Professor, Psychology
DULANEY, ANNETTE B., Reserve Librarian
DUNN, J. ARTHUR, Professor, English
EDWARDS, FLORA WHITE, Assistant Professor, Home Economics
EDWARDS, MARGARET M., Professor, Home Economics
ELIASON, MARY H., Instructor, English
ELLIOTT, HARRIET W., Professor, Dean of Women
ENGLAND, KATHRYN McA., Instructor, English
ERNST, MARIANNE, Instructor, Home Economics
*FARINHOLT, VIRGINIA C., Assistant Professor, Spanish
FERRELL, MARY LOIS, Associate Professor, Piano
*FISK, McKEE, Professor, Business Education
FITZGERALD, MARY, Assistant Professor, Education

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*On leave of absence, government service.
† On leave of absence, first semester

FITZGERALD, RUTH, Professor, Education
FLINTOM, MARGARET, Assistant Professor, Education
FORNEY, EDNA A., Assistant Treasurer
FORNEY, E. J., Treasurer of the College; Professor
FORSTER, GRACE E., Assistant Director of Dining Halls
FOUST, J. I., President Emeritus
FOWLER, EVELYN, Instructor, Business Education
FRIEDLAENDER, MARC, Associate Professor, English
FUNDERBURK, ANNIE BEAM, Assistant Professor, French; Counselor
GANGSTAD, VIRGINIA, Assistant Professor, Biology
GARNER, MAXINE, Director of Religious Activities; Counselor
GENTRY, EMILY, Instructor, Commercial Department
GIVLER, JOHN PAUL, Professor, Biology
GORDON, MARY LOIS, Secretary, Public Relations
GOULD, MILDRED R., Associate Professor, English
GOVE, ANNA M. (M.D.), Physician; Professor of Health
GRAVES, RACHEL LIPSCOMB, Secretary, Office of the Registrar
GRIFFIN, ELLEN, Instructor, Physical Education
GROGAN, IONE H., Instructor, Mathematics; Counselor
GROOME, MARGARET MOSER, Circulation Assistant, Library
GULLANDER, MAGNHILDE, Associate Professor, History
GUNTER, RUTH, Assistant Professor, Education
HALL, A. C., Professor, English
**HALL, BEATRICE M., Readers' Adviser, Library
HALL, E. H., Professor, Botany
HARDAWAY, MATHILDE, Assistant Professor, Business Education
HARDIN, NOMA, Instructor, Art
HARDRE, RENE, Associate Professor, French
HARDWICKE, PAULINE, Assistant, Biology
HARPSTER, HILDA T., Assistant Professor, Biology
HARRELL, MARY, Assistant Professor, Commercial Department
HARRIS, MILDRED, Associate Professor, Health
HARTMAN, INEZ R., Instructor, Spanish
HARWOOD, EDITH, Office of the Registrar
HATHAWAY, ELIZABETH, Counselor
HAWKINS, KATHLEEN P., Secretary of Loans
†HAZELMAN, HERBERT R., Director of Band
HEFLIN, MARGARET MOSER, Instructor, History
HEGE, JOSEPHINE, Assistant Professor, History
HENRY, ABBIE FAY, Instructor, Physics
*HENRY, GEORGE E., Assistant Professor, Music
HIGHSMITH, J. A., Professor, Psychology
HINES, DORIS, Office of the Principal of Curry Training School
HIRE, WILLIAM A., †Instructor, Psychology

* On leave of absence.
† Part time.
** Second semester.

HOLCOMBE, JANE, Assistant Director of Dining Halls
HOLDEN, LORENA G., Clerical Assistant, Library
HOLLOWAY, BIRDIE H., Assistant Professor, Public School Music
HOOD, MARJORIE, Head of Circulation Department, Library
HOOKE, MALCOLM K., Professor, Romance Languages
HOWELL, EVELYN, Instructor, Home Economics
HUDSON, ROSEANNE, Instructor in Library Use
HUGHES, ANNIE H., Secretary, Office of the College Physician
HULSE, JANE, Instructor, Commercial Department
HUNTER, ETHEL HASKIN, Counselor
*HUNTER, EUGENIA, Instructor, Education
HUNTER, MARY ALFORD, Instructor, Education
HURLEY, LEONARD B., Professor, English
HUSSEY, MINNIE M., Assistant to the Librarian
INGHRAM, FLORENCE BARNES, Counselor
INGRAHAM, HELEN, Associate Professor, Biology
IVY, GREGORY D., Professor, Art
JACKSON, WALTER C., Chancellor
JAMISON, MINNIE L., Counselor
JASTROW, ELISABETH, Assistant Professor, Art
JERNIGAN, CHARLTON C., Associate Professor, Classical Civilization
JESTER, BETTY BROWN, Manager of Book Store
JOHNS, CLARENCE D., Professor, History
JOHNSON, GLENN R., Professor, Sociology
JOHNSON, MARGARET, Assistant, News Bureau
JONES, LOUISE BUNDY, †Secretary, English Department
JONES, VALERIE POWELL, Counselor
JOYCE, GEORGE M., Associate Professor, Commercial Department
KEHOE, CATHRYNE, Instructor, Home Economics
KEISTER, ALBERT S., Professor, Economics
KELLAM, MARY FRANCES, Assistant, Physical Education
*KENDRICK, BENJAMIN B., Professor, History
KENNEDY, MARY LOUISE DOGGETT, Instructor, Art.
KILBY, RICHARD W., Instructor, Psychology
KIMMEL, HERBERT, Associate Professor, Education
KREIMEIER, ANNA M., Assistant Professor, Education
LAIRD, JESSIE C., Associate Professor, French
LAND, BETTY AIKEN, Assistant Professor, Education
LARGENT, VERA, Associate Professor, History
LAROCHELLE, AUGUSTINE, Associate Professor, Spanish
LEAGANS, MARY FARLOW, Assistant, Education
LEAGER, MARC C., Professor, Economics
**LEDBETTER, FRANCES, Instructor, Education
*LEE, MARY BETTY, Secretary, Department of Education

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* On leave of absence.
** Second semester.
† Part time.

LEONARD, MARJORIE, Instructor, Physical Education
LEONARD, RUTH, Instructor, Physical Education
LINDSEY, VERGIL E., Assistant Professor, Economics
LINSLEY, BLANCHE M., Assistant, Health
LITTLEJOHN, VANCE T., Assistant Professor, Business Education
LOCKHART, JOHN C., Assistant Controller, Business Manager
LOVE, LILA BELLE, Associate Professor, Bacteriology
LOWE, LOUISE, Instructor, Home Economics
LYERLY, MINNIE F., Manager of Post Office
MCCARTNEY, JOHANNA BOET, Instructor, Home Economics
MCDADE, EDITH, Assistant, Bacteriology
MCFADYEN, CHRISTIANA, Instructor, History
MACFADYEN, MIRIAM, Professor, Education
MCLEAN, JESSIE, Nurse, Infirmary
MCNUTT, FRANKLIN H., Professor, Education
MARBLE, GUITA, Assistant Professor, Chemistry
MARTIN, EVELYN, Counselor
MARTUS, ETHEL L., Associate Professor, Physical Education
MASON, ELIZABETH, Instructor, Physical Education
MASSINGER, CHARLES, Assistant Professor, Voice
MATHIS, TREVA W., †Assistant in Charge of College Collection, Library
MEHAFFIE, HARRIETT, Assistant Professor, Education
MILLER, META HELENA, Professor, Romance Languages
MINOR, ALLEINE R., Associate Professor, Piano
MOORE, MARY TAYLOR, Professor; Registrar of College
MORE, GRACE VAN DYKE, Professor, Public School Music
MORRIS, ADDIE RHEM BANKS, Secretary, Department of Education
MOSSMAN, MEREB E., Associate Professor, Sociology
MOXLEY, HELEN, Assistant Director of Residence
*NAUMANN, HARRIET, Assistant Professor, Home Economics
NEWTON, MILDRED P., Secretary of Admissions, Office of the Registrar
**NICHOLSON, ELIZABETH J., Office of the Registrar.
OPPER, JOHN, Instructor, Art
PAINTER, JAMES W., Associate Professor, English
PAINTER, KATHLEEN S., Instructor, English
PARK, HERBERT W., Instructor, Physical Education
*PASHBY, ALMENA, Assistant Catalogue Librarian
PETTY, MARY M., Professor, Chemistry
*PFAFF, EUGENE E., Associate Professor, History
PHILLIPS, CHARLES WILEY, Professor; Director of Public Relations
PHILLIPS, COY T., Instructor, Geography
PICKARD, HELEN, Office of the Assistant Controller
PIPER, MARIAN B., Clerical Assistant, Library
PLATT, HELEN KING, Instructor, Home Economics

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* On leave of absence.
† Part time.
** First semester.

PLAYFOOT, VIVA M., Associate Professor, Home Economics
POTTER, JEANNETTE R., Assistant Professor, Physical Education
POWELL, MARY VIRGINIA, Counselor
PRITCHETT, THEDA, Office of the Dietitian
*PYE, ORREA F., Professor, Home Economics
REARDON, ANNA JOYCE, Assistant Professor, Physics
REGER, ANNA, Assistant Professor, Education
RETHLINGSHAFER, DOROTHY, Instructor, Psychology
RICHARDSON, EDNA EARLE, Assistant, Biology
*RITCHIE, LAWRENCE S., Assistant Professor, Biology
RIZOTI, GLORIA, Mimeographing Department
ROBERTS, MARIE, Instructor, Biology
ROBERTSON, MARY E., Professor, Home Economics
ROBINSON, ELOISE TAYLOR, Bookkeeper in Book Store
ROETZEL, PRISCILLA A., Assistant, Spanish
ROGERS, WINFIELD H., Professor, English
ROSA, BESS N., Assistant Professor, Home Economics
ROWLEY, ABIGAIL E., Associate Professor, English
RUSSELL, ANNA LOE, Assistant Catalogue Librarian
RUSSELL, FRANCES H., Instructor, Chemistry
RYAN, ALICE J., Instructor, Chemistry
SAMPSON, ELIZABETH, Head of Catalogue Department, Library
SCHAEFFER, FLORENCE L., Professor, Chemistry
SCHIFFMAN, CAMILLE B., Instructor, Education
SCHOCH, CAROLINE, Professor, German
†SEAWELL, MARY ROBERT, Order Librarian
SHAFER, RUTHE, Office of the Treasurer
SHAFTESBURY, ARCHIE D., Associate Professor, Zoology
SHAMBURGER, ANNE, Instructor, Health
*SHAVER, RUTH A., Assistant Professor, Education
SHERARD, ADELL, Assistant Director of Dining Halls
SHIVERS, LYDA GORDON, Associate Professor, Sociology
SIEVERS, JEANETTE D., Instructor, Business Education
SIKES, LEILA GEORGE CRAM, Cashier in Book Store
SINK, J. M., Superintendent of Buildings and Grounds
SMITH, JOHN AARON, Associate Professor, Education
SMITH, SARA HENRY, Office of the Auditor
SPELTS, ELIZABETH LOU, Instructor, Voice
SPIVEY, GAYNELL CALLAWAY, Assistant Professor, English
SPRUILL, PATTY, Assistant Professor, Business Education
STATON, CORA JANE, Nurse, Infirmary
STREET, MADELEINE B., Assistant Professor, Home Economics
STRONG, CORNELIA, Professor, Mathematics
SUMMERELL, JANE, Professor, English

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* On leave of absence.
† Second semester.

SWANSON, MABEL N., Dietitian; Professor, Home Economics
SYRON, LESLIE, Instructor, Sociology
TANSIL, BLANCHE, Associate Professor, Home Economics
*TAYLOR, KATHERINE, Assistant Professor, French
TAYLOR, W. RAYMOND, Professor, English
TENNENT, MARY A., Assistant Registrar
THIEL, ALBERT F., Associate Professor, Botany
THOMPSON, GEORGE M., Professor, Music
THRUSH, HELEN, Assistant Professor, Art
*TIEDEMAN, JOHN A., Assistant Professor, Physics
TILLETT, NETTIE SUE, Associate Professor, English
TRUMPER, VIRGINIA, Serials Librarian
TURBEVILLE, MARY GRAVES, Assistant Nurse, Infirmary
**TURNIPSEED, JANICE, Instructor, French
†UNDERWOOD, GEORGE A., Professor, French
UPCHURCH, BILLIE, Assistant, Chemistry; Counselor
VALLE, ANITA, Assistant Professor, Spanish
VIZAY, MARIAN, Assistant Professor, Home Economics
WALLACE, ROBERT M., Instructor, English
*WARFIELD, CALVIN N., Professor, Physics
WATKINS, EMILY H., Associate Professor, Mathematics
WATSON, MARION M., Assistant, Education
WEISGARBER, ELLIOT, Instructor, Music
WELLMAN, ROWENA, Assistant Professor, Business Education
WELLS, MARGARET E., Instructor, Education
WEST, MARGARET S., Counselor
WHITLOCK, LOUISE V., Instructor, Business Education
*WILLIAMS, MAUDE, Associate Professor, Physiology
WILLIAMS, SUE VERNON, Head of Reference Department, Library
WILSON, GEORGE P., Professor, English
WILY, PAULINE L., Instructor, Piano
WOLF, OPAL M., Assistant Professor, Biology

* On leave of absence,
** On leave of absence, first semester.
† Deceased.

DEGREES CONFERRED

AT THE FIFTY-SECOND ANNUAL COMMENCEMENT OF THE COLLEGE, JUNE 5, 1944

BACHELORS OF ART

Evelyn Ruth Adams....Maplewood, N. J.
Isabel McAlister Allen.....Warrenton
Veronica Estelle Angelo
Winston-Salem
Josephine Elaine Atkin....Hendersonville
Frances Bryant Ausband.....Asheville
Lydia Lea Bailey.....Greensboro
Jean William Bain.....Winston-Salem
Ann Pleasants Baker.....Rowland
Elizabeth Ulstrop Baker.....Greensboro
Mary Elizabeth Barwick.....Greensboro
Mary Douglas Baxley.....Wagram
Julia Rae Bazemore.....Woodland
Elizabeth Beall .....Greensboro
Hannah Beard .....Hillsboro
Ora Grace Beasley .....Four Oaks
Ann Harris Betts .....Lumberton
Katherine Virginia Bissell
Staten Island, 10, N. Y.
Rebecca Blanton .....Charlotte
Nancy Marie Blue .....Carthage, R. 3
Violet Dawn Bostian
Winston-Salem, R. 4
Constance Hyde Bradley
Brownwood, Texas
Frances Marie Bradley.....Greensboro
Sara Mae Brawley ....Mooresville, R. 2
Hettie Lou Bridges.....Morganton, R. 1
Lillian Becky Brockmann.....High Point
Idamae Blois Brooks*....Westfield, N. J.
Edelweisse Kime Brower.....Liberty
Edna Irene Brown.....Granite Quarry
Ellen Galvin Butler.....Savannah, Ga.
Jewel Inez Butler.....Roseboro
Mary Caroline Cabell.....Shipman, Va.
Mary Strong Calvert....Black Mountain
Mary Thomas Carswell.....Sanford
Anne Hollingsworth Carter
Walnut Cove
Annie Mae Carter.....Winston-Salem
Frances Aileen Cathey....Charlotte, R. 6
Constance Alice Champion....Mooresville
Elvira Young Cheatham.....Henderson
Mary Elizabeth Clay.....Winston-Salem
Jean McLean Clements.....Concord
Elizabeth Louise Cobb....Winston-Salem
Mary Agnes Cochrane.....Lincolnton
Anna Laura Cole.....Salisbury
Laura Gwendolyn Collins . Wilmington
Sara Frances Cooper.....Forest City
Helen Cox .....Goldsboro
Mary Ada Cox.....Mount Olive
Sarah Virginia Culpepper
Arlington, Va.
Nancy Katherine Davis.....Pikeville
Dorothy Charlotte Dixon*§
Brown Summit
Jane Louise Dorrell....Lambertville, N. J.
Mildred Clay Thorp Draper*
Rocky Mount
Armantine Dugar Dunlap....Wadesboro
Mary Virginia Edwards . Winston-Salem
Stella May Efland.....Efland
Marjorie Annabel Embrey
Bethesda, Md.
Anna Louise Fake.....Fayetteville
Josephine Farthing.....Sugar Grove
Sallye Christine Faulk.....Fairmont
Frances White Faulkner.....Kinston
Dorothy Belle Flowers . Council, R. 1
Virginia Cherry Folger
White Plains, N. Y.
Jamie May Fowler.....Greensboro
Lois Mae Fowler.....Hamlet
Mary Blanche Freeman.....Norwood
Sara Elizabeth Fulton.....Walnut Cove
Emma Lee Gibson .....Laurinburg, R. 1
Marjorie Wright Glessner
Bethlehem, Pa.
Mary Gibson Grandy.....Laurinburg
Ruth Elizabeth Greene.....Clyde, R. 1
Mary Susan Hall.....Greensboro
Evelyn Gould Hansen . Humacao, P. R.
Mary Frances Bell Hazelman*†
Murphy
Mary Ann Henning.....Albemarle
Mattille Irwin Hicks.....Franklinton
Helen Long Hilderman . Southern Pines
Antoinette Lupton Hires.....Goldsboro
Mary Bland Hoffler.....Wallace
Annie Lanier Holmes.....Sanford
Margaret Fay Holt.....Greensboro
Sarah Saunders Hopper.....Leaksville
Betty Eleanor Hornaday.....Greensboro

* Absent by permission.
§ Dated June 7, 1943.
† Dated July 17, 1943.

Janet Gwendolyn Hubbard
Newport News, Va.
Nancy Lee Jackson.....Salisbury
Mary Elizabeth James.....Rocky Mount
Katherine Richardson Johnson
Scotland Neck
Lillian Chase Johnson.....Goldsboro
Lola Maie Johnson.....Wilmington
Margaret Johnson .....Winston-Salem
Edna Anne Johnston.....Asheville
Anna Elizabeth Jordan . Carolina Beach
Jean Jorgensen.....Washington, D. C.
DeLon Cooper Kearney....Rocky Mount
Frances Alethea Keel.....Rocky Mount
Doris Sabiston Keller.....Jacksonville
Mildred Elizabeth King
Rocky Mount
Emmalee Elizabeth Kirby . Greensboro
Nancy Porter Kirby.....Charlotte
Mary Moling Kirkman
Pleasant Garden
Mary Elizabeth Kirschner.....Pork, Pa.
Lucille Nolte Kugler.....Salem, N. J.
Carmele Cecil Lambeth.....High Point
Louise Cecelia Lazarus . Hendersonville
Flora Nancy Ledbetter.....Charlotte
Carolyn Dean Lehman.....Raleigh
Dorothy Imogene Levis . Baltimore, Md.
Katheryne Crook Levis....Baltimore, Md.
Vivian Paige Lohr.....Lexington
Mary Kincaid Lytle.....Miami, Fla.
Zilphia Anne McBride.....Marshville
Anne Irene McDowell.....Duncan, S. C.
Mary Murphy McFarland.....Hickory
Julia Elizabeth McNeely* . Mooresville
Dorothy Patton Madsen....Augusta, Ga.
Hal Morrison March....Merrian, Kansas
May Morrison March....Merrian, Kansas
Marjorie Bicknell Marks.....Tillery
Evelyn Gaynor May.....Raleigh
May Temperance Meadows . Greenville
Alberta Marie Menzies.....Reidsville
Doris Evelyn Mills.....Westport, Conn.
Jean Pendleton Moomau
Westport, Conn.
Eleanor Janice Hooke Moore
Greensboro
Norma Maxine Moore.....Thomasville
Betty Howard Morrison.....Spencer
Isabelle Cameron Morrison . Cherryville
Margaret Ingold Moss.....Hickory
Mary Elizabeth Nickerson
Wyckoff, N. J.
Mary Elizabeth Northcutt.....Raleigh
Mary Aileen Norton.....Greensboro
Kathryn Harriette O'Brien
Maplewood, N. J.
Mary Anne Sorrell O'Brient
Chapel Hill
Rebecca Mae Oehler.....Sanford, R. 1
Carol Overcash.....Kannapolis
Mary Elizabeth Pattee*
Newton Highlands, Mass.
Patricia Jane Patton.....Bel Air, Md.
Alice Elizabeth Peeler.....Salisbury
Maurine Tate Perryman.....Thomasville
Mary Elizabeth Piland.....Seaboard
Rebecca Jane Pittard.....Nelson, Va.
Rosalie Sadler Watson Powell
Henderson
Eugenia Cox Pratt.....Winston-Salem
Ruth Juanita Privott.....Edenton
Lucile Ellen Proctor.....Salisbury
Anne Cameron Queensbury
Winston-Salem
Ann Conrad Rainey.....Winston-Salem
Frieda Fern Ramseur.....Bessemer City
Doris Adele Ratley.....Fairmont
Catherine Alice Reaves.....Edenton
Luna Kathryn Rentz....Lexington, R. 5
Allison Johnston Rice
Upper Montclair, N. J.
Jean Rutledge Rickert.....Statesville
Ann Elizabeth Robertson.....Laurinburg
Alweda Rollins.....Grover
Barbara Roy.....Montclair, N. J.
Sarah Louise Rudisill.....Marshall
Nancy Elizabeth Sadler . Charlotte, R. 6
Marie Frances Sayles
Asheville, Star Route
Elinor Natalie Schlossberg
New Rochelle, N. Y.
Ruth Emilie Schohn....Greenwich, Conn.
Cecil Elizabeth Severance.....Gastonia
Anne Marr Shaw.....Leaksville
Phyllis Anita Sheeran
Garden City, L. I., N. Y.
Loraine Lucille Sigmon.....Asheville
Harriett Heilig Sink.....Greensboro
Barbara Ann Smith.....Charlotte
Katherine Vivian Smith.....Charlotte
Mary Madison Smith.....Mt. Airy
Arline Mae Steinacher . Bloomfield, N. J.
Nell Alice Stephens.....Harrisburg
Dorothy Jean Stephenson....Greensboro
Clara Burt Stevens.....Varina
Mazel Stilwell.....Thomasville
Mabel Louise Stirewalt.....Kannapolis
Carolyn Mullins Stout.....Greensboro
Dora Margaret Stroupe.....Hamlet

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Helen Gray Sullivan.....Winston-Salem
Mary Louise Talley.....Randleman
Katherine Rachel Taylor.....Kannapolis
Lucy May Taylor.....Snow Hill
Nancy Taylor.....Salisbury
Blanche Hegmann Thies.....Charlotte
Wilna Victoria Thomas*....Wilmington
Gertrude Diffee Tomlinson..High Point
Mary Scott Tyree.....Rocky Mount
Willie Berte Upchurch.....Oxford
Mary Alice Vann.....Monroe
Elaine Moore Walker.....Fremont
Suzanne Tait Walker.....Charlotte
Lily Louise Ware.....Asheville
Bessie Mae White.....Pine Level
Clara Amelia Wiesmann
Monticello, N. Y.
Annie Hazel Williams.....West End
Lois Rosalind Williams.....Raleigh
Doris Christine Williamson . Lumberton
Mary Jane Wilson.....High Point
Jeanette Winstead.....Elm City
Mary Louise Womble.....Rocky Mount
Margaret Sue Woosley.....Granite Falls
Nancy Elizabeth Worsley.....Oak City

BACHELORS OF SCIENCE IN HOME ECONOMICS

Fannie Belle Abernathy.....Andrews
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Cornelia Manning Anderson
Guilford College, R. 1
Ruth Howard Andrews.....Raleigh
Amelie Merrow Ballard.....Biscoe
Marion Sophronia Barber.....Goldston
Helen Ray Brady.....Franklinville
Georgia Opal Brown.....Four Oaks
Ruth Lois Brown....Rocky Mount, R. 2
Anne Elizabeth Buckley . Baltimore, Md.
Clara Elizabeth Caldwell.....Mt. Ulla
Florence Louise Caldwell....Greensboro
Dorothy Eugenia Chandler.....Asheville
Martha Robertson Cherry*†
Hobgood, R. 2
Martha Virginia Cole.....Denton
Lucy Frances Corbett.....Wilmington
Julia Davis Current.....Olin
Sarah Elizabeth Curtis.....Lenoir
Mary Virginia Daniels.....Charlotte
Dorothy Virginia Davis....Salisbury, R. 2
Elizabeth Dilts.....Durham
Callie Victoria Farrell.....Pittsboro
Ruth Ferguson.....Bryson City
Judith Frances Flandreau
Allendale, N. J.
Grace Elizabeth Forster.....Raleigh
Norma Frances Fountain.....Richlands
Katherine Alverta Gray.....Wilmington
Janet Anderson Griffin.....Statesville
Cora Delamar Guthrie.....Vanceboro
Betty Glenn Halligan.....Wilmington
Barbara Moors Hand.....Chadbourn
Margie Rhea Harrell.....Colerain
Grace Frasier Haynes.....Salisbury
Rachel Dickson Herring
Fayetteville, R. 6
Rebecca Josephine Herring
Fayetteville, R. 6
Eva Viola Higdon.....Webster
Lillie Maud Hill*‡.....Durham
Betty Louise Johnson.....Greensboro
Myra Sue Killian.....Granite Falls
Hazel Mary King*.....Wilmington
Carolyn O'Brian Knott.....Oxford, R. 1
Sara Ruth Knox.....Bear Poplar
Marie Louise Lewis....Fayetteville, R. 1
Esther Myrle Lutterloh.....Pittsboro
Beth McDonald*.....Timberland
Harleston McIntosh.....Brevard
Claire Ruth McRoberts
Jersey City, N. J.
Doris Muriel McRoberts
Jersey City, N. J.
Euzelia McSwain . Kings Mountain, R. 2
Virgina Mayberry.....Mt. Airy
Dorothy Vermelle Medlock....Charlotte
Mary Evelyn Morris.....Wadesboro
Caroline Morrison.....Danbury, Conn.
Martha Ann Murphy.....Southern Pines
Martha Matilda Paschal.....Goldston
Julia Pollock Plonk.....Kings Mountain
Mary Josephine Poore.....Mt. Airy
Mary Davis Pou.....Elmwood
Laura Mae Powers.....Raleigh
Mary Nena Rhyne.....White Oak
Vivian Eileen Robinson....Summerfield
Fleeta Lee Setzer.....Concord
Mary Eleanor Sherrill.....Charlotte
Rozell Roxanna Shumolis*†
Canton, R. 2
Bennie Lee Simpson.....Monroe, R. 2
Zana Florence Studebaker.....Carrboro
Marion Humphries Thomas.....Raleigh
Jane Corinne Tulloch.....Mayodan
Edith Loraine Vail.....Pikeville, R. 2
Wilma Madison White . Cleveland, R. 2
Huldah Marie York.....Greensboro

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† Dated July 17, 1943.
‡ Dated August 23, 1943.

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Billie Nifong Albright.....Spencer
Frances Isabel Bason.....Chapel Hill
Dorothea Rosalie Bultman
Sumter, S. C.
Rosina Dawson Carter.....Madison
Barbara Buffington Davis
Norfolk, 6, Va.
Nancy Buffington Davis
Norfolk, 6, Va.
Mary Helen Emerson....Cataumet, Mass.
Catherine Lee Fritz.....Asheboro
Helen Kirkpatrick Gainey
Fayetteville, R. 7
Martha Henrietta Hall.....Mt. Ulla
Grace Margaret Hardee.....Durham
Mary Frances Kellam.....Durham
Margaret Catherine Lumpkin....Raleigh
Hilda Virginia Scott.....Kinston
Myra Katherine Stowe.....Belmont

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

Nancy Elizabeth Andrews
Bahama, R. 1
Elizabeth Ann Battle.....Scotland Neck
Mary Elizabeth Doggett Beaman
Greensboro, R. 3
Elizabeth Wilson Bennette . Greensboro
Hazel Roane Bland.....Kelford
Janis Grace Bolton.....Lumberton
Mollie Iceman Bowie.....Monroe
Mary Anne Bristol.....Statesville
Margaret Josephine Brock....Farmington
Grace Alene Brown
Hendersonville, R. 4
Jean Brown.....Snow Hill
Anne Marsh Butler.....St. Pauls
Grace Elaine Butler.....Roseboro
Nellie Jean Cantrell.....Greensboro
Corneille Faircloth Caraway
Wadesboro
Mabel Claire Chandler
Virgilina, Va., R. 2
Frances Eva Chitty.....Murfreesboro
Joy Estaline Clark.....Concord
Barbara Jean Clarke.....Auburn, N. Y.
Doris Evelyn Cobb.....Freehold, N. J.
Edith Elizabeth Cole.....Canton
Frances Josephine Collins....Greensboro
Anne Louise Conway*†.....Salisbury
Mary Jeannette Crumpler.....Clinton
Emma Dell Dark.....Pittsboro
Jean Dickey.....Dunn
Betty Marie Dorton.....Shelby
Mary Lee Dysart.....Lenoir
Cora Paxton Elliott.....Monroe
Louise Hodges Few.....Hendersonville
Frances Louise Fox*†.....Greensboro
Mary Bryant Upshaw Fulghum . Raleigh
Mary Agnes Graham.....Peachland
Zadie Allegra Graves.....Greensboro
Jean Harrison Gregory.....Halifax
Jessie Courtney Gupton.....Henderson
Juliana Hanks.....Laurinburg
Ida Daughtry Harper.....Rocky Mount
Henrietta Harris.....Winston-Salem
Betty Jo Hauser.....High Point
Ruth Evelyn Hill.....Smithfield
Miriam Ethel Hines.....Wilmington
Mary Louise Holmes.....Lumberton
Rosalie Holmes.....Snow Hill
Betty Louise Howser.....Charlotte
Jeane Rogers Keeter.....Charlotte
Juanita Thayer Kennerly....High Point
Elizabeth Anne King....Winston-Salem
Mary Lois Leach.....Troy
Christine Lentz.....High Point
Ruth Carolyn Lore.....Smithfield
Linda Ruth Lyon.....Creedmoor
Caroline White McBride.....Statesville
Kathryn Charlotte McGowan....Hamlet
Leslie McNeill.....Lumberton
Blanche Poole Mann....Greenville, S. C.
Julia Steele Marsh.....High Point
Maxine Miller Meekins.....Manteo
Lillian Lounell Mullis.....Harmony
Margaret Viola Odom.....Clinton
Lida Isabelle Ormand.....Bessemer City
Rosalyn Rogers Reid.....Charlotte
Helen Cook Richardson*
Washington, D. C.
Dorothy Alice Scott.....Greensboro
Ruth Arminda Semaschko*
Waynesville, R. 1
Irma Shore Siceloff.....High Point
Martha Jane Simmons....Pilot Mountain
Margaret Angie Simpson.....Greensboro
Mary Ward Slade.....Hamilton
Betty Brandt Snider.....Salisbury
Ellen Hines Taylor.....Hamilton
Edith Irene Uden.....Leaksville
Charlotte Jones Wagner.....Plymouth
Mary Ethel Walker.....Brown Summit
Mary Eloise Weisner....Statesville, R. 5
Sara Josephine Wells*.....Canton
Virginia Habberstad Westby....Raleigh
Josephine Gaines Whitley....Albemarle
Julia Hermine Wolff....Haynesville, La.
Mary Delice Young*.....Charlotte

* Absent by permission.
† Dated July 17, 1943.

BACHELORS OF SCIENCE IN MUSIC

Pamelia Earlie Bean.....Greensboro
Frieda Kathleen Boger
Winston-Salem, R. 1
Doris Elizabeth Bradley.....Kipling
Martha Hamrick Carpenter.....Gastonia
Suzanne Pruette Carroll.....Charlotte
Margaret Honeycutt Dawson.....Raleigh
Anita Shelton Fife.....Greensboro
Betty Green Johnson....Lillington, R. 1
Daphne Lewis.....Greensboro
Susannah Matthews .....Thomasville
Mary Louise Phillips.....Spruce Pine
Emily Geraldine Porter, Moline, Kansas
Mary Alice Shackelford.....Kinston
Sara Adelaide Shuford.....Forest City
Dorothy Anne Sloan.....Franklin
Dorothy Louise Stewart.....Henderson
Louise Long Walker.....Roxboro
Margaret Geraldine Wall
Durham, R. 5
Elizabeth Irene Williamson....Wadesboro

MASTERS OF ARTS IN EDUCATION

Etta Mildred Lindsay*.....Lexington
Blanche Hedgecock Owen
High Point, R. 1
Ella Sloan Wyman*....Walterboro, S. C.

MASTERS OF SCIENCE

Elna Elizabeth Daniels.....Charlotte
Evelyn Fowler*.....Spencer
Clara Gehring*.....St. Louis, Mo.
Cathryn Bradford Kehoe.....New Bern
Willie Gertrude Lanham
Edgefield, S. C.
Sister Mary Frances O'Connell*
Emmitsburg, Md.
Delight MacLaren Shaffer*
Hollywood, Calif.
Sister Mary Edward Walsh*
Emmitsburg, Md.
Meredith Whitaker.....Andrews

MASTER OF SCIENCE IN BUSINESS EDUCATION

William Boyd Logan.....Asheville

PHI BETA KAPPA

ELECTIONS FROM CLASS OF 1944

Mary Caroline Cabell
Marjorie Annabel Embrey
Lillian Chase Johnson
Louise Cecelia Lazarus
Dorothy Imogene Levis
Katheryne Crook Levis
Hal Morrison March
Jean Pendleton Moomau
Eleanor Janice Hooke Moore
Mary Elizabeth Nickerson
Ann Conrad Rainey
Alison Johnston Rice
Barbara Roy
Harriett Heilig Sink
Helen Gray Sullivan
Willie Berte Upchurch
Mary Alice Vann
Suzanne Tait Walker
Margaret Sue Woosley

* Absent by permission.

ENROLLMENT SUMMARY, 1944-1945

Senior Class	401	
Junior Class	465	
Sophomore Class	513	
Freshman Class	637	
Commercial Students	113	
Graduate Students	8	
Special Students	63	
Total Regular Session		2,200
Summer Session, 1944	700	700
Total Number Enrolled		2,900
Number Counted Twice	277	277
		2,623
Training School Enrollment	445	
Training School Enrollment, SS, 1944	90	
Kindergarten and Nursery School	36	571
Total Enrollment, 1944-1945		3,194

STUDENT LIST

1944-1945

SENIOR CLASS

Ackerman, Pamelia, B.S.S.A.....Wallace, Duplin
Acree, Frances, A.B.....Fayetteville, Cumberland
Addington, Mamie, A.B.....Franklin, Macon
Alexander, Margaret, B.S.S.A.....Asheboro, Randolph
Allen, Lula Belle, A.B.....Eldorado, Montgomery
Anderson, Evelyn, A.B.....Belmar, New Jersey
Andrew, Doris, A.B.....Greensboro, Guilford
Anthony, Bernice, A.B.....High Point, Guilford
Antrim, Mary Katherine, A.B.....Greensboro, Guilford
Appel, Elizabeth, A.B.....Baltimore, Maryland
Arnett, Dorothy, A.B.....Greensboro, Guilford
Austell, Catherine, A.B.....Raleigh, Wake
Aycock, Kathleen, B.S.H.E.....Fremont, Wayne

Bacon, Catherine, A.B.....Winston-Salem, Forsyth
Bales, Betty Jean, B.S.S.A.....High Point, Guilford
Barber, Betty Scott, A.B.....Pittsboro, Chatham
Barber, Mary Wilmoth, A.B.....Raleigh, Wake
Barnett, Roberta, A.B.....Chevy Chase, Maryland
Barnwell, Ann, A.B.....Edneyville, Henderson
Barr, Nena, A.B.....West Jefferson, Ashe
Bason, Marjorie, A.B.....Graham, Alamance
Bass, Carolyn, B.S.H.E.....Halifax, Halifax
Bateman, Marjorie, B.S.S.A.....Creswell, Washington
Baxter, Rachel, A.B.....Greensboro, Guilford
Beatty, Dorothy, B.S.S.A.....Tomahawk, Bladen
Beckham, Rebecca, A.B.....High Rock, Davidson
Belk, Marie, A.B.....Goldsboro, Wayne
Bell, Dorothy Ann, A.B.....Kannapolis, Cabarrus
Benedict, Phyllis Strickland, B.S.M.....Greensboro, Guilford
Bennett, Anne, A.B.....Rocky Mount, Nash
Bennett, Mary Lou, A.B.....Greensboro, Guilford
Berry, Mary Helen, A.B.....Bakersville, Mitchell
Bissette, Carol, B.S.H.E.....Wilson, Wilson
Blakely, Bettie, A.B.....Charlotte, Mecklenburg
Blalock, Dare, A.B.....Greensboro, Guilford
Blalock, Elizabeth, A.B.....Burlington, Alamance
Blalock, Jean, B.S.S.A.....Asheboro, Randolph
Blanton, Sara, B.S.S.A.....Ellenboro, Rutherford
Blaylock, Lala, B.S.H.E.....Apex, Chatham
Boesser, Wilhelmina, A.B.....Winston-Salem, Forsyth
Boggs, Jacqueline, A.B.....Forest City, Rutherford
Bond, Barbara, B.S.H.E.....Guilford College, Guilford
Bondurant, Marie, A.B.....Guilford College, Guilford
Boone, Doris, A.B.....High Point, Guilford
Boyette, Melva, B.S.S.A.....Princeton, Johnston
Bradford, Nell, B.S.S.A.....Davidson, Mecklenburg
Bradshaw, Julia, B.S.H.E.....Wilson, Wilson
Brandt, Carolyn Coker, A.B.....Greensboro, Guilford
Branower, Rosalie, A.B.....New York, New York

Breeden, Betty, B.S.H.E.....Bennettsville, South Carolina
Bright, Helen, B.S.H.E.....Rutherford College, Burke
Bristow, June, B.S.H.E.....Laurinburg, Scotland
Britt, Dorothy, B.S.S.A.....Clinton, Sampson
Brockmann, Elizabeth, A.B.....High Point, Guilford
Brunt, Nancy, B.S.S.A.....Winston-Salem, Forsyth
Bryan, Annie Lou, A.B.....White Oak, Bladen
Bryan, Helen, A.B.....Jacksonville, Onslow
Bunting, Ernestine, B.S.S.A.....Randleman, Randolph
Burke, Mary, B.S.H.E.....Winston-Salem, Forsyth
Burnette, Louise, B.S.H.E.....Scaly, Macon
Burns, Mary, A.B.....Fayetteville, Cumberland
Burris, Iris, A.B.....Concord, Cabarrus
Butler, Evelyn, A.B.....Laurinburg, Scotland
Byrd, Clara E., B.S.H.E.....Burlington, Caswell, R. 3
Byrd, Jane Eller, B.S.H.E.....Greensboro, Guilford
Byrum, Annie Macon, A.B.....Edenton, Chowan

Cain, Joyce, B.S.S.A.....Cana, Davie
Calvert, Anne, B.S.H.E.....Jackson, Northampton
Calvert, Ellen, B.S.S.A.....Asheville, Buncombe
Caneega, Violet, A.B.....Greensboro, Guilford
Carraway, Edna, B.S.H.E.....Greensboro, Guilford
Carroll, Jane, A.B.....Mebane, Alamance
Causby, Marjorie, B.S.S.A.....Morganton, Burke
Clark, Margaret, A.B.....Durham, Durham
Cole, Louise, B.S.S.A.....Raleigh, Wake
Collison, Helen, B.S.M.....Greensboro, Guilford
Cooper, Mary Ann, A.B.....Henderson, Vance
Cowherd, Nancy, A.B.....Greensboro, Guilford
Cox, Eugenia, B.S.S.A.....Mt. Olive, Wayne
Cox, Janet, A.B.....Greensboro, Guilford
Cox, Nancy, A.B.....Nashville, Nash
Creech, Carolyn, B.S.S.A.....Clayton, Johnston
Crowder, Ruth, B.S.P.E.....Lattimore, Cleveland
Crutchfield, Clarice, A.B.....Guilford College, Guilford
Currie, Nancy Ray, B.S.S.A.....Jackson Springs, Moore
Cushwa, Nannie, A.B.....Roxboro, Person

Dail, Julia, B.S.H.E.....LaGrange, Lenoir
Davis, Elizabeth Ruth, A.B.....Roanoke, Virginia
Davis, Martha Lea, A.B.....Badin, Stanly
Dawson, Sarah, B.S.S.A.....Cramerton, Gaston
Dellinger, Marie, A.B.....Cherryville, Gaston
DeVoe, Victoria, A.B.....Red Bank, New Jersey
Dickson, Jean, B.S.H.E.....Plainfield, New Jersey
Dillingham, Irene, A.B.....Barnardsville, Buncombe
Donovan, Mary Elizabeth Carter, A.B.....Maxton, Robeson
Douglas, Virginia, A.B.....Pine Bluff, Moore
Driscoll, Betty Hudson, B.S.M.....Salisbury, Rowan
Dunstan, Sarah, B.S.S.A.....Tarboro, Edgecombe
Duomi, Mildred, B.S.H.E.....Asheville, Buncombe
Dysart, Erna Maude, B.S.H.E.....Marion, McDowell
Edgar, Shirley, A.B.....Kingston, New York
Edgerton, Ann, A.B.....Goldsboro, Wayne
Eifort, Ruth, A.B.....West End, Moore
Endicott, Iva Campbell, B.S.H.E.....Leaksville, Rockingham

Epps, Louise, A.B.....Newton, Catawba
Eskey, Kathryn, B.S.M.....Roanoke, Virginia
Estep, Grace, A.B.....Greensboro, Guilford
Estes, Hazel, B.S.S.A.....Durham, Durham
Etheridge, Hallie, A.B.....Whitakers, Edgecombe
Etheridge, Lynda Ruth, B.S.S.A.....Whitakers, Nash
Evans, Rachel, B.S.H.E.....Murfreesboro, Hertford

Falkner, Minerva, B.S.S.A.....Henderson, Vance
Farmer, Beatrice, B.S.A.A.....Norwood, Stanly
Federlein, Mary E., A.B.....Raleigh, Wake
Fishel, Katherine, A.B.....Winston-Salem, Forsyth
Flippin, Mary Jo, B.S.S.A.....Greensboro, Guilford
Fonville, Margaret, B.S.P.E.....Burlington, Alamance
Fortune, Elizabeth Cummings, B.S.H.E.....High Point, Guilford
Freedman, Muriel, A.B.....Burlington, Alamance
French, Dorothy, B.S.P.E.....Pleasantville, New York
Fulk, Virginia, B.S.H.E.....Pilot Mountain, Surry
Furr, Kathryn, A.B.....Oakboro, Stanly

Gardner, Hermine, B.S.S.A.....Concord, Cabarrus
Gardner, Jane, B.S.S.A.....Washington, Beaufort
Gargano, Margaret B., A.B.....Greensboro, Guilford
Garner, Caroline, B.S.S.A.....Charlotte, Mecklenburg
Gatewood, Elizabeth, B.S.S.A.....Greensboro, Guilford
Gatewood, Frances, A.B.....Greensboro, Guilford
Gibson, Helen, B.S.S.A.....High Point, Guilford
Glass, Anne, A.B.....Greensboro, Guilford
Glass, Evelyn, B.S.S.A.....Greensboro, Guilford
Glenn, R. Jean., B.S.S.A.....Raleigh, Wake
Goslen, Elizabeth, B.S.P.E.....Winston-Salem, Forsyth
Graham, Anna, B.S.P.E.....Oxford, Granville
Grant, Edith, B.S.H.E.....Marion, McDowell
Grant, Harriet, A.B.....Rich Square, Northampton
Gravatt, Margaret, A.B.....Asheville, Buncombe
Graves, Caroline, A.B.....Charlotte, Mecklenburg
Graves, Sara, B.S.H.E.....Kernersville, Forsyth
Grier, Allene, B.S.S.A.....Smithfield, Johnston
Griffin, Camilla, B.S.S.A.....New Bern, Craven
Grigg, Dorothy, A.B.....Shelby, Cleveland
Gulledge, Evelyn, B.S.H.E.....Morven, Anson
Guy, Jane, A.B.....Newland, Avery

Hackney, Elizabeth, A.B.....Wilson, Wilson
Haft, Norma, A.B.....New York, New York
Hall, Doris, B.S.S.A.....Woodsdale, Person
Hall, Martha, A.B.....Scotland Neck, Halifax
Hallenbeck, Mary Anna, B.S.S.A.....Charlotte, Mecklenburg
Hallyburton, June, B.S.S.A.....Nashville, Tennessee
Hamrick, Carolyn, B.S.H.E.....Ellenboro, Rutherford
Handley, Mary Frances, A.B.....Goldsboro, Wayne
Harn, Laurene R., A.B.....Lucama, Wilson
Harrill, Marjorie Anne, B.S.S.A.....Asheville, Buncombe
Harrington, Mary, B.S.S.A.....Aberdeen, Moore
Harris, Nancy, B.S.H.E.....Inez, Warren
Harward, Carolyn, B.S.S.A.....Durham, Durham
Hawley, Elizabeth, B.S.P.E.....Goldsboro, Wayne

Haynes, Virginia, A.B.....Greensboro, Guilford
Hewitt, Mary Wood, A.B.....Portsmouth, New Hampshire
Heyn, Sophia, A.B.....Caguas, Puerto Rica
Hiatt, Patricia, A.B.....Pilot Mountain, Surry
Hicks, Mary, A.B.....Goldsboro, Wayne
Hill, Julia, A.B.....Lexington, Davidson
Hill, Pauline, A.B.....Yadkinville, Yadkin
Hill, Rachel N., A.B.....Ahoskie, Hertford
Hipp, Martha, B.S.H.E.....Greensboro, Guilford
Hodgin, Andora, A.B.....Buffalo, New York
Hodgin, Frances, B.S.H.E.....Greensboro, Guilford
Hodgin, Sarah, B.S.M.....Greensboro, Guilford
Holmes, Janet, B.S.S.A.....Red Bank, New Jersey
Holmes, Jean, B.S.S.A.....Burlington, Alamance
Holt, Betty, B.S.S.A.....Burlington, Alamance
Holt, Margaret E., B.S.S.A.....Charlotte, Mecklenburg
Hood, India, A.B.....Richlands, Onslow
Hoover, Helen, A.B.....Lenoir, Caldwell
Hoyle, Grace, A.B.....Henderson, Vance
Hume, Charlotte, A.B.....Greensboro, Guilford
Hunter, Audrey, A.B.....Larchmont, New York
Hurst, Jule, B.S.S.A.....Charlotte, Mecklenburg
Hutton, Lois, A.B.....Greensboro, Guilford

Innis, Alice, B.S.S.A.....Rocky Mount, Edgecombe
Isreal, Ilene, A.B.....Greensboro, Guilford

James, Alice, A.B.....Laurinburg, Scotland
Jarvis, Luna, A.B.....Moyock, Currituck
Jesnak, Anne, B.S.P.E.....Graham, Alamance
Johnson, Anne Graham, B.S.M.....Lillington, Harnett
Johnson, Eleanor, A.B.....Pittsboro, Chatham
Johnson, Jean, A.B.....Greensboro, Guilford
Jones, Doris, A.B.....Greensboro, Guilford
Jones, Dorothea, A.B.....Wilmington, New Hanover
Jones, Mary Ellsworth, A.B.....Wallace, Duplin
Joyce, Elwell, A.B.....Stoneville, R. 2, Rockingham

Katzenburg, Nancy, A.B.....Philadelphia, Pennsylvania
Keeter, Ann, A.B.....Morganton, Burke
Keller, Mozelle, B.S.H.E.....High Point, R. 4, Randolph
Kidd, Annie, B.S.S.A.....Lovingston, Virginia
Killebrew, Margaret, A.B.....Tar Heel, Bladen
Kirschner, Elaine, A.B.....York, Pennsylvania
Kossow, Irene, B.S.H.E.....Brooklyn, New York

Lackey, Aurelia, B.S.H.E.....Lenoir, Caldwell
Landry, Sarah Power, B.S.S.A.....Greensboro, Guilford
Lanier, Alyce H., A.B.....Welcome, Davidson
Latham, Barbara, B.S.P.E.....Oneida, New York
Laws, Elizabeth, B.S.S.A.....Henderson, Vance
Lewin, Doris, A.B.....Greensboro, Guilford
Lindsey, Helen, A.B.....Wadesboro, Anson
Lloyd, Ruth, A.B.....Charlotte, Mecklenburg
Lockhart, Sara, A.B.....Charlotte, Mecklenburg
Long, Ann, A.B.....Winston-Salem, Forsyth
Long, Katherine, A.B.....Franklin, Macon
Longest, Hilda, A.B.....Goldsboro, Wayne

Lott, Ann, A.B.....Freehold, New Jersey
Lowe, Cornelia, B.S.H.E.....Chester, Virginia
Lowrance, Carolyn, A.B.....Statesville, Iredell
Lyon, Laura Anne, A.B.....Albany, New York

McCloy, Bonnie, A.B.....Detroit, Michigan
McDermott, Verna S., B.S.S.A.....Hillsboro, Orange
McKinney, Evelyn, B.S.M.....High Point, Guilford
McLean, Mary, A.B.....Clinton, Sampson
McNeny, Pauline, A.B.....Henderson, Vance
Magner, Irma Estes, A.B.....Greensboro, Guilford
Manget, Henriette, A.B.....Greensboro, Guilford
Mann, Dorothy, B.S.H.E.....Mebane, Alamance
Martin, Mary Elizabeth, B.S.H.E.....High Point, Guilford
Mashburn, Mary, B.S.S.A.....Chadbourn, Columbus
Mattox, Hilda, A.B.....Pinetops, Edgecombe
Maus, Mary Grace, A.B.....Greensboro, Guilford
Maxwell, Kitty, B.S.H.E.....Charlotte, Mecklenburg
May, Harriet Guion, A.B.....New Bern, Craven
Messick, Elizabeth, B.S.H.E.....Yadkinville, Yadkin
Miller, Elaine, A.B.....Greensboro, Guilford
Miller, Joye, B.S.H.E.....North Wilkesboro, Wilkes
Miller, Valera, A.B.....Kinston, Lenoir
Mitchell, Betty Lou Sloan, A.B.....Morganton, Burke
Modlin, Betsy, A.B.....Goldsboro, Wayne
Molen, Eleanor, B.S.H.E.....Greensboro, Guilford
Moody, Wilma, A.B.....Siler City, Chatham
Mooring, Evelyn, A.B.....LaGrange, Lenoir
More, Jean Ann, A.B.....Canandaigua, New York
Morene, Sylvia, A.B.....Gibsonville, Guilford
Morrison, Wilma, B.S.H.E.....Hendersonville, Henderson
Motley, Evelyn, B.S.H.E.....Charleston, West Virginia
Moton, Edith, B.S.H.E.....Greensboro, Guilford
Moxley, Mary, A.B.....Brantley, Alabama
Mullen, Margaret, B.S.S.A.....Huntersville, Mecklenburg
Mullinax, Betty, A.B.....Asheville, Buncombe
Mullis, Helen, B.S.H.E.....Harmony, Iredell
Murph, Doris, B.S.M.....Fayetteville, Cumberland
Murray, Jane Lea, B.S.M.....Burlington, Alamance
Myrick, Patsy Fordham, A.B.....Greensboro, Guilford

Nathan, Gloria B., A.B.....Greensboro, Guilford
New, Billie, A.B.....Gastonia, Gaston
Nichols, Sarah Lee, A.B.....Durham, Durham
Nickels, Nancy, A.B.....Kings Mountain, Cleveland
Norman, Ella Mae, B.S.H.E.....Greensboro, Guilford
Northrup, Brevard, A.B.....Concord, Cabarrus

O'Connell, Peggy, B.S.S.A.....Greensboro, Guilford
Olive, Virginia, B.S.S.A.....Lexington, Davidson
Owen, Mary, A.B.....Fayetteville, Cumberland

Page, Ann, B.S.S.A.....Winston-Salem, Forsyth
Page, Dianne, A.B.....Greensboro, Guilford
Parker, Marie, B.S.H.E.....Clinton, Sampson
Parker, Ruth, B.S.H.E.....Fountain, Pitt
Pate, Hope, B.S.P.E.....Goldsboro, Wayne
Payne, Ruby, B.S.H.E.....High Point, Davidson

Payseur, Thelma, A.B.....Gastonia, Gaston
Pearce, Elizabeth, B.S.M.....Franklinton, Franklin
Peeler, Thelma Haas, B.S.H.E.....Greensboro, Guilford
Pegram, Jean, B.S.H.E.....Raleigh, Wake
Peterson, Evelyn Willis, A.B.....Beaufort, Carteret
Pettit, Barbara, A.B.....Brooklyn, New York
Pierce, Gwyndola, A.B.....Lenoir, Caldwell
Poe, Betty, A.B.....Durham, Durham
Potts, Margaret, A.B.....Upper Montclair, New Jersey
Powell, Elaine, B.S.H.E.....Polkville, Cleveland
Powell, Vivian, B.S.H.E.....Ruffin, Rockingham
Price, Mary Belle, A.B.....Fort Lauderdale, Florida
Price, Mary Louise, B.S.H.E.....Greensboro, Guilford
Pridgen, Shirley, A.B.....Elm City, Wilson
Prince, Bella, B.S.H.E.....Greensboro, Guilford

Quinn, Virginia, A.B.....Shelby, Cleveland

Randall, Elizabeth, B.S.H.E.....Caroleen, Rutherford
Ransdell, Martha, A.B.....Varina, Wake
Ray, Susanna, B.S.H.E.....Asheville, Buncombe
Reece, Augusta, A.B.....Yadkinville, Yadkin
Register, Ruth, B.S.S.A.....Fayetteville, Cumberland
Reid, Alise, B.S.H.E.....Elizabeth City, Pasquotank
Riley, Lugean, B.S.S.A.....Timberland, Hoke
Roberts, Jean, B.S.S.A.....Shelby, Cleveland
Rogers, Anna Gillespie, A.B.....Hartsville, South Carolina
Rogers, Christine, B.S.H.E.....Freeman, Virginia
Rosenast, Jean, B.S.S.A.....Merchantville, New Jersey
Ross, Alice, A.B.....Fallston, Cleveland
Ross, Frances M., B.S.H.E.....Weldon, Halifax
Rothrock, Patricia, A.B.....Mt. Airy, Surry
Routh, LuEllen, A.B.....Asheboro, Randolph
Royal, Ruth, A.B.....Morehead City, Carteret
Roycroft, Helen, A.B.....Coats, Harnett
Rumley, Elizabeth, B.S.S.A.....Beaufort, Carteret
Russell, Avis, A.B.....Thomasville, Davidson

Satterfield, Mary, A.B.....Spencer, Rowan
Scher, Cecile, A.B.....East Orange, New Jersey
Scott, Frances, B.S.H.E.....Statesville, Iredell
Scruggs, Sarah, B.S.M.....High Point, Guilford
Setzer, Beulah McMurray, A.B.....Rutherfordton, Rutherford
Sharpe, Mary Anna, A.B.....Atlanta, Georgia
Shermer, Inez, B.S.H.E.....Yadkinville, Yadkin
Sherrill, Betty, B.S.S.A.....Charlotte, Mecklenburg
Sherrill, Martha Lee, B.S.S.A.....Hickory, Catawba
Sherrill, Sarah, B.S.H.E.....Mt. Ulla, Rowan
Shoaf, Hilda, A.B.....Lexington, Davidson
Simmons, Betty A.B.....Winston-Salem, Forsyth
Simpson, Elaine, B.S.S.A.....Ridgewood, New Jersey
Simpson, Katherine, A.B.....Monroe, Union
Sinclair, Louise, B.S.P.E.....West End, Moore
Sloan, Nelle Cooke, B.S.S.A.....Garland, Sampson
Smith, A. Lois, B.S.H.E.....St. Pauls, Robeson
Smith, Mary Jean, A.B.....Greensboro, Guilford
Smith, Sarah Long, A.B.....Mt. Airy, Surry
Smithson, Sara, B.S.H.E.....Asheville, Buncombe

Snow, Alice M., B.S.S.A.....Kings Mountain, Cleveland
Soles, Myrtle, A.B.....Whiteville, Columbus
Somers, Lillian, A.B.....Elon College, Caswell
Spear, Virginia, A.B.....Kinston, Lenoir
Sprott, Lillian, A.B.....Sanford, Lee
Starnes, Audrey, B.S.H.E.....Waxhaw, Union
Steagall, Celeste, B.S.S.A.....Morven, Anson
Stegall, Cora Belle, A.B.....Marshville, Union
Stone, Margaret, A.B.....Greensboro, Guilford
Stowe, Celia Varner, B.S.H.E.....Greensboro, Guilford
Strowd, Martha Ann, A.B.....Louisburg, Franklin
Stryker, Doris, B.S.H.E.....Darien, Connecticut
Stubbs, Lucy, B.S.M.....Sumter, South Carolina
Styron, Elizabeth, A.B.....Cazenovia, New York
Suggs, Sadie, B.S.H.E.....Gastonia, Gaston
Sutlive, Barbara, A.B.....Savannah, Georgia
Sutton, Mary Frances, A.B.....Fayetteville, Cumberland
Swanson, Sue Boaz, B.S.M.....Pilot Mountain, Surry
Swindell, Margarette, B.S.S.A.....Pantego, Beaufort
Swisher, Ruby, A.B.....Greensboro, Guilford

Talley, Ruth, A.B.....Randleman, Randolph
Taylor, Eleanor Dare, A.B.....Greensboro, Guilford
Taylor, Julia, A.B.....Greensboro, Guilford
Taylor, Marguerite, A.B. .....Framingham, Massachusetts
Thies, Coline, A.B.....Davidson, Mecklenburg
Thomas, Mildred F., B.S.H.E.....Morrisville, Durham
Thompson, Ruby, B.S.H.E.....Saluda, Polk
Tilley, Betty Hughes, B.S.S.A.....Hoffman, Richmond
Tolhurst, Kay, A.B.....East Hartford, Connecticut
Tongue, Cornelia, A.B.....Raleigh, Wake
Travis, Eva, A.B.....Greensboro, Guilford
Turner, Rebecca, B.S.H.E.....Mt. Ulla, Rowan
Tyson, Ruth, B.S.M.....Carthage, Moore
Underwood, Doris, B.S.S.A.....Charlotte, Mecklenburg
Utley, Mildred Walker, B.S.S.A.....Winston-Salem, Forsyth

Van Sickle, Carol, A.B.....Ridgewood, New Jersey
Van Sleen, Margaret, B.S.S.A.....Gastonia, Gaston
Voss, Peggy, A.B.....King, Stokes

Wager, Gladys, B.S.S.A.....Chapel Hill, Orange
Wagner, Gloria, B.S.S.A.....Jersey City, New Jersey
Waldenmaier, Marguerite, A.B.....Morehead City, Carteret
Walker, Bernice, A.B.....Fremont, Wayne
Walker, Eva, A.B.....Morganton, Burke
Walker, Gladys Foley, A.B.....Winston-Salem, Forsyth
Wall, Marie Tillotson, A.B.....Pilot Mountain, Surry
Walton, Dorothy, B.S.P.E.....Fairfield, Connecticut
Ward, Jane Ferris, A.B.....Greensboro, Guilford
Warren, Betsy, B.S.S.A.....Raleigh, Wake
Watkins, Marylou, A.B.....Weaverville, Buncombe
Webb, Arlene, A.B.....St. Albans, Vermont
Weil, Joan, A.B.....Hewlett, New York
Welsted, Janet, A.B.....Elizabeth City, Pasquotank
West, Ernestine, A.B.....Durham, Durham
West, Rebecca, A.B.....Dover, Craven

Wester, Elizabeth, A.B.....Franklinton, Franklin
Wharton, Jane, B.S.M.....Greensboro, Guilford
Wheeler, Margaret, A.B.....South Nyack, New York
White, Cora, B.S.S.A.....Goldsboro, Wayne
White, Kathleen, A.B.....Conway, South Carolina
Whitener, Arleen, A.B.....Greensboro, Guilford
Whitmire, Sarah, A.B.....Asheville, Buncombe
Whitson, Eloise, B.S.H.E.....Asheville, Buncombe
Wicker, Kathleen, A.B.....Hamlet, Richmond
Wilcox, Beatrice, A.B.....New Bern, Craven
Wilcox, Jane, A.B.....Stockbridge, Massachusetts
Wilcox, Sarah, B.S.H.E.....Meriden, Connecticut
Wilkins, Louise, B.S.S.A.....Turbeville, Virginia
Wilson, Ella Gray, A.B.....Dunn, R. 5, Sampson
Wilson, Margaret R., A.B.....Durham, Durham
Winston, Elizabeth, B.S.H.E.....Youngsville, Franklin
Witherspoon, Billie Ann, B.S.S.A.....Greensboro, Guilford
Wolfe, Eleanor, B.S.P.E.....Baltimore, Maryland
Woodard, Mary Ruth, B.S.S.A.....Laurel Hill, Scotland
Woodlief, Cornelia, A.B.....Cary, Wake
Wynn, Gwen, B.S.P.E.....Jacksonville, Oslow

Yarrow, Jeanne, A.B.....Asheville, Buncombe
Yokeley, Nancy, B.S.S.A.....Winston-Salem, Forsyth
Young, Eloise, B.S.H.E.....Ivy, Madison

Zealy, Martha, B.S.S.A.....Goldsboro, Wayne
Zimmermann, Maud W., A.B.....Wyncote, Pennsylvania

JUNIOR CLASS

Abernethy, Adelaide, B.S.H.E.....Buffalo, New York
Alexander, Doris, A.B.....Matthews, Mecklenburg
Alexander, Julia C., B.S.H.E.....Morganton, Burke
Allen, Joyce, B.S.H.E.....Mars Hill, Madison
Allen, Mary Katherine, B.S.S.A.....Warrenton, Warren
Allen, Virginia, A.B.....Leaksville, Rockingham
Alston, Martha, B.S.H.E.....Littleton, Halifax
Amos, Marjorie Self, B.S.H.E.....Greensboro, Guilford
Anderson, Jane, A.B.....Pittsburgh, Pennsylvania
Andrews, Anne, A.B.....Wilmington, New Hanover
Andrews, Kathleen, A.B.....Tryon, Polk
Apperson, Mary Louise, B.S.H.E.....Mocksville, Davie
Archer, Mary, A.B.....Saltville, Virginia
Arnold, Ethel, A.B.....Ridgewood, New Jersey
Arthur, Ann, B.S.M.....Morehead City, Carteret
Asbell, Lois, A.B.....Belvidere, Perquimans
Atkins, Louise, B.S.S.A.....Greensboro, Guilford
Atkins, Virginia, B.S.S.A.....Fountain City, Tennessee
Atkinson, Lelia, A.B.....Greensboro, Guilford
Austin, Christine, A.B.....Albemarle, Stanly
Austin, Jane, B.S.H.E.....Smithfield, Johnston
Avery, Elizabeth, B.S.S.A.....Winston-Salem, Forsyth

Babcock, Ellen, A.B.....Arlington, Virginia
Bagwell, Ann, A.B.....Charlotte, Mecklenburg
Bailey, Hope, B.S.M.....Burnsville, Yancey
Baldwin, Evelyn, A.B.....Laurinburg, Scotland

Barrier, Grace, B.S.H.E.....Mt. Pleasant, Cabarrus
Barrs, LaVerne, B.S.H.E.....Richmond, Virginia
Beall, Kenna, A.B.....Greensboro, Guilford
Bean, Haldene, A.B.....Asheville, Buncombe
Beeson, Nellie, B.S.H.E.....Greensboro, Guilford
Bell, Alice, B.S.S.A.....Round Bay, Maryland
Bell, Caroline, A.B.....Winston-Salem, Forsyth
Bell, Mary Katherine, A.B.....Spencer, Rowan
Bible, Jean, A.B.....Asheville, Buncombe
Biggerstaff, Gwendoyn, B.S.H.E.....Shelby, Cleveland
Bingham, Geraldine, A.B.....Sugar Grove, Watauga
Blaney, Dorothy, A.B.....Charlotte, Mecklenburg
Blanton, Jean, B.S.S.A.....Charlotte, Mecklenburg
Boney, Lillian, A.B.....Rocky Mount, Edgecombe
Boone, Camilla, B.S.S.A.....Jackson, Northampton
Bostian, Betty, A.B.....Charlotte, Mecklenburg
Bower, Emily, B.S.S.A.....Lexington, Davidson
Bowie, Irene, B.S.S.A.....Monroe, Union
Brame, Nancy, B.S.S.A.....Charlotte, Mecklenburg
Braswell, Doris, B.S.H.E.....Wilson's Mills, Johnston
Brett, Virginia, A.B.....Ahoskie, Hertford
Brinson, Martha, A.B.....Wilmington, New Hanover
Britt, Martha, B.S.S.A.....High Point, Guilford
Brittain, Ann, B.S.H.E.....Black Mountain, Buncombe
Brooks, Polly Ann, B.S.H.E.....Monroe, Union
Brown, Evelyn A., B.S.H.E.....Wilmington, New Hanover
Bruton, Juanita, A.B.....Asheboro, Randolph
Bullock, Edna, A.B.....Jonesboro, Lee
Burns, Lora, A.B.....Pittsboro, Chatham
Burns, Marjorie, B.S.P.E.....Salisbury, Rowan
Burwell, Helen, A.B.....Charlotte, Mecklenburg
Buyck, Betty, B.S.M.....St. Matthews, South Carolina

Cain, Eunice, A.B.....Fayetteville, Cumberland
Cameron, Virginia, A.B.....Beaumont, Texas
Carroll, Alexa, A.B.....Raleigh, Wake
Caudill, Rose Zell, A.B.....North Wilkesboro, Wilkes
Caudle, Bobby Ann, A.B.....Randleman, Randolph
Causby, Ruth, B.S.H.E.....Bessemer City, Gaston
Chandler, Barbara B., A.B.....Annapolis, Maryland
Chapman, Elizabeth, B.S.M.....Pittsburgh, Pennsylvania
Cherry, Christine, B.S.P.E.....Scotland Neck, Halifax
Cherry, William R., A.B.....Hobgood, Halifax
Chitty, Ola, B.S.P.E.....Murfreesboro, Hertford
Church, Mary Ruth, B.S.H.E.....North Wilkesboro, Wilkes
Clement, Elizabeth, B.S.S.A.....Greensboro, Guilford
Cline, Constance, A.B.....Concord, Cabarrus
Cloyd, Ann, A.B.....Raleigh, Wake
Cobb, Emilie, B.S.H.E.....High Point, Guilford
Cochrane, Gene, B.S.H.E.....Lincolnton, Lincoln
Coggins, Betty Jane, B.S.H.E.....Swannanoa, Buncombe
Cohen, Bernice, A.B.....Statesville, Iredell
Cohen, Dorothy, A.B.....Roanoke, Virginia
Cole, Katherine, A.B.....Greensboro, Guilford
Coleman, Meta, A.B.....Roanoke, Virginia
Commander, Virginia, B.S.M.....Elizabeth City, Pasquotank
Cook, Nora Lee, B.S.S.A.....Burlington, Alamance
Cooke, Ruth M., B.S.S.A.....Staten Island, New York

Corbett, Catherine, B.S.S.A.....Wilson, Wilson
Corpening, Grace, A.B.....Nebo, McDowell
Cox, Alda, B.S.H.E.....Jonesboro, Harnett
Cox, Jean, A.B.....Woodlawn, Virginia
Crews, Eugenia, B.S.S.A.....Monroe, Union
Crowder, Sara, A.B.....Raleigh, Wake
Crump, Rose, B.S.S.A.....Albemarle, Stanly
Crumpler, Elizabeth, B.S.H.E.....Clinton, Sampson
Current, LaVonne, B.S.P.E.....Olin, Iredell
Currie, Flora, B.S.H.E.....Maxton, Robeson

Daniel, Ruth, B.S.H.E.....Elm City, Nash
Darden, Susan, A.B.....Wilson, Wilson
Davenport, Lizzie, B.S.M.....Whitakers, Edgecombe
Davis, Elinor, B.S.S.A.....Salisbury, Rowan
Davis, Helen M., B.S.H.E.....Connelly Springs, Burke
Deck, Jean, A.B.....Pelham, New York
Denning, Helen, B.S.S.A.....Goldsboro, Wayne
Dent, Mary Agnes, A.B.....Alexandria, Virginia
Derby, Jean, A.B.....Tryon, Polk
Dillingham, Norma, B.S.H.E.....Barnardsville, Buncombe
Dixon, Betty, A.B.....Winston-Salem, Forsyth
Dobbins, Nancy, B.S.H.E.....Yadkinville, Yadkin
Doggett, Diana, A.B.....Greensboro, Guilford
Drysdale, Elizabeth, B.S.S.A.....Hendersonville, Henderson
Duls, Mary Louisa, B.S.S.A.....Charlotte, Mecklenburg
Dunlap, Jean, B.S.S.S.....Montclair, New Jersey
Dunlap, Mary, B.S.H.E.....Swannanoa, Buncombe

East, Janet, A.B.....Asheville, Buncombe
Easter, Elizabeth Ann, B.S.H.E.....Welch Cove, Stokes
Edgerton, Gertrude, A.B.....Goldsboro, Wayne
Edmunds, Nancy, A.B.....Lynchburg, Virginia
Edwards, Annette, B.S.S.A.....Peachland, Anson
Edwards, Kathryn, B.S.S.A.....Newport, Carteret
Ellis, Ann, B.S.S.A.....Hamlet, Richmond
Elmore, Lucy Dunn, A.B.....Scotland Neck, Halifax
Evans, Elizabeth, A.B.....St. Pauls, Robeson

Faulk, Jessie Maye, A.B.....Fairmont, Robeson
Ficker, Mary Dodge, A.B.....Old Greenwich, Connecticut
Fink, Mary Louise, A.B.....Salisbury, Rowan
Fisher, Eunice, A.B.....Rocky Mount, Nash
Fisher, Nannie Ree, B.S.P.E.....Rocky Mount, Nash
Fleming, Rachel, B.S.H.E.....Greenville, Pitt
Flynn, Edna, B.S.S.A.....Washington, Beaufort
Fogleman, Lorraine, B.S.H.E.....Greensboro, Guilford
Folger, Elizabeth, B.S.H.E.....Dobson, Surry
Ford, Virginia, A.B.....Norfolk, Virginia
Foscue, Elizabeth, B.S.S.A.....Trenton, Jones
Foster, Arlene, B.S.S.A.....Statesville, Iredell
Foster, Laura Belle, B.S.H.E.....Norlina, Warren
Freeman, Phyllis, B.S.S.A.....Greensboro, Guilford
Friddle, Mary, A.B.....Walnut Cove, Stokes
Frostick, Helen, B.S.M.....Maxton, Robeson
Fulp, Edna, B.S.H.E.....Winston-Salem, Forsyth
Funderburg, Elizabeth, A.B.....Fayetteville, Cumberland
Funderburk, Doris, B.S.M.....Monroe, Union

Gabriel, Elizabeth, A.B.....Greensboro, Guilford
Gaddy, Lorena, A.B.....Raleigh, Wake
Gaines, Betty, A.B.....Tarboro, Edgecombe
Gaines, Madeline, A.B.....Asheville, Buncombe
Garrett, Elizabeth, A.B.....Mt. Kisco, New York
George, Dimitra, A.B.....Wilmington, New Hanover
Gibson, Christine, A.B.....Laurinburg, Scotland
Gilbert, Irene, B.S.P.E.....Charlotte, Mecklenburg
Gilchrist, Hazel, A.B.....Brown's Summit, Guilford
Glisson, Anne, B.S.H.E.....Holmdel, New Jersey
Goodman, Caroline, A.B.....Raleigh, Wake
Gordon, Florence, A.B.....Pittsboro, Chatham
Gorman, Mary, A.B.....Asheville, Buncombe
Graham, Charlotte, A.B.....Greensboro, Guilford
Graham, Irene, A.B.....Clyde, Haywood
Graham, Mary Emma, B.S.H.E.....Cleveland, Rowan
Gravely, Virginia, A.B.....Washington, Beaufort
Gray, Mary Jane, A.B.....Guilford College, Guilford
Green, Dortha, A.B.....Clyde, R. 1, Haywood
Gregory, Jessie, A.B.....Halifax, Halifax
Grier, Lucile, A.B.....Gastonia, Gaston
Grier, Mary Frances, B.S.H.E.....Charlotte, Mecklenburg
Griffin, Evelyn, A.B.....Williamston, Martin
Griffin, Margaret, A.B.....Edenton, Chowan
Griffin, Nelda, B.S.S.A.....Fairmont, Robeson
Guin, Margaret, A.B.....Washington, D. C.

Hackney, Josephine, A.B.....Lucama, Wilson
Hamby, Martha, B.S.S.A.....Boone, Watauga
Hamlet, Elaine, B.S.S.A.....Statesville, Iredel
Hamrick, Marietta, A.B.....Shelby, Cleveland
Hand, Margery, A.B.....Nutley, New Jersey
Haney, Evelyn, A.B.....Laurel Hill, Scotland
Hardwick, Louise, A.B.....Wilmington, New Hanover
Harrington, Barbara, A.B.....Framingham, Massachusetts
Harris, Mary Ellen, B.S.H.E.....Shelby, Cleveland
Harris, Virginia, A.B.....Fayetteville, Cumberland
Hatfield, Juanita, A.B.....Annapolis, Maryland
Hayes, Eleanor, B.S.S.A.....Elkin, Surry
Hazelman, Florabel, A.B.....Asheville, Buncombe
Helms, Claudia, A.B.....Morganton, Burke
Highsmith, Betsy, A.B.....Greensboro, Guilford
Highsmith, Louise, B.S.M.....Raleigh, Wake
Hilliard, France, B.S.P.E.....Easton, Pennsylvania
Hinely, Mary Jane, B.S.M.....Savannah, Georgia
Hinson, Jean, B.S.S.A.....Cramerton, Gaston
Hix, Mary Moore, B.S.S.A.....North Wilkesboro, Wilkes
Hoffman, Florence, A.B.....Brookline, Massachusetts
Hoffman, Margaret, B.S.S.A.....Guilford College, Guilford
Holland, Elizabeth, B.S.S.A.....Gastonia, Gaston
Hollingsworth, Carolyn, B.S.S.A.....Goldsboro, Wayne
House, Esther, A.B.....Robersonville, Martin
Howard, Virginia H., A.B.....Greensboro, Guilford
Howle, Betty Reid, A.B.....Asheville, Buncombe
Hunter, Mary Frances, B.S.H.E.....Charlotte, Mecklenburg
Hyatt, Evelyn, A.B.....Ahoskie, Hertford
Hyatt, Nancy, A.B.....Winston-Salem, Forsyth

Ingram, Nancy, B.S.H.E.....Lilesville, Anson
Ivey, Elizabeth, A.B.....Albemarle, Stanly

Jackson, Marilyn, B.S.H.E.....Newark, New Jersey
Jennings, Mary Annis, B.S.H.E.....Charlotte, Mecklenburg
Jernigan, Jean, B.S.S.A.....Raleigh, Wake
Johnson, Arlene, B.S.H.E.....Mt. Airy, Surry
Johnson, Louise, A.B.....Bailey, Nash
Johnston, Dorothy, A.B.....Brooklyn, New York
Jones, Anna Reid, B.S.M.....Greensboro, Guilford
Jones, Carolyn Tyson, B.S.H.E.....Kinston, Lenoir
Jones, Carolyn W., A.B.....High Point, Guilford
Jones, Marsden, A.B.....Greenville, South Carolina
Jordan, Frances Ray, A.B.....Wilmington, New Hanover
Joyner, Miriam, B.S.H.E.....Wilson, Wilson

Kelley, Jean Mary, A.B.....Gastonia, Gaston
Kesler, Ruth, B.S.H.E.....Cleveland, Rowan
Kiger, Iris, B.S.H.E.....Rural Hall, Forsyth
Kimbrough, Olive, B.S.H.E.....Ansonville, Anson
Kimmel, Jane, A.B.....Greensboro, Guilford
King, Ellen, B.S.P.E.....St. Pauls, Robeson
King, Jean, A.B.....Pelham, Caswell
Kirkman, Marian, B.S.H.E.....Pleasant Garden, Guilford
Kirkman, Mary H., B.S.H.E.....Pleasant Garden, Guilford
Kistler, Constance, A.B.....Coopersburg, Pennsylvania
Kittrell, Frances, A.B.....Greenville, Pitt
Klaber, Alice, B.S.S.A.....New York, New York
Knight, Betty Sue, B.S.S.A.....Belton, South Carolina
Knowles, Miriam, B.S.M.....Rocky Mount, Nash
Koontz, Martha Sink, B.S.S.A.....Greensboro, Guilford

Lamb, Billie Joe, A.B.....Randleman, Randolph
Landrum, Emogene, A.B.....Franklin, Macon
Laney, Martha, A.B.....Monroe, Union
Lasley, Lucile, B.S.P.E.....Greensboro, Guilford
Laughridge, Elizabeth, A.B.....Old Fort, McDowell
Leagans, Dorothy, B.S.H.E.....Cana, Davie
Lee, Dorothy Mae, B.S.S.A.....Concord, Cabarrus
Lee, Jane E., B.S.H.E.....Mars Hill, Madison
Lee, Janice E., B.S.H.E.....Smithfield, Johnston
Lewis, Sara, A.B.....Rocky Mount, Edgecombe
Limbert, Elizabeth, B.S.P.E.....Springfield, Massachusetts
Lindsay, Mary, B.S.S.A.....Greensboro, Guilford
Linville, Jane, A.B.....Kernersville, Forsyth
Livie, Virginia, A.B.....Charlotte, Mecklenburg
Love, Mary Elizabeth, B.S.H.E.....Elizabeth City, Pasquotank
Lowe, Bennie, A.B.....Greensboro, Guilford
Lowe, Billie, A.B.....Graham, Alamance
Lowery, Annie Laurie, A.B.....Trenton, Jones
Lowry, Martha, A.B.....Greensboro, Guilford
Loyd, Nancy, B.S.S.A.....Warrenton, Warren
Lumsden, Davey Jo, A.B.....Ahoskie, Hertford
Luther, Henrietta, A.B.....Liberty, Randolph
Lyda, Elizabeth, B.S.P.E.....Asheville, Buncombe

McGee, Sugenia, A.B.....Concord, Cabarrus
McLeod, Evelyn, B.S.M.....Mars Hill, Madison

McMahan, Mary, B.S.H.E.....Mocksville, Davie
McMichael, Jean, B.S.S.A.....Winston-Salem, Forsyth
McPhail, Mary, B.S.S.A.....Mount Olive, Wayne
McQuague, Correne, B.S.H.E.....Wadesboro, Anson
Madsen, Virginia, A.B.....Augusta, Georgia
Magid, Helen, A.B.....Petersburg, Virginia
Manson, Agnes A.B.....Blackstone, Virginia
Matlock, Anne, B.S.S.A.....Greensboro, Guilford
Maxwell, Elizabeth, A.B.....Davidson, Mecklenburg
May, Beryl, B.S.H.E.....Lansing, Ashe
Mays, Edith, A.B.....Monkton, Maryland
Messick, Rachel, B.S.S.A.....Yadkinville, Yadkin
Michael, Ruth, A.B.....Gastonia, Gaston
Miller, Kathleen, A.B.....Marion, McDowell
Minton, Ruth, A.B.....Goldsboro, Wayne
Mitchell, Annice, A.B.....Henderson, Vance
Mizelle, Dorothy, B.S.M.....Raleigh, Wake
Moody, Orrell, B.S.S.A.....Siler City, Chatham
Moore, Betty, B.S.H.E.....Polkton, Anson
Moore, Martha Ann, A.B.....Greensboro, Guilford
Moore, Priscilla, A.B.....Thomasville, Davidson
Morgan, Gladys, A.B.....Winston-Salem, Forsyth
Morgan, Hilda, B.S.H.E.....Fairmont, Robeson
Morgans, Katherine, A.B.....Melrose Park, Philadelphia, Pa.
Morris, Mary, A.B.....Winston-Selam, Forsyth
Morris, Sarah, A.B.....Lawsonville, Stokes
Morrison, Geraldine, B.S.S.A.....Orlando, Florida
Morrison, Jean, B.S.H.E.....Spencer, Rowan
Morrow, Caroline, A.B.....Gastonia, Gaston
Moseley, Sally, B.S.P.E.....Kinston, Lenoir
Moss, Sarah, A.B.....Hickory, Catawba
Musselwhite, Ernestine, B.S.H.E.....Lumberton, Robeson

Nading, Nancy, B.S.S.A.....Winston-Salem, Forsyth
Nelms, Dorothy, A.B.....Oxford, Granville
Newland, Shirley, B.S.H.E.....Wilmington, New Hanover
Newlin, Mabel, A.B.....China Grove, Rowan
Newsome, Doris, A.B.....Winston-Salem, Forsyth

Orr, Sally, A.B.....Monroe, Union
Osborne, Betty, A.B.....Norfolk, Virginia
Ottinger, Margaret, B.S.H.E.....Bridgeton, New Jersey
Owen, Bettie, B.S.P.E.....Gibsonville, Guilford
Owen, Judith, A.B.....Thomasville, Davidson
Owen, Laura, A.B.....Fayetteville, Cumberland

Pappas, Helen, A.B.....Greensboro, Guilford
Parcell, Sarah, A.B.....Barium Springs, Iredell
Parker, Sara, A.B.....Smithfield, Johnston
Parsons, Mazel, B.S.H.E.....Mt. Gilead, Montgomery
Pearce, Janie, B.S.S.A.....Durham, Durham
Peeples, Ruth, B.S.S.A.....Estill, South Carolina
Perkins, Dorothy, B.S.S.A.....Goldsboro, Wayne
Perry, Dorothy Elizabeth, B.S.P.E.....Winston-Salem, Forsyth
Perry, Norma, B.S.S.A.....Edenton, Chowan
Phipps, Billie Gene, A.B.....Greensboro, Guilford
Pinkston, Sara, A.B.....Salisbury, Rowan
Pittman, Emmie, B.S.H.E.....Lumberton, Robeson

Polanco, Marie Eugenia, A.B.....San Jose, Costa Rica
Pollard, Jane, A.B.....Winston-Salem, Forsyth
Pope, Josephine, A.B.....High Point, Guilford
Posey, Martha, A.B.....Asheville, Buncombe
Price, Jacquelyn, A.B.....High Point, Guilford
Pritchard, Lucy Ann, A.B.....Wilmington, New Hanover
Pritchett, Winifred, A.B.....Charlotte, Mecklenburg
Prongay, Margaret, A.B.....Winston-Salem, Forsyth
Propper, Laura Mae, A.B.....Cynwyd, Pennsylvania

Queensbury, Musa, A.B.....Winston-Salem, Forsyth

Raby, Nancy, A.B.....Hickory, Catawba
Ragland, Betty Anne, A.B.....Salisbury, Rowan
Rahenkamp, Phebe, B.S.H.E.....Greensboro, Guilford
Raper, Carol, B.S.S.A.....Asheboro, Randolph
Raper, Lillian, A.B.....Lexington, Davidson
Rashkind, Elaine .....Highland Park, New Jersey
Rauch, Jean, A.B.....Rock Hill, South Carolina
Redden, Jean, A.B.....Springfield, Massachusetts
Richardson, Ann R., B.S.P.E.....Reidsville, Rockingham
Richardson, Laura Frances, B.S.S.A.....Jacksonville, Onslow
Richardson, Leigh, A.B.....College Park, Georgia
Ricks, Helen, A.B.....Whitakers, Nash
Riddle, Mary, A.B.....Jackson, Northampton
Riggs, Hazel, B.S.H.E.....Ayden, Pitt
Rinehart, Marguerite, A.B.....West Gilgo Beach, New York
Ritchie, Sybil Dorsett, A.B.....Salisbury, Rowan
Rivers, Lillian, A.B.....Wadesboro, Anson
Robbins, Susie, A.B.....Rocky Mount, Edgecombe
Roberts, Peggy Joyce, A.B.....Badin, Stanly
Rocha, Anna, A.B.....Guatemala, Guatemala
Rodgers, Mildred, A.B.....Scotland Neck, Halifax
Roe, Elizabeth, B.S.H.E.....Sturgills, Ashe
Rogers, Katherine, B.S.N.....Greensboro, Guilford
Ross, Jean, A.B.....Norwood, Stanly
Rothgeb, Celia, A.B.....Raleigh, Wake
Rouse, Helen, B.S.M.....Farmville, Pitt
Rowe, Catherine, B.S.H.E.....Aberdeen, Moore
Rowland, Ann Hunt, A.B.....Henderson, Vance
Rozier, Anita, B.S.S.A.....Lumberton, Robeson
Rucker, Joyce, A.B.....Shelby, Cleveland

Sanders, Catherine, A.B.....Clover, South Carolina
Sanford, Helen, A.B.....Laurinburg, Scotland
Sarratt, Betty Jane, A.B.....Camden, South Carolina
Sawyer, Mary Louise, B.S.S.A.....Greensboro, Guilford
Scott, Adelene, B.S.S.A.....Winston-Salem, Forsyth
Secrest, Sarah, A.B.....Monroe, Union
Setzer, Virginia, B.S.H.E.....Valdese, Burke
Severance, Jane, A.B.....Asheville, Buncombe
Shaw, Amy, B.S.P.E.....Greensboro, Guilford
Shields, Dorothy, B.S.H.E.....Scotland Neck, Halifax
Shipman, Elizabeth, B.S.M.....Greensboro, Guilford
Short, Margaret, A.B.....High Point, Guilford
Shuford, Nancy, A.B.....Hickory, Catawba
Siff, Myra, A.B.....Newton, Massachusetts
Sigmon, Andris, B.S.S.A.....Newton, Catawba

Silverstein, Marilyn, A.B.....Greensboro, Guilford
Simms, Lorraine G., B.S.H.E.....Durham, Durham
Singletary, Betty Jo, A.B.....Scranton, South Carolina
Small, Gloria, A.B.....Elizabeth City, Pasquotank
Smiley, Shirley, A.B.....Beckley, West Virginia
Smith, Caroline, A.B.....Freeport, New York
Smith, Doris Elizabeth, A.B.....Raleigh, Wake
Smith, Doris Olivia, A.B.....Greensboro, Guilford
Smith, Ernestine, A.B.....Spindale, Rutherford
Smith, June, A.B.....Middlesboro, Kentucky
Smith, Margaret C., A.B.....Cliffside, Rutherford
Smith, Marguerite, A.B.....Wilmington, New Hanover
Smith, Marjorie, B.S.H.E.....Rockingham, Richmond
Smith, Rebekah, A.B.....Reidsville, Rockingham
Smith, Ruby, A.B.....Siler City, Chatham
Smith, Sue, A.B.....Benson, Johnston
Smithwick, Evelyn, A.B.....Louisburg, Franklin
Snell, Angela, A.B.....Richmond, Virginia
Snow, Evelyn, B.S.S.A.....Cameron, Moore
Soles, Hazel, B.S.S.A.....Whiteville, Columbus
Sowers, Fanny, A.B.....Lexington, Davidson
Spaulding, Patricia, A.B.....Brookline, Massachusetts
Spears, Dorothy, A.B.....Fayetteville, Cumberland
Spence, Julia, B.S.P.E.....LaGrange, Lenoir
Spruill, Dorothy, A.B.....Lexington, Davidson
Stacy, Elizabeth, B.S.S.A.....Ruffin, Rockingham
Stafford, Gladys Brumbaugh, B.S.H.E.....Asheville, Buncombe
Stafford, Jane, B.S.H.E.....Greensboro, Guilford
Staton, Dora, B.S.M.....Morehead City, Carteret
Staton, Helen, A.B.....Charlotte, Mecklenburg
Stephenson, Frances, A.B.....Charlotte, Mecklenburg
Sternberger, Mildred, A.B.....Greensboro, Guilford
Stockton, Jean, B.S.P.E.....Winston-Salem, Forsyth
Stratford, Cora, A.B.....Graham, Alamance
Street, Carol, A.B.....Winston-Salem, Forsyth
Street, Jane, B.S.H.E.....Greensboro, Guilford
Summerlin, Caroline, B.S.S.A.....Mt. Olive, Wayne
Summersett, Elizabeth, B.S.S.A.....Salisbury, Rowan
Swecker, Zoe, A.B.....Badin, Stanly
Swicegood, Doris, B.S.S.A.....Spencer, Rowan

Teague, Emily, B.S.H.E.....Sanford, Lee
Teague, Millicent, B.S.H.E.....Newland, Avery
Tegg, Lucile, A.B.....Norfolk, Virginia
Temple, Grace, B.S.M.....Marietta, Robeson
Templeton, Maxine, B.S.H.E.....Harmony, Iredell
Thatcher, Claire, B.S.H.E.....Raleigh, Wake
Theodore, Doris, A.B.....Lumberton, Robeson
Thomas, Margaret, B.S.S.A.....Raleigh, Wake
Thomason, Jane, A.B.....Roanoke Rapids, Halifax
Thompson, Helen, B.S.H.E.....Bunn, Franklin
Thompson, Mary Glenn, B.S.S.A.....Hamlet, Richmond
Thompson, Mary Nell, B.S.S.A.....Collettsville, Caldwell
Thompson, Matilda, B.S.S.A.....Whitakers, Edgecombe
Thornton, Betty Jo, A.B.....Kermit, West Virginia
Thornton, Margaret, B.S.P.E.....Goldsboro, Wayne
Thurston, Lucy, B.S.H.E.....Taylorsville, Alexander

Tomlinson, Josie, A.B.....Wilson, Wilson
Tompkins, Ruth, A.B.....Staten Island, New York
Trogdon, Nina, A.B.....Asheboro, Randolph
Trosper, Alice, A.B.....Greensboro, Guilford
Trosper, Betty Routh, A.B.....Guilford College, Guilford
Troutman, Louise, B.S.S.A.....Mooresville, Iredell
Tucker, Harriet, A.B.....Scotland Neck, Halifax
Tucker, Joanna, A.B.....Washington, D. C.
Turner, Louise, B.S.S.A.....Speed, Edgecombe

Ulrich, Celeste, B.S.P.E.....Baltimore, Maryland

Vann, Emily, A.B.....Monroe, Union
Varetoni, Jeanne, A.B.....Clifton, New Jersey
Vreeland, Phyllis, A.B.....Fort Bragg, Cumberland

Waite, Elizabeth, A.B.....Governors Island, New York
Wallace, Margaret, A.B.....Carthage, Moore
Walters, Nancy, A.B.....Ridgecrest, Buncombe
Ware, Eugenia, B.S.H.E.....Kings Mountain, Cleveland
Warner, Edith, A.B.....Walkertown, Forsyth
Watkins, Doris, B.S.H.E.....Weaverville, Buncombe
Watkins, Ruth, B.S.M.....Troy, Montgomery
Weathers, Marceline, B.S.S.A.....Shelby, Cleveland
Webster, Sarah, B.S.S.A.....Winston-Salem, Forsyth
Weeks, Sarah, B.S.S.A.....Maysville, Jones
Whisnant, Mary, A.B.....Elizabethton, Tennessee
Whisnant, Merryl, A.B.....Lawndale, Cleveland
White, Annie Ruth, B.S.N.....Edenton, Chowan
White, Eleanor, A.B.....Greensboro, Guilford
White, Elizabeth, B.S.S.A.....Charlotte, Mecklenburg
White, Josie Nance, A.B.....Statesville, Iredell
Whitener, Mary Ruth, B.S.H.E.....Maiden, Catawba
Whittenton, Evelyn, B.S.S.A.....Dunn, Harnett
Widenhouse, Nelda, A.B.....Concord, Cabarrus
Willard, Mary Elizabeth, A.B.....High Point, Davidson
Williams, Eleanor, A.B.....Monroe, Union
Williams, Helena, B.S.P.E.....Raleigh, Wake
Williams, Janis, A.B.....Greensboro, Guilford
Williamson, Patsy, B.S.S.A.....Winston-Salem, Forsyth
Williard, Nancy, A.B.....High Point, Guilford
Willmott, Lucy, A.B.....Bethesda, Maryland
Wilson, Wendellyn, A.B.....New Bern, Craven
Winstead, Ann, B.S.N.....Belhaven, Beaufort
Winstead, Daphne, B.S.S.A.....Elm City, Wilson
Winterling, Ruth, B.S.H.E.....Charlotte, Mecklenburg

Yates, Nancy, B.S.S.A.....Midway Park, Onslow
Yelverton, Jacquelyn, B.S.H.E.....Raleigh, Wake
Yoe, Catherine, A.B.....Cartersville, Georgia
York, Myrtle, A.B.....Thomasville, Davidson
Yost, Betty, B.S.S.A.....Greensboro, Guilford
Yount, Winnie, A.B.....Statesville, Iredell
Younts, Eleanor, A.B.....High Point, Guilford

Zachary, Christine, B.S.H.E.....Taylorsville, Alexander

SOPHOMORE CLASS

Adams, Jean, A.B.....Winston-Salem, Forsyth
Agnew, Mary Ellen, A.B.....Charlotte, Mecklenburg
Aiken, Elizabeth, A.B.....Raleigh, Wake
Alderman, Mary Elizabeth, A.B.....Wilmington, New Hanover
Alexander, Julia, Thornes, A.B.....Asheboro, Randolph
Alexander, Prudence, B.S.S.A.....Statesville, Iredell
Alpert, Marilyn, A.B.....New York, New York
Anderson, Ruth, B.S.S.A.....Winston-Salem, Forsyth
Ansley, Nancy, A.B.....Charlotte, Mecklenburg
Applewhite, Elizabeth, A.B.....Wilmington, New Hanover
Applewhite, Maxine, A.B.....Acme, Columbus
Armstrong, Carol, B.S.S.A.....Elizabeth City, Pasquotank
Arnold, Elaine, B.S.N.....Ridgewood, New Jersey
Atkin, Henrietta, A.B.....Hendersonville, Henderson
Auman, Evelyn, A.B.....Asheboro, Randolph
Austin, Eula Alice, B.S.N.....Jefferson, Ashe
Austin, Roberta, B.S.H.E.....Jefferson, Ashe
Austin, Sarah, A.B.....Fair Oaks, Johnston

Baber, Martha, B.S.S.A.....Shelby, Cleveland
Bannerman, Ann, A.B.....Dunn, Harnett
Barber, Jeanne, A.B.....Goldston, Chatham
Barefoot, Iris, A.B.....Hallsboro, Columbus
Barnes, Dorothy, B.S.S.A.....Lucama, Wilson
Barney, Mary Elizabeth, B.S.P.E.....Greensboro, Guilford
Barrier, Janis, B.S.S.A.....Concord, Cabarrus
Bason, Dorothy, A.B.....Yanceyville, Caswell
Bass, Elizabeth L., A.B.....Raleigh, Wake
Baucom, Jane, B.S.S.A.....High Point, Guilford
Beal, Agnes, B.S.H.E.....Red Oak, Nash
Beaman, Betty Sue, A.B.....Greensboro, Guilford
Belch, Marjorie, A.B.....Charlotte, Mecklenburg
Bell, Dorothy Amelia, A.B.....Black Mountain, Buncombe
Bell, Mary Jane, A.B.....Atlanta, Georgia
Bennett, Ida, A.B.....New Canaan, Connecticut
Benson, Catherine Deck, A.B.....Pelham, New York
Berger, Frances, A.B. .....Wilmington, New Hanover
Bernstein, Rita, A.B.....Greensboro, Guilford
Birkhead, Anne, B.S.S.A.....Asheboro, Randolph
Black, Marcia, A.B.....Thomasville, Davidson
Blackwelder, Lydia, A.B.....Winston-Salem, Forsyth
Blakely, Nancy, A.B.....Charlotte, Mecklenburg
Blank, Anne, A.B.....Greenville, Pitt
Blitstein, Carol, A.B.....Brooklyn, New York
Bloodworth, Margaret, A.B.....Greensboro, Guilford
Blue, Clara, B.S.S.A.....Carthage, Moore
Blumenthal, Margie, B.S.S.A.....Franklin, Macon
Bond, Clara, B.S.S.A.....Wilmington, New Hanover
Boren, Patricia, A.B.....Gastonia, Gaston
Boulus, Jumela, A.B.....Concord, Cabarrus
Bowen, Cornelia, B.S.S.A.....Gastonia, Gaston
Bowers, Nancy, A.B.....Montclair, New Jersey
Bowman, Nancy, A.B.....Brown's Summit, Guilford
Bradford, Kathryn, B.S.H.E.....Newton, Catawba
Bradley, Frances, A.B.....Portsmouth, Virginia
Braswell, Nina, A.B.....Jackson, Northampton

Brawley, Ruth, A.B.....Mooresville, Iredell
Breazeale, Ruth, A.B.....Freehold, New Jersey
Brewer, Grace, B.S.H.E.....Jamesville, Martin
Brimhall, Betty, A.B.....Winston-Salem, Forsyth
Brittain, Mary Elizabeth, A.B.....Graham, Alamance
Broadbooks, Gracia, A.B.....Rochester, New York
Brock, Frances, B.S.H.E.....Farmington, Davie
Brooks, Sybil, B.S.S.A.....Raleigh, Wake
Brown, Doris, A.B.....Burnsville, Yancey
Bruton, Annie Ruth, B.S.N.....Thomasville, Davidson
Bruton, Sue Alice, B.S.P.E.....Candor, Montgomery
Bryan, Kathryn, A.B.....Asheville, Buncombe
Burnett, Mana Byrd, B.S.S.A.....Rocky Mount, Nash
Burrus, Mary Elizabeth, B.S.N.....New Bern, Craven

Calhoun, Jean Croxson, A.B.....Charlotte, Mecklenburg
Campbell, Sarah, B.S.S.A.....Washington, Beaufort
Cann, Lyndal, A.B.....Greensboro, Guilford
Carson, Mildred, B.S.S.A.....Robersonville, Martin
Carter, Anne, A.B.....Raleigh, Wake
Carter, Catherine, A.B.....Richmond, Virginia
Carter, Margaret, A.B.....Morganton, Burke
Casper, Mary Erma, A.B.....New London, Stanly
Chappell, Emily, A.B.....Durham, Durham
Claiborne, Mary, A.B.....Greensboro, Guilford
Clapp, Louise, A.B.....Spencer, Rowan
Cobb, Helen, B.S.S.A.....Burlington, Alamance
Cobb, Kathryn, B.S.N.....Smithfield, Johnston
Cochrane, Agnes, A.B.....Laurinburg, Scotland
Cole, Marian, A.B.....Asheville, Buncombe
Comins, Peggy, B.S.S.A.....Bluefield, West Virginia
Cooke, Ruth, B.S.P.E.....Aulander, Bertie
Covington, Doris, B.S.S.A.....Asheboro, Randolph
Covington, Frances, B.S.H.E.....Charlotte, Mecklenburg
Covington, Marian, B.S.S.A.....Charlotte, Mecklenburg
Cowan, Virginia, B.S.S.A.....Garland, Sampson
Cox, Cynthia, A.B.....Winston-Salem, Forsyth
Cox, Juanita, B.S.H.E.....Asheboro, Randolph
Crawford, Marilyn, B.S.P.E.....Black Mountain, Buncombe
Crist, Henrietta, A.B.....Jacksonville, Onslow
Cromer, Nancy, A.B.....Charlotte, Mecklenburg
Crow, Kathleen, A.B.....Charlotte, Mecklenburg
Crumpton, Janie, A.B.....Roxboro, Person
Culbertson, Sarah, A.B.....Salisbury, Rowan
Cummings, Mable, B.S.S.A.....Kinston, Lenoir
Curlee, Mildred, B.S.S.A.....Oakboro, Stanly

Dalton, Anne, A.B.....Winston-Salem, Forsyth
Daughtry, Helen, B.S.S.A.....Midway Park, Onslow
Davidson, Lula Welsh, A.B.....Wadesboro, Anson
Davis, Annie Lou, B.S.H.E.....Bath, Beaufort
Davis, Thelma, B.S.H.E.....Wilmington, New Hanover
Deal, Dorothy, A.B.....Charlotte, Mecklenburg
Dellinger, Vilma, A.B.....Cherryville, Gaston
Denny, Betty, A.B.....Raleigh, Wake
Denny, Elizabeth, A.B.....Asheville, Buncombe
Dickens, Catherine, B.S.S.A.....Varina, Wake
Dickey, Eleanor, B.S.S.A.....Dunn, Harnett

Divelbiss, Daisy, A.B.....Asheville, Buncombe
Doughtie, Eulala, B.S.H.E.....Clinton, Sampson
Dozier, Nancy, B.S.S.A.....Rocky Mount, Edgecombe
Draughon, Cornelia, B.S.S.S.....Whitakers, Edgecombe
Duncan, Marion, A.B.....River Edge, New Jersey
Durham, Penelope, A.B.....Charlotte, Mecklenburg

Eagle, Nancy, B.S.M.....Salisbury, Rowan
Earley, Janice, A.B.....Ahoskie, Hertford
Edgerton, Jean, A.B.....Goldsboro, Wayne
Edwards, Ema, B.S.S.A.....Burlington, Alamance
Efland, Flora, B.S.S.A.....Efland, Orange
Egerton, Anita, B.S.S.A.....Mill Spring, Polk
Elliott, Jayne, A.B.....Boiling Springs, Cleveland
Elliott, Patricia, A.B.....West Orange, New Jersey
Ennis, Dorothy, A.B.....Greensboro, Guilford
Eskey, Norma Lee, B.S.M.....Roanoke, Virginia

Fales, Helen, A.B.....Wilmington, New Hanover
Falk, Sylvia, A.B.....Charlotte, Mecklenburg
Farmer, Alice, A.B.....Wilmington, New Hanover
Farmer, Marjorie, B.S.S.A.....Rocky Mount, Nash
Farthing, Mary Hazel, A.B.....Valle Crucis, Watauga
Faulconer, Martha, B.S.S.A.....Greensboro, Guilford
Ferguson, Kathryn, B.S.S.A.....Weaverville, Buncombe
Few, Cecile, B.S.S.A.....Hendersonville, Henderson
Finley, Margaret, A.B.....North Wilkesboro, Wilkes
Fisher, Ellen, A.B.....Clinton, Sampson
Fisher, Jean, A.B.....Freehold, New Jersey
Fletcher, Sara, B.S.S.A.....Asheville, Buncombe
Fondren, Mary, B.S.S.A.....Greensboro, Guilford
Forrest, Elizabeth, A.B.....Greenville, Pitt
Fowler, Irene, B.S.P.E.....Walnut Cove, Stokes
Fox, Harriette, A.B.....Greensboro, Guilford
Fox, Mary Jane, A.B.....Roxboro, Person
Fryar, Mary Ruth, A.B.....Summerfield, Guilford
Fulp, Leonora, B.S.S.A.....Charlotte, Mecklenburg
Funderburk, Folger, A.B.....Chapel Hill, Orange

Galligan, Terese, B.S.H.E.....Woodmere, New York
Garner, Dorothy, B.S.N.....Newport, Carteret
Gay, Lula McCraw, B.S.S.A.....Warrenton, Warren
Gibson, Janet, B.S.P.E.....Ridgewood, New Jersey
Gilliam, Catherine, B.S.S.A.....Sanford, Lee
Gillis, Ruth, B.S.H.E.....Cameron, Moore
Glenn, Florence, A.B.....Henderson, Vance
Glenn, Jean Lavinder, B.S.S.A.....Greensboro, Guilford
Goodman, Elizabeth, A.B.....Charlotte, Mecklenburg
Graham, Mary Webb, A.B.....Oxford, Granville
Gray, Dorothy, A.B.....Rocky Mount, Nash
Gray, Ruth, A.B.....Raleigh, Wake
Graybeal, Myrtle, B.S.H.E.....West Jefferson, Ashe
Green, Betty Anne, A.B.....Lake City, South Carolina
Green, Phyllis, A.B.....Trenton, New Jersey
Green, Rebekah, A.B.....Advance, Davie
Grey, Helen, B.S.P.E.....Southern Pines, Moore

Hallman, Mary, B.S.S.A.....Hickory, Catawba
Harrell, Jane, B.S.S.A.....Marshville, Union
Harrell, Mary Ellen, B.S.H.E.....Elkin, Surry
Harrell, Ruth, B.S.H.E.....Murfreesboro, Hertford
Harrison, Jeanne, A.B.....Upper Montclair, New Jersey
Hart, Helen, B.S.H.E.....Mooresville, Iredell
Harvey, Pansy, B.S.S.A.....Blackstone, Virginia
Hastings, Mary, A.B.....Reidsville, Rockingham
Haynes, Geraldyne, B.S.S.A.....Welcome, Davidson
Henry, Juanita, A.B.....Salisbury, Rowan
Hermann, Carol, A.B.....Trenton, New Jersey
Herring, Beulah, B.S.S.A.....Fairmont, Robeson
Hiatt, Arta, A.B.....High Point, Guilford
Higgins, Betty Jean, A.B.....Forest City, Rutherford
Hill, Jocelyn, A.B.....Charlotte, Mecklenburg
Hill, Nancy, B.S.S.A.....Reidsville, Rockingham
Hines, Esther Mae, B.S.H.E.....Enfield, Halifax
Hinshaw, Helen, A.B.....Winston-Salem, Forsyth
Hodgin, Mary, A.B.....Greensboro, Guilford
Holbert, Dorothy, A.B.....Horse Shoe, Henderson
Holden, Joyce, B.S.S.A.....Columbia, South Carolina
Holeman, Dixie, A.B.....Raleigh, Wake
Hollander, Marjorie, A.B.....Middletown, New York
Holmes, Margaret, A.B.....Wilmington, New Hanover
Holt, Margaret Linville, A.B.....Goldsboro, Wayne
Horne, Lucy, B.S.H.E.....Carolina Beach, New Hanover
Hovis, Helen, B.S.H.E.....Charlotte, Mecklenburg
Howard, Elizabeth, B.S.H.E.....Fayetteville, Cumberland
Howard, Jewel, B.S.S.A.....Wilkesboro, Wilkes
Howard, Mary, B.S.H.E.....Columbia, South Carolina
Howell, Nancy, B.S.S.A.....Troy, Montgomery
Howes, Marie, B.A.....Forest City, Rutherford
Hoyle, Betty J., B.S.S.A.....Shelby, Cleveland
Hoyle, Sara, B.S.S.A.....Asheville, Buncombe
Hubbard, Dorothy, B.S.S.A.....Charlotte, Mecklenburg
Hudson, Cecelia, A.B.....Salisbury, Rowan
Huffines, Betty Lou, B.S.S.A.....Granite Falls, Caldwell
Huffman, Eleanor, A.B.....Morganton, Burke
Huneycutt, Melicent, A.B.....Laurel Hill, Scotland
Hunter, Marion, A.B.....Charlotte, Mecklenburg
Hunter, Mary Palmer, A.B.....Wilmington, New Hanover
Hurlocker, Marie, B.S.M.....Albemarle, Stanly
Hutton, Letitia, A.B.....Hickory, Catawba
Hyatt, Ruth, B.S.H.E.....Bryson City, Swain
Hyman, Mary, B.S.S.A.....Dunn, Harnett

Irvin, Jane, B.S.H.E.....Charlotte, Mecklenburg
Irvin, Mary, A.B.....Charlotte, Mecklenburg
Irvine, Karen, B.S.P.E.....Charlottesville, Virginia
Isley, Jane Parker, B.S.S.A.....Raleigh, Wake
Ivey, Martha, A.B.....Albemarle, Stanly

Jacobi, Blanche, A.B.....Wilmington, New Hanover
James, Lillian, A.B.....Laurinburg, Scotland
Jarman, Geraldine, A.B.....Richlands, Onslow
Jason, Constance, A.B.....New Bedford, Massachusetts
Jester, Jerry, B.S.S.A.....Thomasville, Davidson
Jobe, Elizabeth, A.B.....Raleigh, Wake

Johnson, Ialeen, B.S.H.E.....Hickory, Catawba
Johnson, Martha, A.B.....Wilmington, New Hanover
Johnson, Rachel, A.B.....Greensboro, Guilford
Jones, Elizabeth, B.S.S.A.....Hendersonville, Henderson
Jones, Georgiana, A.B.....Eureka, Wayne
Jones, Marjorie, B.S.H.E.....Melrose, Massachusetts
Jones, Rebecca, B.S.S.A.....Wadesboro, Anson
Jordan, L. Frances, B.S.H.E.....Carolina Beach, New Hanover
Joyner, Arneta, A.B.....Rocky Mount, Nash
Julian, Anne, B.S.P.E.....Salisbury, Rowan

Kachdorian, Gloria, A.B.....Trenton, New Jersey
Kalanzis, Agatha, A.B.....Jacksonville, Onslow
Keiger, Jean T., A.B.....Charlotte, Mecklenburg
Kelley, Katherine, A.B.....Washington, D. C.
Kelly, Jewell, B.S.P.E.....Laurel Hill, Scotland
Kennedy, Frances, B.S.S.A.....North Wilkesboro, Wilkes
King, Mary Frances, B.S.S.A.....Greensboro, Guilford
Kinlaw, Katie Ceil, B.S.P.E.....White Oak, Bladen
Kirby, Bonnie, A.B.....Marion, McDowell
Kolman, Helen, A.B.....Pittsfield, Massachusetts
Koonce, Jean, A.B.....Fair Bluff, Columbus

Lambert, Mary Lee, B.S.S.A.....Ramseur, Randolph
Lamm, Pauline, A.B.....Rocky Mount, Nash
Layton, Sara, A.B.....High Point, Guilford
Leab, Miriam, A.B.....Mt. Vernon, New York
Ledden, Gertrude, B.S.S.A.....Sanford, Lee
Leigh, Mary Betty, B.S.M.....Greensboro, Guilford
Leitner, Mae, A.B.....Roanoke Rapids, Halifax
Leonard, Elizabeth Reaves, A.B.....Greensboro, Guilford
Leonard, Rose Ellen, B.S.S.A.....Hickory, Catawba
Lewis, Dacia, A.B.....Greensboro, Guilford
Linthicum, Lucille, A.B.....High Point, Guilford
Little, Marjie, A.B.....Wilson, Wilson
Loftin, Anne, B.S.S.A.....Bailey, Wilson
Lopp, Doris, A.B.....Lexington, Davidson
Lovins, Vera, A.B.....Lenoir, Caldwell
Lucas, Laura Louise, B.S.H.E.....Lucama, Wilson
Lucas, Mary Jane, B.S.M.....Roanoke, Virginia
Lumpkin, Martha Ray, A.B.....Raleigh, Wake
Lundy, Betty, B.S.H.E.....Durham, Durham

McArn, Jean, A.B.....Laurinburg, Scotland
McArthur, Anne, A.B.....Grifton, Lenoir
McArver, Jean, B.S.S.A.....Gastonia, Gaston
McBrien, Patricia, B.S.H.E.....Rio de Janeiro, Brazil
McCalman, Jane, A.B.....Nyack, New York
McClure, Frances, B.S.H.E.....Asheville, Buncombe
McCormic, Helen, A.B.....Rowland, Robeson
McCulloch, Rebecca, B.S.H.E.....Pleasant Garden, Guilford
McDowell, June, A.B.....Duncan, South Carolina
McFadyen, Susan, A.B.....Greensboro, Guilford
McIntyre, Flora Belle, B.S.H.E.....Maxton, Robeson
McIver, Peggy, B.S.M.....Wilmington, New Hanover
McKewen, Stuart, A.B.....Towson, Maryland
McKinney, Virginia, A.B.....Roxbury, Massachusetts
McKinnon, Virginia, A.B.....Wadesboro, Anson

McLaurin, Mary, A.B.....Laurinburg, Scotland
McLean, Julia, A.B.....Winston-Salem, Forsyth
McLean, Rose, A.B.....Charlotte, Mecklenburg
Magid, Annette, A.B.....Petersburg, Virginia
Malone, Charlene, A.B.....Ridgewood, New Jersey
Mann, Frances, B.S.H.E.....Albemarle, Stanly
Marshburn, Sherlyn, A.B.....Raleigh, Wake
Matheson, Mary Edna, B.S.S.A.....Stony Point, Alexander
Mathews, Carolyn, B.S.S.A.....Asheville, Buncombe
Matthews, Betty, B.S.S.A.....Pilot Mountain, Surry
May, Mary Elizabeth, A.B.....Thomasville, Davidson
Medlock, Josephine, A.B.....Charlotte, Mecklenburg
Medlock, Katherine, A.B.....Charlotte, Mecklenburg
Meekins, Irene, B.S.S.A.....Washington, Beaufort
Meeks, Elizabeth, A.B.....Amherst, Virginia
Megill, Elizabeth, A.B.....Mt. Holly, Gaston
Melvin, Irene, A.B.....Fayetteville, Cumberland
Miller, Helen, B.S.S.A.....Hickory, Catawba
Miller, Jean, A.B.....Springfield, Massachusetts
Miller, Joan, A.B.....Charlotte, Mecklenburg
Mitchell, Mary Louise, B.S.S.A.....Saluda, South Carolina
Moon, Jane, B.S.H.E.....Louisburg, Franklin
Moore, Marie, A.B.....Southport, Brunswick
Moore, Meade, B.S.S.A.....Oakboro, Stanly
Mooring, Edith, A.B.....Rocky Mount, Edgecombe
Morgan, Eleanor, B.S.H.E.....Greensboro, Guilford
Moring, Martha, A.B.....Greensboro, Guilford
Morrison, Elizabeth, A.B.....Asheville, Buncombe
Morrison, Nell, A.B. .....Spencer, Rowan
Morton, Agnes, B.S.P.E.....Wilmington, New Hanover
Morton, Betty Jo, B.S.S.A.....Albemarle, Stanly
Moseley, Ruth, B.S.S.A.....Wilkesboro, Wilkes
Mullican, Nancy, B.S.M.....Winston-Salem, Forsyth
Munro, Margaret, A.B.....Salisbury, Rowan
Murphy, Margarette, A.B.....Greensboro, Guilford
Murray, Bettie, B.S.S.A.....Burlington, Alamance
Myrick, Blair, B.S.S.A.....Littleton, Warren

Newton, Betty, B.S.S.A.....Shelby, Cleveland
Newton, Nancy, B.S.H.E.....Shelby, Cleveland
Nicolas, Roselyn, B.S.S.A.....Winston-Salem, Forsyth
Norman, Suzanne, A.B.....Greensboro, Guilford
Norment, Virginia, B.S.S.A.....Lenoir, Caldwell

Oliver, Clairene, B.S.S.A.....Jefferson, Ashe
Orr, Mildred, A.B.....Charlotte, Mecklenburg
Osborne, June, A.B.....Norfolk, Virginia

Pace, Kathryn, A.B.....Durham, Durham
Padgett, Patricia, A.B.....Columbia, South Carolina
Page, Carolyn, B.S.S.A.....Lumberton, Robeson
Palamountain, Virginia, A.B.....Tibitha, Virginia
Parham, Julia Rue, A.B.....Oxford, Granville
Parker, Madeline, A.B.....Charlotte, Mecklenburg
Patterson, Effie Johnson, B.S.N.....Wagram, Scotland
Patton, Louise, A.B.....Charlotte, Mecklenburg
Pearsall, Martha, A.B.....Rocky Point, Pender
Pearson, Geraldine, A.B.....Jacksonville, Onslow

Peery, Nancy, A.B.....Raleigh, Wake
Peirce, Margaret, A.B.....Warsaw, Duplin
Pendergrass, Louise, A.B.....Franklin, Macon
Perry, Dorothy D., B.S.S.A.....Elizabeth City, Pasquotank
Petar, Katherine, A.B.....Warrenton, Warren
Pharr, Betty Lynn, B.S.S.A.....Conover, Catawba
Phillips, Sara, B.S.S.A.....Henrietta, Rutherford
Pickard, Margaret, B.S.S.A.....Randleman, Randolph
Pickett, Betty Jean, A.B.....Greensboro, Guilford
Pierson, Polly, B.S.P.E.....Sandy Spring, Maryland
Pilley, Dorothy, B.S.S.A.....Pantego, Beaufort
Poole, Harriet, A.B.....Freehold, New Jersey
Poore, Ruth, A.B.....Mt. Airy, Surry
Powers, Frances, A.B.....St. Pauls, Robeson
Powers, Katherine, A.B.....Raleigh, Wake
Powers, Laura, A.B.....Durham, Durham
Prevatt, Sara, A.B.....Wilmington, New Hanover
Price, Helen, A.B.....Greensboro, Guilford
Pugh, Dorothy, A.B.....Laurel Springs, Alleghany
Purvis, Martha Dell, A.B.....Salisbury, Rowan

Rahenkamp, Naomi, B.S.H.E.....Greensboro, Guilford
Rahenkamp, Vivian, A.B.....Greensboro, Guilford
Ramsey, Jeanne, A.B.....Arlington, Virginia
Rausch, Martha Louise, B.S.H.E.....Wilson, Wilson
Ravenel, Ann, A.B.....Greensboro, Guilford
Ray, Kathryn, A.B.....Hillsboro, Orange
Ray, Virgie, B.S.P.E.....Lillington, Harnett
Read, Mildred, A.B.....Rocky Mount, Nash
Reavis, Mary Elizabeth, A.B.....Winston-Salem, Forsyth
Redding, Ida, B.S.P.E.....Greensboro, Guilford
Regan, Betty, A.B.....Laurinburg, Scotland
Register, Phyllis, A.B.....Durham, Durham
Reynolds, Dorothy, A.B.....Raleigh, Wake
Reynolds, Margaret, B.S.P.E.....Turkey, Sampson
Reynolds, Virginia, B.S.S.A.....Newton, Catawba
Rhodes, Jean, B.S.S.A.....Raleigh, Wake
Rickman, Sally, A.B.....Greenville, South Carolina
Ricks, Marguerite, B.S.S.A.....Rocky Mount, Nash
Roach, Frances, A.B.....Forest City, Rutherford
Robbins, Gloria, A.B.....Gastonia, Gaston
Robbins, Rita, A.B.....Brooklyn, New York
Roberson, Alice, A.B.....Washington, Beaufort
Roberson, Mary Ann, A.B.....Smithfield, Johnston
Roberts, Janice, B.S.H.E.....Shelby, Cleveland
Robertson, Marie, A.B.....Danville, Virginia
Rodgers, Lucy, A.B.....Scotland Neck, Halifax
Rogers, Dorothy, B.S.P.E.....Clyde, Haywood
Rogers, Elizabeth, A.B.....Apex, Wake
Rogers, Sara, A.B.....Black Mountain, Buncombe
Roper, Elizabeth, B.S.H.E.....Morganton, Burke
Rosoff, Gladys, A.B.....Hamden, Connecticut
Ross, Ola, A.B.....Aurora, Beaufort
Roycroft, Gloria, B.S.P.E.....Coats, Harnett
Russell, Lois, A.B.....Thomasville, Davidson
Ryan, Rosanne, A.B.....Asheville, Buncombe

Salmons, Dorothy, A.B.....Elkin, Surry
Sanderson, Arlene, B.S.H.E.....Kinston, Lenoir
Sandlin, Martha, A.B.....Bryson City, Swain
Satterwhite, Lucy, B.S.H.E.....Cleveland, Rowan
Saunders, Elizabeth, B.S.S.A.....Robbins, Moore
Saville, Elizabeth, A.B.....Lexington, Virginia
Sawyer, Frances, B.S.P.E.....Charlotte, Mecklenburg
Schatz, Gloria, A.B.....Philadelphia, Pennsylvania
Schlossberg, Gloria, A.B.....New Rochelle, New York
Schrumm, Dorothy, A.B.....Newton, Catawba
Sechrest, Nancy, A.B.....High Point, Guilford
Sessoms, Betty Sue, A.B.....Fayetteville, Cumberland
Sexton, Marjorie, B.S.S.A.....Rocky Mount, Edgecombe
Seymour, Helen, A.B.....Alamance, Alamance
Shaw, Evelyn, B.S.S.A.....Roanoke Rapids, Northampton
Shelton, Teresa, B.S.P.E.....Madison, Rockingham
Sigmon, Barbara, A.B.....Newton, Catawba
Simmons, Caroline, A.B.....High Point, Guilford
Simmons, Jane, A.B.....Stoneville, Rockingham
Simmons, Mary L., A.B.....Fort Bragg, Cumberland
Sink, Louise, A.B.....Greensboro, Guilford
Skelton, Mary, B.S.H.E.....Noroton Heights, Connecticut
Smith, Doris Ruth, A.B.....Arlington, New Jersey
Smith, Esther, B.S.S.A.....St. Pauls, Robeson
Smith, Gloria, A.B.....Pikeville, Wayne
Smith, Helen Scott, B.S.P.E.....High Point, Guilford
Smith, Janette, A.B.....Siler City, Chatham
Smith, Lillie Rae, B.S.S.A.....Seven Springs, Lenoir
Smith, Lois C., A.B.....Vass, Hoke
Smith, Marie, A.B.....Johnson City, Tennessee
Smithson, Marianna, A.B.....Asheville, Buncombe
Snelson, Clariece, B.S.S.A.....Weaverville, Buncombe
Snyder, Anne, B.S.P.E.....Winston-Salem, Forsyth
Solomon, Marie, A.B.....Wilmington, New Hanover
Southwick, Margaret, A.B.....Danville, Kentucky
Squier, Margaret, A.B.....Greensboro, Guilford
Stack, Mary Frances, A.B.....Greensboro, Guilford
Stacy, Rachel, B.S.S.A.....Ruffin, Rockingham
Stafford, Barbara, B.S.H.E.....Asheville, Buncombe
Stalls, Pierce, B.S.P.E.....Robersonville, Martin
Stansill, Martha, B.S.S.A.....Rockingham, Richmond
Steed, Frances, A.B.....Asheboro, Randolph
Stephenson, Rebecca, B.S.M.....Varina, Wake
Stevens, Mary Frances, B.S.S.A.....Norwalk, Connecticut
Stockard, Frances, A.B.....Greensboro, Guilford
Stone, Carolyn, B.S.S.A.....Albemarle, Stanly
Stone, Mary Frances, B.S.H.E.....Stoneville, Rockingham
Storey, Gladys, A.B.....Murfreesboro, Hertford
Stoudemire, Marian, A.B.....Spencer, Rowan
Strickland, Agatha, B.S.S.A.....Erwin, Harnett
Sutton, Elizabeth, A.B.....Raleigh, Wake
Sutton, Nancy, A.B.....Raleigh, Wake
Swaim, Nell, B.S.S.A.....Thomasville, Davidson
Swift, Judith, B.S.P.E.....Walpole, Massachusetts

Tallant, Marjorie, A.B.....Hickory, Catawba
Talley, Cecile, B.S.P.E.....Hamlet, Richmond
Tanner, Irene, A.B.....High Point, Guilford

Taylor, Emma Lou, B.S.S.A.....Williamston, Martin
Taylor, Margaret, A.B.....Asheville, Buncombe
Terry, Jane, A.B.....Hilton Village, Virginia
Thomas, Doris, B.S.S.A.....Greensboro, Guilford
Thomas, Hilman, B.S.S.A.....Raleigh, Wake
Thompson, Fannie Ransom, B.S.S.A.....Mooresville, Iredell
Tillett, Sarah, A.B.....Charlotte, Mecklenburg
Tilson, Alice, B.S.S.A.....Asheville, Buncombe
Tomlinson, Betty Ruth, A.B.....Wilson, Wilson
Trent, Marjorie, B.S.H.E.....Reidsville, Rockingham
Troxler, Enid, B.S.N.....Reidsville, Guilford, R. 2
Tucker, Eulalia, A.B.....Albemarle, Stanly
Tucker, Glenn, A.B.....Kannapolis, Rowan
Tunstall, Christine, A.B.....Apex, Wake
Turner, Audrey, A.B.....Mount Ulla, Rowan
Turner, Doris, B.S.P.E.....Forest City, Rutherford
Tyson, Jane, A.B.....Carthage, Moore

Vance, Frances, A.B.....Plumtree, Avery
Vincent, Marilyn, B.S.P.E.....Roanoke Rapids, Northampton
Vine, Margaretta, A.B.....St. Petersburg, Florida

Wade, Etta Mae, A.B.....Morehead City, Carteret
Wadlin, Annette, A.B.....West Orange, New Jersey
Wagner, Elizabeth, B.S.S.A.....High Point, Guilford
Wagoner, Edith, B.S.H.E.....Greensboro, Guilford
Waldroop, Betty Jane, B.S.H.E.....Franklin, Macon
Waldrop, Patricia, A.B.....Greenville, Pitt
Walker, Carol, B.S.P.E.....High Point, Guilford
Walker, Mary Ann, B.S.S.A.....Burlington, Alamance
Walker, Susan, A.B.....Morganton, Burke
Wall, Allene, B.S.H.E.....Guilford College, Guilford
Wall, Carolyn, B.S.S.A.....Wallburg, Davidson
Wallace, Betty, B.S.S.A.....Stanley, Gaston
Wallis, Betty Jo, A.B.....Lenoir, Caldwell
Walters, Elizabeth, B.S.S.A.....Marshville, Union
Warren, Carolyn, B.S.S.A.....Gastonia, Gaston
Washburn, Anne, A.B.....Rutherfordton, Rutherford
Washburn, Bettie, A.B.....Shelby, Cleveland
Waynick, Kathryn, B.S.H.E.....Greensboro, Guilford
Webb, Ruth, A.B.....College Park, Georgia
Wechsler, Bernice, B.A.....New York, New York
Weidler, Martha, B.S.S.A.....Greensboro, Guilford
Weinel, Allie, A.B.....Spencer, Rowan
Weller, Marian, A.B. .....Rochester, New York
Wells, Evelyn, A.B.....Jacksonville, Onslow
White, Ann Spencer, A.B.....Lexington, Davidson
White, Mary Anne, A.B.....Asheville, Buncombe
Whitley, Marjorie, B.S.S.A.....Smithfield, Johnston
Wilkerson, Margaret, B.S.S.A.....Greensboro, Guilford
Wilkinson, Virginia, B.S.S.A.....Wake Forest, Wake
Will, Jeanne, A.B.....Washington, D. C.
Willard, Hope, A.B.....Salisbury, Rowan
Williams, Mary Susannah, B.S.S.A.....Wilkesboro, Wilkes
Williams, Sally Ruth, B.S.S.A.....Thomasville, Davidson
Wilson, Doris, B.S.N.....Ahoskie, Hertford
Wilson, Miriam Elizabeth, B.S.S.A.....Greensboro, Guilford
Wilson, Virginia Lee, B.S.M.....Nebo, McDowell

Wingate, Virginia, A.B.....Upper Montclair, New Jersey
Winslow, Grace, A.B.....Tarboro, Edgecombe
Witter, Betty, A.B.....Winston-Salem, Forsyth
Wolfe, Frances, A.B.....Front Royal, Virginia
Wolfe, Lucy, B.S.M.....State Road, Surry
Wood, Katherine, A.B.....Roanoke Rapids, Halifax
Wood, Sarah, B.S.S.A.....Winston-Salem, Forsyth
Woodside, Helen, A.B.....Charlotte, Mecklenburg
Wooten, Emma Plummer, B.S.P.E.....Hookerton, Lenoir
Wright, Alice, A.B.....Black Mountain, Buncombe
Wright, Willie Mae, A.B.....Black Mountain, Buncombe
Wyatt, Marjorie, A.B.....Lillington, Harnett
Wyche, Martha, B.S.S.A.....Waynesville, Haywood

Young, Louise, A.B.....Hickory, Catawba
Young, Mary, B.S.H.E.....Angier, Harnett

FRESHMAN CLASS

Abernathy, Betty Rose, A.B.....Shelby, Cleveland
Allen, Martha, A.B.....Asheville, Buncombe
Alman, Anne, B.S.H.E.....High Point, Guilford
Almond, Peggy, A.B.....Asheboro, Randolph
Alspaugh, Betty, B.S.H.E.....Winston-Salem, Forsyth
Alston, Virginia, A.B.....Littleton, Warren
Amos, Jane, A.B.....New Bern, Craven
Andrews, Dorothy, B.S.P.E.....Chapel Hill, Orange
Archer, Gertrude, A.B.....Greensboro, Guilford
Armstrong, Rachel, B.S.S.A.....Gastonia, Gaston
Arrowood, Katharine, A.B.....Barium Springs, Iredell
Arthurs, Alma Ruth, B.S.M.....Salisbury, Rowan
Ashcraft, Frances, B.S.M.....Wadesboro, Anson
Austin, Sybil, A.B.....Hatteras, Dare

Bailey, Mary Patsy, A.B.....Rocky Mount, Nash
Bailey, Patsy, A.B.....Sylva, Jackson
Bailey, Rosalie, A.B.....Hamlet, Richmond
Balch, Ellen, A.B.....Easton, Maryland
Ballinger, Emily, B.S.H.E.....Guilford College, Guilford
Barclay, Maude, A.B.....Baltimore, Maryland
Barnard, Patsy, A.B.....Weaverville, Buncombe
Barnes, Betsy, A.B.....Wilson, Wilson
Barnes, Catherine, B.S.H.E.....Henderson, Vance
Barnes, Nina Ann, A.B.....Henderson, Vance
Barnett, Ann, A.B.....Joppa, Maryland
Barnette, Jean, B.S.S.A.....Charlotte, Mecklenburg
Barry, Jean, A.B.....Greensboro, Guilford
Bartenfeld, Shirley, A.B.....Dunwoody, Georgia
Bass, Mary Elizabeth, B.S.N.....Greensboro, Guilford
Batchelor, Doris, B.S.S.A.....Nashville, Nash
Beam, Marjorie, A.B.....Shelby, Cleveland
Bearden, Florence, B.S.P.E.....Asheville, Buncombe
Beasley, Kitty Jo, A.B.....Elizabeth City, Pasquotank
Beasley, Rebecca Anne, B.S.M.....Mt. Airy, Surry
Beck, Jean Carol, B.S.H.E.....Danbury, Stokes
Bell, Amanda, A.B.....Burlington, Alamance
Bell, Beverly, A.B.....Greensboro, Guilford
Benbow, Ann, A.B.....Winston-Salem, Forsyth

Bennett, Collins, B.S.P.E.....Chapel Hill, Orange
Benson, Elizabeth, A.B.....Wilmington, New Hanover
Berry, Mary Strudwick, A.B.....Greensboro, Guilford
Bird, Paula, A.B.....Charlotte, Mecklenburg
Blalock, Johnnie, A.B.....Oxford, Granville
Blalock, Sue, A.B.....Greensboro, Guilford
Bland, Myra, B.S.N.....Kinston, Lenoir
Blanton, Edith Anne, A.B.....Kenansville, Duplin
Blue, Marie, B.S.M.....Laurinburg, Scotland
Blue, Mary Alice, A.B.....Carthage, Moore
Blumenstock, Sallee, A.B.....West Palm Beach, Florida
Bobbitt, Buford, A.B.....Charlotte, Mecklenburg
Bond, Margaret, A.B.....Wilmington, New Hanover
Booker, Laurena, A.B.....Greensboro, Guilford
Boren, Marian, B.S.S.A.....Greensboro, Guilford
Boring, Minor, B.S.H.E.....Oxford, Granville
Boseman, Marjorie, B.S.S.A.....Rocky Mount, Nash
Bosworth, Janice, B.S.P.E.....Longmeadow, Massachusetts
Bowden, Frances, B.S.P.E.....Milledgeville, Georgia
Boyd, Evelyn, A.B.....Rocky Mount, Edgecombe
Bradley, Margaret, B.S.S.A.....Bessemer City, Gaston
Branch, Anne, B.S.S.A.....Wilson, Wilson
Brandenburg, Margaret, A.B.....Elizabeth, New Jersey
Brandon, Virginia, B.S.H.E.....Yadkinville, Yadkin
Brannock, Marjorie, B.S.H.E.....Mt. Airy, Surry
Brantley, Marguerite, B.S.N.....Tryon, Polk
Brinkley, Alice, A.B.....Wilson, Wilson
Brooks, Edna Sue, A.B.....Greensboro, Guilford
Brothers, Bessie, B.S.P.E.....LaGrange, Lenoir
Brown, Evelyn Marie, B.S.S.A.....Lexington, Davidson
Brown, Jean, A.B.....Durham, Durham
Brown, Marilyn, A.B.....Glenbrook, Connecticut
Brown, Sara Lois, B.S.H.E.....Seaboard, Northampton
Brown, Virginia, A.B.....Oxford, Granville
Bruin, Betty Ruth, B.S.M.....Arlington, Virginia
Bryant, Betty J., B.S.S.A.....Raleigh, Wake
Buchanan, Bessie Mae, A.B.....Wendell, Wake
Budlong, Elizabeth, B.S.H.E.....Winston-Salem, Forsyth
Bulla, Lita Grey, B.S.H.E.....Fayetteville, Cumberland
Bulluck, Betsy, B.S.M.....Rocky Mount, Nash
Bumpass, Susie Gray, B.S.N.....Virgilina, Virginia
Buquo, Mary, A.B.....Asheville, Buncombe
Burgwin, Eleanor, A.B.....Wilmington, New Hanover
Bushee, Barbara, A.B.....Cleveland Heights, Ohio
Byers, Bettie, A.B.....Statesville, Iredell
Bynum, Susan, B.S.S.A.....Pinetops, Edgecombe

Calvert, Dorothy, A.B.....Mt. Holly, Gaston
Capps, Emmy Lou, A.B.....Washington, D. C.
Caraway, Joyce, B.S.S.A.....Wadesboro, Anson
Carberry, Patricia, A.B.....Greensboro, Guilford
Carter, Shirley, A.B.....Richmond, Virginia
Carter, Winnifred, A.B.....Maxton, Robeson
Cathey, Jean, A.B.....Charlotte, Mecklenburg
Caulfield, Elizabeth, A.B.....Narrows, Virginia
Causey, Martha, A.B.....Liberty, Guilford
Causey, Mildred, B.S.H.E.....Liberty, Guilford
Chamberlain, Jane, A.B.....Greenwich, Connecticut

Chambers, Gladys, B.S.H.E.....Louisburg, Franklin
Chamblee, Laurene, B.S.H.E.....Raleigh, Wake
Chandler, Mary, A.B.....Wilmington, New Hanover
Cheek, Rena Lou, A.B.....Chapel Hill, Orange
Chester, Opal, B.S.H.E.....Pittsboro, Chatham
Childers, Mary Evelyn, A.B.....Kannapolis, Cabarrus
Chronister, Jonnie, B.S.S.A.....Lincolnton, Lincoln
Clegg, Barbara, B.S.S.A.....Greensboro, Guilford
Clegg, Mary, A.B.....Carthage, Moore
Clemmer, Peggy, B.S.P.E.....Sanford, Lee
Cline, Sybil, A.B.....Salisbury, Rowan
Cloer, Linda, B.S.H.E.....Washington, D. C.
Cobb, Geraldine, B.S.H.E.....Dunn, Harnett
Coble, Marjorie, B.S.M.....Burlington, Alamance
Cockinos, Petsa, A.B.....Charlotte, Mecklenburg
Cole, Betsy Ann, B.S.H.E.....Raeford, Hoke
Cole, Margaret, A.B.....Salisbury, Rowan
Coleman, Frances Page, B.S.P.E.....Gloucester, Virginia
Coley, Virginia, B.S.S.A.....Newton, Catawba
Collins, Ann, B.S.H.E.....Greensboro, Guilford
Collins, Fay, A.B.....Wildwood, Carteret
Congleton, Virginia, B.S.H.E.....Stokes, Pitt
Cook, Charlotte, B.S.H.E.....Winter Haven, Florida
Copley, Ann, A.B.....Raleigh, Wake
Costa, Francoise, A.B.....Whitestone, New York
Costas, Hellen, B.S.S.A.....Wilmington, New Hanover
Cothran, Anne, B.S.H.E.....Raleigh, Wake
Couch, Jane, A.B.....Chapel Hill, Orange
Covington, Margaret, A.B.....Laurinburg, Scotland
Craig, Anne, A.B.....Charlotte, Mecklenburg
Craig, Mary Locke, A.B.....Asheville, Buncombe
Cranford, Hilda, B.S.S.A.....Candor, Montgomery
Crawford, Edna, B.S.H.E.....Cooleemee, Davie
Crawford, Isabelle, A.B.....Greensboro, Guilford
Cresson, Esther, A.B.....Lenoir, Caldwell
Crews, Janet, A.B.....Winston-Salem, Forsyth
Crone, Marie, B.S.N.....Goldsboro, Wayne
Cross, Roma, B.S.S.A.....Gates, Gates

Dail, Mina Ruth, B.S.N.....LaGrange, Lenoir
Daniel, Jane, A.B.....Charlotte, Mecklenburg
Daniels, Margaret, A.B.....Asheville, Buncombe
Darden, Derusha, B.S.S.A.....Murfreesboro, Hertford
Darsey, Patricia, B.S.S.A.....Charlotte, Mecklenburg
DeVault, Helen, B.S.S.A.....Charlotte, Mecklenburg
Davis, Audrey, A.B.....Salisbury, Rowan
Davis, Betty, A.B.....Weldon, Halifax
Davis, Juanita, B.S.H.E.....Rocky Mount, Nash
Davis, M. Frances, B.S.S.A.....Conway, South Carolina
Day, Irene, A.B.....Oxford, Granville
Deaton, Marjorie, B.S.S.A.....Charlotte, Mecklenburg
DeBruhl, Patricia, B.S.H.E.....New Bern, Craven
DeHart, Claire, B.S.H.E.....Narberth, Pennsylvania
Dehoney, Martyvonne, A.B.....Upper Montclair, New Jersey
Dellinger, Anne Scott, A.B.....Ivanhoe, Sampson
Dellinger, Kathleen, A.B.....Conover, Catawba
Deyton, Susan, B.S.M.....Spruce Pine, Mitchell
Dillon, Marian, A.B.....Thomasville, Davidson

Dixon, Nettie Keller, B.S.H.E.....Chatsworth, Georgia
D'lugin, Doris, A.B.....Wilmington, New Hanover
Dodds, Blanche, A.B.....Chattanooga, Tennessee
Donaldson, Roberta, A.B.....West End, Moore
Douglas, Helen, B.S.S.A.....Charlotte, Mecklenburg
Draper, Florence, A.B.....Weldon, Halifax
Dudley, Evelyn, A.B.....Oxford, Granville
Duncan, Bobbie, B.S.H.E.....Gastonia, Gaston
Dysart, Frances, A.B.....Marion, McDowell

Earles, Margaret, A.B.....Greensboro, Guilford
Easley, Jo Ann, A.B.....Jacksonville, Onslow
Eckard, Sue, A.B.....Charlotte, Mecklenburg
Edge, Nona, A.B.....Raleigh, Wake
Edgerton, Sue, A.B.....Goldsboro, Wayne
Edwards, Almeta, B.S.H.E.....Whitakers, Nash
Edwards, Annie, A.B.....Princeton, New Jersey
Edwards, Constance, B.S.M.....Trenton, Jones
Edwards, Ethel, B.S.M.....Greensboro, Guilford
Eifort, Nancy, A.B.....West End, Moore
Elliott, Theo, A.B.....Monroe, Union
Ellis, Oveida, A.B.....Henderson, Vance
Emanuel, Barbara, A.B.....Hamlet, Richmond
Emory, Doris, B.S.H.E.....Greensboro, Guilford
Ershler, Helen, A.B.....High Point, Guilford
Eutsler, Nancy, A.B.....Whiteville, Columbus
Exum, Ann., A.B.....Snow Hill, Greene

Fair, Jeannette, A.B.....Lincolnton, Lincoln
Ferebee, Margaret, A.B.....Ernul, Craven
Ferguson, Frances, A.B.....Kannapolis, Cabarrus
Ferguson, Jean, A.B.....Martinsville, Virginia
Ferris, Anne, A.B.....Verona, New Jersey
Fincher, Peggy, B.S.H.E.....Matthews, Mecklenburg
Flack, Caroline, B.S.H.E.....Forest City, Rutherford
Flanagan, Jean, A.B.....Hendersonville, Henderson
Flowe, Dorothy, B.S.S.A.....Asheville, Buncombe
Folger, Ann, A.B.....Freehold, New Jersey
Folger, Eunice, B.S.S.A.....Dobson, Surry
Folger, Hilda, A.B.....Winston-Salem, Forsyth
Foster, Dorothy, B.S.S.A.....Hendersonville, Henderson
Fox, Frances, A.B.....Guilford College, Guilford
Freeland, Jean, A.B.....Greensboro, Guilford
Freeland, Mildred, A.B.....Greensboro, Guilford
Freeman, Emily, A.B.....Vienna, Virginia
Furches, Jean, B.S.S.A.....Mocksville, Davie

Gaddy, Elizabeth, A.B.....Latta, South Carolina
Gaines, Sue, B.S.H.E.....Tarboro, Edgecombe
Garner, Rachel, A.B.....Newport, Carteret
Gay, Jane, A.B.....Rocky Mount, Nash
Gibson, Jean, A.B.....Goldsboro, Wayne
Gibson, Katheryne, A.B.....Wilmington, New Hanover
Gibson, Louise, B.S.S.A.....High Point, Guilford
Gibson, Ruth Avery, A.B.....Washington, D. C.
Goldsborough, Mary Chapman, B.S.S.A.....Charlotte, Mecklenburg
Goodman, Idelle, A.B.....Rock Hill, South Carolina
Goodrich, Marion, B.S.M.....Sanford, Lee

Goodyear, Doris, A.B.....Lumberton, Robeson
Graham, Lelia Ann, B.S.M.....Winston-Salem, Forsyth
Grantham, Betty, B.S.P.E.....Guilford College, Guilford
Gregg, Frances, B.S.N.....Greensboro, Guilford
Gregory, Ruth, A.B.....Halifax, Halifax
Griffin, Estee, A.B.....Fairmont, Robeson
Griffin, Josephine, B.S.S.A.....Bailey, Nash
Griffith, Jean, B.S.S.A.....Albemarle, Stanly
Grinnells, Doris, B.S.H.E.....Raleigh, Wake
Guy, Nancy B., A.B.....Newland, Avery
Guyes, Betty Lou, A.B.....Salisbury, Rowan

Hall, Dorothy, A.B.....Cordova, Richmond
Hall, Edith, B.S.S.A.....Durham, Durham
Hall, Nancy, B.S.H.E.....Mount Ulla, Rowan
Ham, Jane, A.B.....Durham, Durham
Hamrick, Mary Lou, A.B.....Shelby, Cleveland
Hancock, Allene, B.S.H.E.....Asheville, Buncombe
Hancock, Miriam, A.B.....Greensboro, Guilford
Hardison, Thelma, A.B.....Jamesville, Martin
Hardwick, Sarah, B.S.N.....Louisburg, Franklin
Harlow, Louise, B.S.H.E.....Littleton, Halifax
Harmon, Anna Keller, B.S.S.A.....Kannapolis, Cabarrus
Harper, Helen, B.S.H.E.....LaGrange, Lenoir
Harrell, Frances, A.B.....Marshville, Union
Harrill, Mary Frances, B.S.M.....Ellenboro, Rutherford
Harris, Jeanne, B.S.S.A.....Jacksonville, Florida
Harris, Ruth, A.B.....Hamlet, Richmond
Harris, Shirley, A.B.....Thomasville, Davidson
Harrison, Elizabeth, B.S.S.A.....Black Mountain, Buncombe
Hart, Elaine, A.B.....Jackson, Northampton
Hartley, Joe Ree, B.S.S.A.....Lexington, Davidson
Hartshorne, Anne, B.S.S.A.....Asheville, Buncombe
Hayes, Thelma P., A.B.....Granite Falls, Caldwell
Hedgepeth, Lee, A.B.....Roanoke Rapids, Halifax
Hedrick, Margaret, A.B.....Winston-Salem, Forsyth
Hedrick, Margie Ella, A.B.....Greensboro, R. 2, Guilford
Hendricks, Christine, B.S.S.A.....Mocksville, Davie
Hendrix, Agnes, B.S.M.....Goldsboro, Wayne
Henneberger, Mary Ellen, A.B.....Burgaw, Pender
Herman, Rosemary, A.B.....Waynesville, Haywood
Herndon, Sadie, A.B.....Morrisville, Wake
Herrin, Virginia, A.B.....Durham, Durham
Hicks, Connie R., A.B.....Fayetteville, Cumberland
Higgins, Doris Anne, A.B.....Forest City, Rutherford
Higgins, Elizabeth, A.B.....Noroton, Connecticut
Hill, Sylvia, A.B.....Wadesboro, Anson
Hinshaw, Colleen, B.S.H.E.....Guilford College, Guilford
Hodges, Lucielle, B.S.H.E.....Caroleen, Rutherford
Hodgin, Ella Marie, B.S.S.A.....Guilford College, Guilford
Hoffner, Thettis, A.B.....Greensboro, Guilford
Hogan, Rebecca, B.S.N.....Burlington, Alamance
Holliday, Nell, B.S.P.E.....Jamesville, Martin
Hollister, Marjorie, B.S.P.E.....Springfield, Massachusetts
Hollyday, Martha, A.B.....Asheville, Buncombe
Holton, Jean, A.B.....High Point, Guilford
Hoover, Jean, B.S.H.E.....Bessemer City, Gaston

Hope, Nancy, A.B.....Charlotte, Mecklenburg
Hopkins, Ada Virginia, A.B.....Plymouth, Washington
Hoskins, Margaret, B.S.S.A.....Summerfield, Guilford
Howard, Isabel, B.S.H.E.....Columbia, South Carolina
Howard, Jean, A.B.....St. Pauls, Robeson
Howe, Dorothy, A.B.....Greensboro, Guilford
Howell, Lola, A.B.....Rock Hill, South Carolina
Howell, Mary Lois, A.B.....Vilas, Watauga
Howell, Wadene, B.S.S.A.....Oakboro, Stanly
Howser, Celeste, B.S.N.....Julian, Guilford
Huddleston, Maryann, A.B.....Oak Ridge, Tennessee
Hudson, Margaret, A.B.....Greensboro, Guilford
Hudson, Sallie, A.B.....Waxhaw, Union
Huggins, Mildred, B.S.H.E.....Shannon, Robeson
Hull, Elinor, A.B.....Kinston, Lenoir
Hull, Martha Ann, B.S.S.A.....Charlotte, Mecklenburg
Hungerford, Anna, B.S.S.A.....Raleigh, Wake
Hunsucker, Antha, B.S.S.A.....Granite Falls, Caldwell
Hunt, Louise, B.S.S.A.....Greensboro, Guilford
Hunter, Helen, A.B.....Charlotte, Mecklenburg
Hunter, Rita, A.B.....Fort Benning, Georgia
Hurst, Ann, A.B.....Wilmington, New Hanover
Hyder, Ruby, B.S.H.E.....Rutherfordton, Rutherford
Hyman, Margaret, A.B.....Dalton, Stokes

Ingram, Alice, A.B.....Taylorsville, Alexander
Isenhour, Phyllis, A.B.....Charlotte, Mecklenburg
Isley, Dorothy, A.B.....Greensboro, Guilford
Ivey, Mary, B.S.S.A.....Burlington, Alamance

Jarrell, Dorothy, B.S.N.....Charlotte, Mecklenburg
Jeffrey, Nancy, B.S.H.E.....Wilmington, New Hanover
Jeffries, Elizabeth, B.S.H.E.....Wilson, Wilson
Johnson, Anne Hoover, B.S.S.A.....Burgaw, Pender
Johnson, B. Anne, B.S.H.E.....Raleigh, Wake
Johnson, Dorothy, A.B.....Thomasville, Davidson
Johnson, Margaret, A.B.....Robersonville, Martin
Johnson, Marguerite, A.B.....Charlotte, Mecklenburg
Johnson, Mary Byrd, B.S.M.....Lillington, Harnett
Johnson, Sally, B.S.S.A.....Selma, Johnston
Jones, Claire, B.S.S.A.....Hartsville, South Carolina
Jones, Eloise, B.S.M.....Oxford, Granville
Jones, Frances, B.S.S.A.....Greensboro, Guilford
Jones, Katherine E., B.S.H.E.....Lenoir, Caldwell
Jones, Mary Fields, B.S.S.A.....Fayetteville, Cumberland
Jones, Shirley, A.B.....Ahoskie, Hertford
Jones, Thetis, A.B.....Wilmington, New Hanover
Jordan, Vivian, A.B.....Aberdeen, Moore
Josephs, Lelia, A.B.....Sanford, Lee

Kaplin, Bernice, A.B.....Bridgeport, Connecticut
Katzen, Eleanor, A.B.....Winston-Salem, Forsyth
Keeter, Neal, B.S.H.E.....Morganton, Burke
Keister, Alice, A.B.....Greensboro, Guilford
Kelly, M. Jewell, B.S.P.E.....Laurel Hill, Scotland
Key, Jane, B.S.M.....Lynchburg, Virginia
King, Katherine, B.S.M.....New Bern, Craven
Kirkman, Jean, A.B.....Greensboro, Guilford

Kittrell, Elizabeth, A.B.....Greenville, Pitt
Kluttz, Martha Ann, A.B.....High Point, Guilford
Knox, Doris Jo, B.S.H.E.....Cary, Wake
Koontz, Maxine, B.S.N.....Welcome, Davidson

Lambert, Gwendolyn, A.B.....Asheboro, Randolph
Lancaster, Anne, A.B.....Durham, Durham
Laughton, Faye, A.B.....Beaufort, Carteret
Lavitt, Gloria, B.S.S.A.....Hickory, Catawba
LeCompte, Jeannine, A.B.....Greensboro, Guilford
Lee, Verna, B.S.S.A.....Washington, Beaufort
Lemmon, Flora, A.B.....Spencer, Rowan
Lester, Hilda, B.S.M.....Stoneville, Rockingham
Letcher, Jacquelyn, A.B.....Edenton, Chowan
Lewis, Margie Belle, B.S.S.A.....Greensboro, Guilford
Lewis, Verena, A.B.....Greenville, South Carolina
Linville, Nancy, B.S.S.A.....Winston-Salem, Forsyth
Little, Virginia, B.S.H.E.....LaGrange, Lenoir
Lloyd, Aditha, A.B.....Fayetteville, Cumberland
Lockerman, Thurlene, B.S.S.A.....Erwin, Harnett
Lockhart, Caroline, A.B.....Durham, Durham
Loflin, Doris, B.S.N.....Greensboro, Guilford
Lyerly, Rebecca, B.S.H.E.....Salisbury, Rowan

McAdams, Mary Vance, A.B.....Elkin, Surry
McBane, Ada Sue, B.S.S.A.....Greensboro, Guilford
McBane, Nancy, A.B.....Mebane, Orange
McBryde, Mary Black, B.S.S.A.....Raeford, Hoke
McCorkle, Virginia, A.B.....Mocksville, Davie
McCoy, Jane, B.S.S.A.....Charlotte, Mecklenburg
McDonald, Isabel, B.S.H.E.....Carthage, Moore
McGee, Sylvia, A.B.....Winston-Salem, Forsyth
McGehee, Ruth, A.B.....Raleigh, Wake
McGilvary, Alice, B.S.H.E.....Jonesboro, Lee
McGuire, Jean, A.B.....Guilford College, Guilford
McHale, Doris, A.B.....Raleigh, Wake
McKinney, Elizabeth, A.B.....Roxbury, Mass.
McKinney, Geraldine, A.B.....Roxbury, Mass.
McNairy, Elizabeth, B.S.H.E.....Laurinburg, Scotland
McNaull, Helen, A.B.....Canton, Haywood
McNeely, Billie, A.B.....Greensboro, Guilford
McSwain, Dovie, A.B.....Greensboro, Guilford
Macy, Ruth, B.S.S.A.....Jacksonville, Onslow
Maddrey, Josephine, B.S.H.E.....Weldon, Halifax
Magnant, Muriel, A.B.....Swannanoa, Buncombe
Maley, Theda, A.B.....Raleigh, Wake
Malloy, Katherine, A.B.....Laurinburg, Scotland
Manley, Mary Louise, A.B.....Asheville, Buncombe
Martin, Louise, A.B.....Waynesville, Haywood
Martin, Sue, B.S.H.E.....Marion, McDowell
Mason, Eleanor, B.S.H.E.....Newport, Carteret
Mason, Myrle, B.S.H.E.....Newport, Carteret
Massengill, Elvira, B.S.M.....Dunn, Harnett
Massengill, Jean, A.B.....Goldsboro, Wayne
Matthews, Sybil, B.S.M.....Roseboro, Sampson
Meador, Anne, B.S.S.A.....Williamston, Martin
Mendenhall, Valeria, B.S.H.E.....High Point, R. 1, Randolph
Michaels, Katina, A.B.....Charlotte, Mecklenburg

Miller, Dorotha Lou, A.B.....Newton, Catawba
Miller, Nancy, A.B.....Statesville, Iredell
Miller, Patsy Ruth, B.S.P.E.....Fayetteville, Cumberland
Mills, Margaret, A.B.....Wadesboro, Anson
Mitchell, Betty R., B.S.H.E.....Denton, Davidson
Mitchell, Jane, A.B.....Aulander, Bertie
Mizell, Gladys, B.S.H.E.....Palmyra, Martin
Moore, Carolyn Webb, A.B.....Forest City, Rutherford
Moore, Doris, A.B.....West End, Moore
More, Jule, A.B.....Canandaigua, New York
Morenus, Gay, A.B.....Atlanta, Georgia
Morin, Betsy Lois, B.S.S.A.....Morganton, R. 3, Burke
Morrow, Catherine, A.B.....Gastonia, Gaston
Morton, Rose, A.B.....Albemarle, Stanly
Moyer, Jean, B.S.N.....Oteen, Buncombe
Murphy, Mary C., A.B.....Washington, D. C.
Murphy, Ruth, B.S.S.A.....Guilford College, Guilford
Murray, Mary Nell, B.S.S.A.....Burlington, Alamance
Myers, Ruby Deen, B.S.H.E.....Union Grove, Yadkin

Nance, Betty Lou, A.B.....High Point, Guilford
Neely, Jacqueline, A.B.....Charlotte, Mecklenburg
Nesslinger, Carlita, A.B.....Staten Ieland, New York
Neville, Mildred, A.B.....Chapel Hill, Orange
Newman, Lois, B.S.H.E.....Freehold, New Jersey
Newton, Margaret Ann, A.B.....Birmingham, Alabama
Noble, Elaine, B.S.H.E.....Deep Run, Lenoir
Noble, Mary Jo, A.B.....Salisbury, Rowan
Norman, Helen, A.B.....Greensboro, Guilford
Norman, Marietta H., B.S.H.E.....Summerfield, Guilford
Norris, Frances, A.B.....Framingham, Mass.
Northcott, Martha, B.S.H.E.....Raleigh, Wake
Nowell, Marjorie, B.S.H.E.....Greensboro, Guilford

O'Brien, Barbara, A.B.....Oxford, Granville
Olive, Georgia, A.B.....Fayetteville, Cumberland
Osborne, Elizabeth, A.B.....Greensboro, Guilford
Osborne, Gertrude, A.B.....Hendersonville, Henderson
Osteen, Nancy, A.B.....Forest City, Rutherford
Owen, Sara Jo, A.B.....Greensboro, Guilford

Palmer, Mildred, B.S.M.....Arlington, New Jersey
Paris, Pauline, A.B.....Winston-Salem, Forsyth
Park, Susanne, B.S.S.A.....Raleigh, Wake
Parker, Mary, B.S.S.A.....Fountain, Pitt
Parks, Allene, B.S.S.A.....Greensboro, Guilford
Parks, Alvenia, B.S.N.....Greensboro, Guilford
Parrish, Barbara, A.B.....Durham, Durham
Parrish, Eva Ruth, B.S.P.E.....Durham, Durham
Pate, Georgiana, A.B.....Roseboro, Sampson
Pate, Nona, B.S.M.....Goldsboro, Wayne
Patterson, Jean, B.S.H.E.....Freehold, New Jersey
Patterson, Lunelle, A.B.....White Plains, Surry
Patterson, Nancy, A.B.....Statesville, Iredell
Payne, Louise V., B.S.S.A.....Leaksville, Rockingham
Pearce, Lorna, B.S.S.A.....Greensboro, Guilford
Pearlstine, Marjorie, B.S.H.E.....St. Matthews, South Carolina
Pearson, Sarah Blair, B.S.S.A.....Gastonia, Gaston

Pease, Nancy, A.B.....Springfield, Massachusetts
Peeler, Coye, A.B.....Belwood, Cleveland
Pegram, Calvine, B.S.H.E.....Raleigh, Wake
Pelton, Barbara, A.B.....Greensboro, Guilford
Penninger, Elaine, A.B.....Marion, McDowell
Perry, Margery Jean, A.B.....Towson, Maryland
Peters, Jean, B.S.N.....Kinston, Lenoir
Peterson, Iris Anne, A.B.....Hendersonville, Henderson
Peterson, Joyce, A.B.....Brooklyn, New York
Pittman, Martha, A.B.....Morehead City, Carteret
Pleasants, Carolyn, A.B.....Greensboro, Guilford
Plouff, Elaine, B.S.P.E.....Longmeadow, Massachusetts
Poole, Madge, A.B.....St. Pauls, Robeson
Poole, Mary Ruth, A.B.....Jackson Springs, Montgomery
Poovey, Helen, A.B.....Granite Falls, Caldwell
Pope, Jeanne, A.B.....Mount Olive, Wayne
Porter, Helen, A.B.....Wadesboro, Anson
Posson, Joyce, A.B.....Washington, D. C.
Powell, Marigold, A.B.....Enfield, Halifax
Price, Marjorie, B.S.P.E.....Mayodan, Rockingham
Pruitt, Jane, B.S.H.E.....Rockingham, Richmond
Pulley, Anne, B.S.S.A.....Atlanta, Georgia

Quinn, Grace, B.S.S.A.....Beulahville, Duplin

Rabey, Dorothy, A.B.....Savannah, Georgia
Rabey, Elizabeth, B.S.M.....Savannah, Georgia
Ragan, Iris, B.S.S.A.....Mullins, South Carolina
Ray, Florence, B.S.S.A.....Leaksville, Rockingham
Raymond, Fritzie, A.B.....High Point, Guilford
Reaben, Ethelyn, A.B.....Hendersonville, Henderson
Reaves, Mary Ellen, A.B.....Hamlet, Richmond
Redden, Carol, A.B.....Springfield, Massachusetts
Rendleman, Grace, A.B.....Salisbury, Rowan
Rhoads, Barbara, A.B.....Cherry Point, Onslow
Rhodes, Rebecca, B.S.H.E.....Wilmington, New Hanover
Ridge, Hilda, A.B.....Gibsonville, Alamance
Rigsbee, Mary Virginia, A.B.....Durham, Durham
Riley, Harriett, B.S.H.E.....Goldsboro, Wayne
Roberts, Cleasy, A.B.....Greensboro, Guilford
Roberts, Faye, A.B.....Reidsville, Rockingham
Robinson, Faela, A.B.....Asheville, Buncombe
Rogers, Adeline, A.B.....Dillon, South Carolina
Rogers, Beverly, A.B.....Greensboro, Guilford
Romefelt, Nancy, A.B.....Glen Rock, New Jersey
Ross, Rita, A.B.....Philadelphia, Pennsylvania
Routh, Nancy, B.S.H.E.....Franklinville, Randolph
Rowland, Gladys, B.S.P.E.....Kittrell, Vance
Russell, Jean, A.B.....Asheville, Buncombe

Sacknoff, Barbara, A.B.....Jacksonville, Onslow
Sandlin, Maggie Alice, A.B.....Bryson City, Swain
Sapp, Peggy, A.B.....Raleigh, Wake
Schell, Arden, B.S.N.....Smyrna, Carteret
Schwab, Suzanne, A.B.....New York, New York
Scott, Joyce, A.B.....Castle Hayne, New Hanover
Scott, Miriam, B.S.H.E.....Mebane, Alamance
Seagrove, Jean, B.S.H.E.....Greensboro, Guilford

Seawell, Helen, A.B.....St. Pauls, Robeson
Self, Clara, B.S.S.A.....Greensboro, Guilford
Sharpe, Betty Lou, B.S.H.E.....Raleigh, Wake
Shelley, Audrey, A.B.....Annapolis, Maryland
Shepard, Martha, A.B.....Darien, Connecticut
Sherrill, Louise, A.B.....Fayetteville, Cumberland
Shoaf, Helen, A.B.....High Point, Guilford
Shuffler, Ann, A.B.....Wilmington, New Hanover
Shuler, Mary, A.B.....Rocky Mount, Nash
Siff, Nancy Jane, A.B.....New York, New York
Simmons, Catherine, A.B.....Fayetteville, Cumberland
Sims, Jacksie, B.S.H.E.....Waxhaw, Union
Sisk, Dorothy, B.S.S.A.....Bessemer City, Gaston
Sivertsen, Louise, A.B.....Autryville, Sampson
Slagle, Myra, B.S.N.....Franklin, Macon
Smith, Anne, A.B.....Greenville, Pitt
Smith, Conand, A.B.....Freeport, New York
Smith, Dorothy, B.S.H.E.....Sumter, South Carolina
Smith, Edwena, B.S.S.A.....Fremont, Wayne
Smith, Helen, A.B.....Greensboro, Guilford
Smith, Jane, B.S.H.E.....Huntersville, Mecklenburg
Smith, Jean Ann, B.S.S.A.....Fremont, Wayne
Smith, Mildred, B.S.H.E.....Rockingham, Richmond
Smith, Nina, A.B.....Greensboro, Guilford
Smith, Patsy Clark, A.B.....Wilson, Wilson
Smith, Sara Louise, A.B.....Concord, Cabarrus
Smollen, Lyell, A.B.....Raleigh, Wake
Snell, Jo, A.B.....Charlotte, Mecklenburg
Snoddy, Annabel, B.S.N.....Salemburg, Sampson
Snyder, Annie Ruth, B.S.S.A.....Winston-Salem, Forsyth
Solomon, Elaine, A.B.....Winston-Salem, Forsyth
Solomon, Marion, A.B.....Winston-Salem, Forsyth
Solomon, Mary Lan, B.S.N.....Kernersville, Guilford
Solomon, Mary Louise, A.B.....Maxton, Robeson
Sorrels, Evelyn, B.S.N.....Gilkey, Rutherford
Souther, Nancy, B.S.S.A.....Greensboro, Guilford
Speight, Jacquelyn, B.S.S.A.....Wilson, Wilson
Spencer, Evelyn, B.S.H.E.....Booneville, Yadkin
Stafford, Frances, B.S.H.E.....Liberty, Guilford
Stevens, Mary Alice, A.B.....Barium Springs, Iredell
Stewart, Margaret, A.B.....Julian, Guilford
Stirewalt, Ellen, A.B.....High Point, Guilford
Stone, Ann R., B.S.H.E.....Clearwater, Florida
Stone, Geraldine, A.B.....Philadelphia, Pennsylvania
Stone, Juanita, B.S.S.A.....Asheboro, Randolph
Story, Jean, B.S.S.A.....Greensboro, Guilford
Strickland, Mary Elizabeth, B.S.S.A.....Greensboro, Guilford
Strother, Frances, A.B.....Oxford, Granville
Suggs, Kissell, B.S.P.E.....Gastonia, Gaston
Summerlin, Marue, A.B.....Rocky Mount, Nash
Summers, Virginia, A.B.....Greensboro, Guilford
Sumner, Elizabeth, A.B.....Asheville, Buncombe
Sutton, Helen, B.S.H.E.....LaGrange, Lenoir
Sutton, Mary Gertrude, A.B.....Greensboro, Guilford
Swaim, Rachel, A.B.....Greensboro, Guilford
Swain, Alberta, B.S.N.....Williamston, Martin
Swain, Anna Mae, B.S.S.A.....Norfolk, Virginia

Swann, Mary, B.S.N.....Covington, Georgia
Symmes, Lyla, A.B.....Wilmington, New Hanover

Taylor, Alice, B.S.P.E.....Sealevel, Carteret
Taylor, Betty Jane, B.S.H.E.....Ararat, Surry
Taylor, Mildred, A.B.....Greensboro, Guilford
Taylor, Stella, B.S.S.A.....Greensboro, Guilford
Teague, Mary Belle, A.B.....Greensboro, Guilford
Teichman, Rosalie, A.B.....Winston-Salem, Forsyth
Terrell, Laura, A.B.....Williamsburg, Virginia
Thigpen, Daphne, B.S.S.A.....Rocky Mount, Edgecombe
Thomas, Annabelle, A.B.....Burlington, Alamance
Thomas, Edna, B.S.P.E.....Morrisville, Durham
Thomas, Elizabeth, A.B.....Carthage, Moore
Thomas, Emmalene, B.S.H.E.....Gastonia, Gaston
Thomas, Jane, A.B.....Winston-Salem, Forsyth
Thompson, Angeline, B.S.S.A.....Greensboro, Guilford
Thompson, Ann, A.B.....Goldsboro, Wayne
Thompson, Harriet, A.B.....Griffin, Georgia
Thompson, Katherine, B.S.H.E.....Laurinburg, Scotland
Thompson, Marietta, A.B.....High Point, Guilford
Thompson, Virginia, A.B.....Norwood, Stanly
Thompson, Wilma, A.B.....Henderson, Vance
Thorn, Florine, A.B.....Baltimore, Maryland
Thornburg, Dorothy, B.S.P.E.....Dallas, Gaston
Thrower, Barbara, B.S.S.A.....Charlotte, Mecklenburg
Tillitt, Bettie, A.B.....Statesville, Iredell
Tilley, Betty Sue, A.B.....Fuquay Springs, Wake
Tilson, Annette, A.B.....Durham, Durham
Tingle, Dorothy, B.S.H.E.....Asheville, Buncombe
Trogdon, Wanda, B.S.S.A.....Asheboro, Randolph
Trostler, Edda May, B.S.S.A.....Asheville, Buncombe
Tunstall, Shirley, A.B.....Willow Springs, Wake
Turner, Marie, B.S.H.E.....Wilson, Wilson
Tuttle, Mary Elizabeth, A.B.....Walnut Cove, Stokes
Tyson, Margaret, A.B.....Farmville, Pitt

Underwood, Betty, B.S.M.....Charlotte, Mecklenburg
Underwood, Lydia, B.S.H.E.....Boonville, Yadkin
Upchurch, Ann, B.S.N.....Spring Hope, Nash

Van Dam, Nina, A.B.....New York, New York
Vann, Jewell, B.S.S.A.....Mt. Olive, Wayne
Vaughan, Helen, A.B.....Hartsville, South Carolina
Vedder, Janet, A.B.....Glenbrook, Connecticut
Von Borries, Emily, A.B.....Winston-Salem, Forsyth
Voss, Anne, A.B.....Walnut Cove, Stokes
Voss, Nellie, B.S.N.....Liberty, Guilford

Waddington, Mary, A.B.....Atlanta, Georgia
Wagoner, Nancy, A.B.....Brown's Summit, Guilford
Walker, Charlesanna, B.S.H.E.....Greensboro, Guilford
Walker, Nancy, B.S.S.A.....Winston-Salem, Forsyth
Walker, Rebecca, A.B.....Burlington, Alamance
Wall, Jean, B.S.H.E.....Danbury, Stokes
Walters, Maxine, A.B.....Oxford, Granville
Ward, Fannie Kate, A.B.....LaGrange, Lenoir
Ward, Lillian, B.S.S.A.....Nashville, Nash

Wardrup, Mary, A.B.....Middlesboro, Kentucky
Watson, Charlotte, A.B.....Rowland, Robeson
Welch, Dorothy, A.B.....Greensboro, Guilford
Welch, Lee, A.B.....Birmingham, Alabama
West, Joyce, B.S.M.....Wilmington, New Hanover
Whaley, Isabelle, A.B.....Elizabeth City, Pasquotank
White, Barbara, B.S.S.A.....Guilford College, Guilford
White, Carol, B.S.S.A.....Buxton, Dare
White, Josie, A.B.....Edenton, Chowan
White, Mary Ann, A.B.....Guilford College, Guilford
White, Montie, A.B.....Conway, Northampton
White, Sarah Jane, A.B.....Winston-Salem, Forsyth
Whitener, Jean, A.B.....Newton, Catawba
Whitfield, Joyce, A.B.....Gastonia, Gaston
Whitley, Ellilu, B.S.H.E.....Greensboro, Guilford
Whitney, Norma, B.S.H.E.....Winston-Salem, Forsyth
Whittenton, Elizabeth, B.S.S.A.....Dunn, Harnett
Wilfong, Wilma, A.B.....Hickory, Catawba
Williams, Betty Anne, A.B.....Durham, Durham
Williams, Birshal, A.B.....Autryville, Sampson
Williams, Carol, B.S.N.....Dunn, Harnett
Williams, Charlotte, A.B.....Raleigh, Wake
Williams, Nell, A.B.....Monroe, Union
Williams, Sara Frances, A.B.....Greenville, Pitt
Williamson, Frances, A.B.....Brown's Summit, R. 2, Guilford
Wilson, Ann Loren, A.B.....Bowling Green, Kentucky
Wilson, Margaret T., B.S.H.E.....Dunn, Harnett
Wilson, Mary, B.S.H.E.....Greensboro, Guilford
Winston, Frances, A.B.....Richmond, Virginia
Witherington, Mildred, A.B.....Goldsboro, Wayne
Wolfe, Betty, A.B.....Albemarle, Stanly
Womack, Susan Ann, A.B.....Reidsville, Rockingham
Womble, Irene, B.S.S.A.....Chapel Hill, Orange
Wood, Bessie Lou, B.S.S.A.....Winston-Salem, Forsyth
Woodley, Rachel, A.B.....Columbia, Tyrrell
Worsley, Rebecca, B.S.S.A.....Oak City, Martin

Yandle, Barbara, B.S.N.....Greensboro, Guilford
Yarborough, Esther Marie, A.B.....Greensboro, Guilford
Young, Caroline, B.S.M.....Lexington, Davidson
Young, Marian, A.B.....Raleigh, Wake

Zageir, Joan, A.B.....Asheville, Buncombe
Zimmerman, Rosa, A.B.....Salisbury, Rowan

GRADUATE STUDENTS

Apple, Evelyn Shepherd.....Greensboro, Guilford
Blackman, Ruth.....Hillsboro, Orange
Dubois, Rita.....Raleigh, Wake
Ellett, Elizabeth W.....Roanoke, Virginia
Jones, Sarah Wilson.....High Point, Guilford
McCall, Nancy.....Norton, Virginia
McEntire, Kathryn W.....Greensboro, Guilford
Maphet, Princie.....Red Springs, Robeson

COMMERCIAL STUDENTS

Allen, Peggy.....Durham, Durham
Anderson, Margaret Jean.....Reidsville, Rockingham
Aydelette, Annabelle.....Greensboro, Guilford

Ballinger, Bettie Lou.....Greensboro, Guilford
Barber, Guelda Forest.....Elon College, Alamance
Beck, Billie Gay.....Greensboro, Guilford
Beck, Gladys Montise.....Lexington, Davidson
Bell, Charline Swanner.....Washington, Beaufort
Bernard, Mary Ellen.....Greensboro, Guilford
Berry, Mozelle.....Greensboro, Guilford
Bordeaux, Marie.....Burgaw, Pender
Braxton, Doris Anne.....Greensboro, Guilford
Butler, Doris Neal.....Reidsville, R. 1, Caswell

Carnes, Marion.....Greensboro, Guilford
Cobb, Mary Frances.....McLeansville, Guilford
Coble, Mary Emma.....Julian, Guilford
Cockman, Margaret.....Greensboro, Guilford
Coghill, Flora Kittrell.....Henderson, Vance
Cook, Marjorie Corinne.....Greensboro, Guilford
Cooke, Alice G.....Franklinton, Franklin
Covington, Tommie Marie.....Greensboro, Guilford
Crowell, Betty Jo.....Charlotte, Mecklenburg
Crumpler, Margaret.....Durham, Durham

Davis, Betty Jean.....Mt. Airy, Surry
Davis, Florence.....Wilmington, New Hanover
Davis, Silma Irene.....Pores Knob, Alexander
Dodd, Margaret Smith.....Raleigh, Wake

Falkener, Sarah Hilah.....Warrenton, Warren
Ferguson, Vera Eugenia.....Wadesboro, Anson
Fisher, Ila Lucille.....Marion, McDowell
Forney, Jeanne Mills.....Charlotte, Mecklenburg
Frazier, Betty Jean.....Fuquay Springs, Wake
Fritz, Sara Elizabeth.....Walkertown, Forsyth
Frye, Opal Frances.....Mocksville, Davie
Fulcher, Carolyn Ricks.....Morehead City, Carteret
Fulton, Mary Jo.....Walnut Cove, Stokes

Gibson, Betty Faye.....High Point, Guilford
Goff, Annie Ray.....Greensboro, Guilford

Hale, Mary Alice.....Franklinton, Franklin
Harper, Opal G.....Siler City, Chatham
Harrill, Mary Carolyn.....Forest City, Rutherford
Hathaway, Dewey June.....Hobbsville, Gates
Henderson, Thelma Elizabeth.....Julian, Guilford
Hines, Mildred.....Mount Airy, Surry
Hodgin, Mary Catherine.....Greensboro, Guilford
Holbrook, Gladys Nadine.....Hickory, Catawba
Huggins, Frances Lee.....Hickory, Catawba

Jessup, Ruth B.....Greensboro, Guilford
Jones, Lucy Pettway.....Ridgeway, Warren

Kemp, Annie Mary.....Oriental, Pamlico
Keyes, Anne Cecelia.....Greensboro, Guilford
Kidd, Wanda.....Greensboro, Guilford
Knotts, Lois Rebecca.....Lilesville, Anson

Lachicotte, Mary Emma.....Rocky Mount, Edgecombe
Latham, Ruth Marie.....Greensboro, Guilford
Layton, Lettie Madora.....Elon College, Alamance
Lentz, Cavelle Dorothy.....Spring Hill, Alabama
Lowman, Virginia Lee.....Greensboro, Guilford

McAdams, Sara Alice.....Wilmington, New Hanover
McCall, Elizabeth.....Morganton, Burke
McCullers, Maxine.....Asheboro, Randolph
McCurry, Nancy.....Morganton, Burke
Mackie, Ruth Geraldine.....Yadkinville, Yadkin
Maynard, Electa Pearl.....Dunn, Harnett
Memakis, Jennie.....Morehead City, Carteret
Milham, Mildred Frances.....Hamlet, Richmond
Mobley, Frances.....Wilmington, New Hanover
Moody, Helen Jean.....Siler City, Chatham
Mull, Nancy Jane.....Winston-Salem, Forsyth

Nicholls, Catherine.....Washington, Beaufort

Pace, Nell Hastings.....Reidsville, Rockingham
Parks, Elizabeth Maxine.....Lexington, Davidson
Pender, Mary Eleanor.....Fayetteville, Cumberland
Perkins, Elizabeth Rose.....Washington, Beaufort
Price, Viola Louise.....Lexington, Davidson

Ramsey, Helen Louise.....Marion, McDowell
Ratledge, Fredda Gayzelle.....Guilford College, Guilford
Reynolds, Flora Belle.....Greensboro, Guilford

Shelton, Lois.....Leaksville, Rockingham
Shores, Sarah.....Greensboro, Guilford
Short, Mabel Davis.....Mocksville, Davie
Simmons, Doris.....Elon College, R. 1, Caswell
Small, Jane Lamb.....Washington, Beaufort
Smith, Florence E.....Lillington, Harnett
Speight, Claudine.....Mt. Airy, Surry
Stafford, Lois.....Summerfield, Guilford
Stager, Virginia.....Raleigh, Wake
Steed, Constance Willis.....Asheboro, Randolph
Stegall, Katherine Page.....Gastonia, Gaston
Stevenson, Frances Isabella.....Hickory, Catawba
Suther, Betty Fox.....Concord, Cabarrus
Swaim, June Miller.....Randleman, Randolph
Swope, Mary Louise.....Greensboro, Guilford

Taylor, Cora Wilkinson.....Washington, Beaufort
Thomas, Beth.....Greensboro, Guilford
Tice, Edna Evelyn.....Wadesboro, Anson
Tingen, Gwendolyn Gray.....Greensboro, Guilford
Tingle, Marjorie Neal.....Merritt, Pamlico
Tolar, Susan Rawlings.....Fayetteville, Cumberland
Trotman, Marian.....Trotville, Gates
Trott, Betty.....Greensboro, Guilford

Tucker, Lois Virginia.....Reidsville, Rockingham
Turner, Elizabeth.....Lenoir, Caldwell

Walsh, Harriette Carolyn.....Wilmington, New Hanover
Ward, Sue.....Greensboro, Guilford
Weatherly, Mary Lou.....Greensboro, Guilford
Whisnant, Jean.....Salisbury, Rowan
Wilkinson, Nancy Lee.....Greensboro, Guilford
Williams, Grace.....Yadkinville, Yadkin
Willis, Catherine Joy.....Morehead City, Carteret
Winfree, Cornelia Ross.....Wadesboro, Anson

Younce, Marilyn Stone.....Greensboro, Guilford
Young, Millicent Rose.....Jamestown, Guilford

SPECIAL STUDENTS

Alexander, Melcena.....Greensboro, Guilford
Alfano, Vera.....Greensboro, Guilford
Allen, Joseph.....Greensboro, Guilford
Allison, Virginia E. (Mrs.).....Greensboro, Guilford
Allred, Sarah Lou.....Greensboro, Guilford

Babin, Earline.....Greensboro, Guilford
Baylor, Beverly.....Greensboro, Guilford
Bennett, Mary Ruth.....Lumberton, Robeson
Butler, Dorothy.....Greensboro, Guilford

Caudle, Beverly.....Raleigh, Wake
Chaney, Mary Ella.....Greensboro, Guilford
Chrysler, Jeanne.....Greensboro, Guilford
Cole, Helen (Mrs.).....Greensboro, Guilford
Crutchfield, Mildred.....Greensboro, Guilford
Curtis, Nancy Anne Jane.....Greensboro, Guilford

Eastburn, Hazel (Mrs.).....Greensboro, Guilford
Farlow, Margaret.....Guilford College, Guilford
Fletcher, Margaret.....Greensboro, Guilford
Friedlaender, Stephen.....Greensboro, Guilford
Fruitt, Phyllis.....Greensboro, Guilford

Garrett, Dolores.....Greensboro, Guilford
Glendinning, Mary C.....Greensboro, Guilford
Graham, Margaret.....Greensboro, Guilford
Gray, Mary A. (Mrs.).....Greensboro, Guilford

Hagan, Virginia Blair (Mrs.).....Greensboro, Guilford
Henry, Abbie Fay.....Greensboro, Guilford

Jackson, Pattie Smith (Mrs.).....Greensboro, Guilford

Kelly, Juliet J. (Mrs.).....Greensboro, Guilford
King, Nancy Dixon.....Greensboro, Guilford

LaRochelle, Augustine.....Greensboro, Guilford
Laughlin, Virginia.....High Point, Guilford
Loflin, Frances.....Greensboro, Guilford

McCulloch, Nancy.....Elizabethtown, Bladen
McFadyen, Christiana.....Greensboro, Guilford
McFalls, Freddie.....Greensboro, Guilford
McFalls, Vernon.....Greensboro, Guilford
Magaziner, Sari (Mrs.).....Greensboro, Guilford

Newsome, Susannah M. (Mrs.).....Greensboro, Guilford
Nolan, Julia (Mrs.).....Greensboro, Guilford

Outland, Ella.....Burlington, Alamance

Perry, Laura.....Greensboro, Guilford
Pitts, Mary E.....Greensboro, Guilford

Rayle, Evelyn.....Greensboro, Guilford
Roetzel, Priscilla.....Greensboro, Guilford

Solomon, Leola (Mrs.).....Greensboro, Guilford
Streetman, Jane.....Sanford, Lee
Summers, Mary Rose.....Montevideo, Uruguay
Syron, Leslie.....Churchville, Virginia

Talley, Frances.....Greensboro, Guilford
Taylor, Matilda T. (Mrs.).....Greensboro, Guilford
Thomas, Mildred McLeod.....Cameron, Moore

Vann, Betty.....Franklinton, Franklin

Wagoner, Barbara.....Greensboro, Guilford
Wagoner, Carolyn.....Greensboro, Guilford
Webb, George.....Greensboro, Guilford
Weinstein, Laura (Mrs.).....Greensboro, Guilford
Wells, Vivian.....Summerfield, Guilford
Whitley, Margaret.....Greensboro, Guilford
Williams, Katherine.....Greensboro, Guilford
Wilson, Dorothy.....High Point, Guilford
Wimberly, Kathryn.....Greensboro, Guilford
Wiss, Ann Coulter (Mrs.).....Greensboro, Guilford

Yokes, Katherine.....Greensboro, Guilford

SUMMER SESSION—1944

Abernethy, Sara A.....New Bern, Craven
Adkins, Nancy.....Asheboro, Randolph
Ahern, Edward J.....Greensboro, Guilford
Alderman, Beryl F. (Mrs. Jess).....Greensboro, Guilford
Alexander, Ann G.....Shelby, Cleveland
Alexander, Doris.....Matthews, Mecklenburg
Alexander, Julia C.....Morganton, Burke
Alexander, Mell.....Greensboro, Guilford
Allen, Lula Belle.....Eldorado, Montgomery
Allen, Mary Katherine.....Warrenton, Warren
Allen, Pat.....Marshville, Union
Allen, Rebecca Pruitt.....Mount Airy, Surry
Allen, Virginia.....Leaksville, Rockingham
Allison, Mary W.....Greensboro, Guilford
Altvater, Amelia C. (Mrs. H. Hugh).....Greensboro, Guilford

Ambrose, Stella J.....Hickory, Catawba
Anderson, Carrie A.....Washington College, Tennessee
Anderson, Martha.....Norfolk, Virginia
Anderson, Maude.....Greensboro, Guilford
Anderson, Polly Bobb.....Murfreesboro, Hertford
Andrew, Doris P.....Greensboro, Guilford
Arnold, Ethel W.....Ridgewood, New Jersey
Arnold, Gloria C.....Greensboro, Guilford
Askew, Virginia Dare.....Snow Hill, Greene
Atkisson, Mrs. Claire Henley.....Greensboro, Guilford
Auman, Evelyn.....Asheboro, Randolph
Austin, Eula Alice.....Jefferson, Ashe
Austin, Mary Alice.....Waxhaw, Union
Avent, Melba S.....Broadway, Lee
Aycock, Ivor.....Fremont, Wayne
Aycock, Kathleen.....Fremont, Wayne

Bagby, Betty Jane.....Winston-Salem, Forsyth
Baldwin, Buena.....Biscoe, Montgomery
Baldwin, Evelyn Ree.....Laurinburg, Scotland
Ballard, Sara.....Wilmington, New Hanover
Banks, Margaret Carol.....Trenton, Jones
Barber, Jeanne.....Goldston, Chatham
Barber, Mary Wilmoth.....Raleigh, Wake
Barksdale, Anne.....Sumter, South Carolina
Barnes, Dorothy Mae.....Lucama, Wilson
Barney, Mary Elizabeth.....Greensboro, Guilford
Barrier, Betty Jean.....Concord, Cabarrus
Barrier, Grace Fisher.....Mt. Pleasant, Cabarrus
Barrier, Janis.....Concord, Cabarrus
Barrier, Kathryn.....Concord, Cabarrus
Beatty, Dorothy.....Tomahawk, Bladen
Beckham, Rebecca J.....High Rock, Davidson
Becton, Mildred.....Kinston, Lenoir
Beeson, Nellie G.....Greensboro, Guilford
Bell, Mary Parks.....Mooresville, Iredell
Bentley, Kent.....Dublin, Virginia
Benton, Mrs. Fay.....Winston-Salem, Forsyth
Bieri, Clara L.....Richmond, Virginia
Biggers, Cynthia.....Clover, South Carolina
Biggs, Mildred.....Williamston, Martin
Bingham, Eva.....Boone, Watauga
Bissette, Carol.....Wilson, Wilson
Blackburn, Mary O.....High Point, Guilford
Blair, Florence.....High Point, Guilford
Blakely, Bettie.....Charlotte, Mecklenburg
Blalock, Jean.....Asheboro, Randolph
Blankenship, Annie Ruth.....North Wilkesboro, Wilkes
Bloodworth, Margaret.....Greensboro, Guilford
Board, Barbara Ann.....Greensboro, Guilford
Boaz, Sue.....Pilot Mountain, Surry
Bond, Barbara.....Guilford College, Guilford
Bondurant, Marie.....Guilford, Guilford
Boone, Dorothy.....Charlotte, Mecklenburg
Boone, Mary Adeline.....Waynesville, Haywood
Boone, May J.....Waynesville, Haywood
Bost, Mrs. Mary S.....Greensboro, Guilford

Bostian, Annie E.....Salisbury, Rowan
Boulware, Vera.....Allendale, South Carolina
Bowen, Rose Ellen.....Winston-Salem, Forsyth
Bower, Emily.....Lexington, Davidson
Boyd, Eleanor W.....Durham, Durham
Boyette, Melva.....Princeton, Johnston
Bradford, Nell.....Davidson, Mecklenburg
Bradley, Katherine Louise.....Whitakers, Nash
Bragg, Pauline.....Shelby, Cleveland
Brandon, Mrs. S. B.....King, Stokes
Brantley, Joye.....Mooresville, Iredell
Braswell, Nina.....Jackson, Northampton
Bratcher, Faye (Mrs. Fadral).....Kingsville, Texas
Brett, Virginia.....Ahoskie, Hertford
Britt, Martha.....High Point, Guilford
Brown, Doris Louise.....Burnsville, Yancey
Brown, Kathryn E.....Mocksville, Davie
Brown, Margaret.....Durham, Durham
Bryan, Annie Lou.....White Oak, Bladen
Bumgarner, Pearl B.....Wilkesboro, Wilkes
Bunting, Ernestine.....Randleman, Randolph
Burris, Iris Ames.....Concord, Cabarrus
Burrus, Mary Elizabeth.....New Bern, Craven
Buyck, Edna.....St. Matthews, South Carolina
Byerly, Mrs. Ora Bennett.....Bear Creek, Chatham
Byrd, Clara.....Burlington, Caswell

Caldwell, C. Elizabeth.....Mt. Ulla, Rowan
Caldwell, Mrs. Nell S.....Charlotte, Mecklenburg
Caldwell, Pauline.....Carthage, Moore
Callahan, Willie Mae.....Rutherfordton, Rutherford
Calvert, Anne.....Jackson, Northampton
Campbell, Mrs. Carlisle C.....Leaksville, Rockingham
Carlisle, Janet A.....Bennettsville, South Carolina
Caruthers, Virginia Elizabeth.....Graham, Alamance
Casper, Mary Erma.....New London, Stanly
Caudill, Rose Zell.....North Wilkesboro, Wilkes
Caudle, Bobby Ann.....Randleman, Randolph
Causey, Elaine.....Liberty, Guilford
Chamblee, Laurene.....Louisburg, Franklin
Chandler, Mabel C.....Virgilina, Virginia
Chappell, Rebecca.....Candor, Montgomery
Cherry, Ernestine.....Enfield, Halifax
Clapp, Hazel Louise.....Spencer, Rowan
Clark, Helen.....Greensboro, Guilford
Clayton, Mrs. Ophelia Warren.....Summerfield, Guilford
Clement, Elizabeth .....Greensboro, Guilford
Clifton, Annette P.....Greensboro, Guilford
Clifton, W. Stedman.....Greensboro, Guilford
Cobb, Daisy E.....Livingston, Alabama
Coggins, Betty J.....Swannanoa, Buncombe
Collison, Helen.....Greensboro, Guilford
Collison, Jane Marie.....Greensboro, Guilford
Coltrane, Eugenia.....Brevard, Transylvania
Colvard, Mildred.....Rockingham, Richmond
Congleton, Virginia.....Stokes, Pitt
Cook, Inez.....Granite Falls, Caldwell

Cook, Nora Lee.....Burlington, Alamance
Cooke, Asenath.....Huntersville, Mecklenburg
Cooke, Jean.....Staten Island, New York
Cornwell, Laura.....Shelby, Cleveland
Cornwell, Mrs. Mary A.....Bessemer City, Gaston
Cornwell, Nora.....Shelby, Cleveland
Coulter, Catherine.....Greensboro, Guilford
Cousins, Hazel L.....Enfield, Halifax
Covington, Frances K.....Charlotte, Mecklenburg
Covington, Margaret Grayson.....High Point, Guilford
Cox, Janet.....Greensboro, Guilford
Cox, Juanita.....Asheboro, Randolph
Cox, Sarah W.....Goldsboro, Wayne
Crawford, Marilyn.....Black Mountain, Buncombe
Crouch, Ernestine.....Jamestown, Guilford
Crutchfield, Clarice.....Guilford College, Guilford
Culbertson, Sarah.....Salisbury, Rowan

Daniel, Margaret.....Greensboro, Guilford
Davenport, Lizzie Leggett.....Whitakers, Edgecombe
Davis, Annie Lou.....Bath, Beaufort
Davis, Essie McQueen (Mrs. W. Q.).....Morven, Anson
Davis, Jean.....Randleman, Randolph
Davis, Martha Branson.....Randleman, Randolph
Davis, Mary Lou.....Ashland, Kentucky
Davis, Thelma Elizabeth.....Wilmington, New Hanover
Davis, Troy Lester.....Greensboro, Guilford
Dellinger, Charles.....Graham, Alamance
Dellinger, Marie.....Cherryville, Gaston
Dellinger, Vilma.....Cherryville, Gaston
Dempsey, Mrs. Lois Hixson.....Candler, Buncombe
Deyton, Susan.....Spruce Pine, Mitchell
Dicks, Elizabeth S.....Rockingham, Richmond
Dickson, Mrs. Catherine V. Taylor.....Greensboro, Guilford
Ditmars, Earl E.....Greensboro, Guilford
Ditmars, Margaret Ramsaur (Mrs. Earl E.).....Greensboro, Guilford
Dodds, Blanche.....Chattanooga, Tennessee
Doggett, Diana.....Greensboro, Guilford
Doles, Hazel.....Elm City, Wilson
Dowd, Katherine Isabelle.....Biscoe, Moore
Dowdle, Margaret.....Demorest, Georgia
Drum, Colleen.....Maiden, Catawba
Duls, Mary Louisa.....Charlotte, Mecklenburg
Duncan, Mary Virginia.....Spruce Pine, Mitchell
Duomi, Mildred.....Charlotte, Mecklenburg

Edgerton, Thelma.....Wilmington, New Hanover
Edwards, Jessie.....Kinston, Lenoir
Efland, Flora Jane.....Efland, Orange
Ellett, Elizabeth Wood.....Roanoke 14, Virginia
Ellis, Molly Bugg.....Henderson, Vance
Elmore, Betty.....Lawndale, Cleveland
Ennis, Dorothy DeLeon.....Greensboro, Guilford
Epps, Louise.....Newton, Catawba
Ervin, Verona.....Catawba, Catawba
Eskey, Kathryn Frances.....Roanoke, Virginia
Evans, W. Doris.....Lumberton, Robeson

Evans, Elizabeth C.....Greensboro, Guilford
Evans, Mavis.....Greenville, Pitt
Evans, Rachel.....Murfreesboro, Hertford
Evans, Willie McDaniel.....Fayetteville, Cumberland

Falkner, Minerva.....Henderson, Vance
Falls, Margaret.....Lawndale, Cleveland
Fant, Mary Elizabeth.....Charlotte, Mecklenburg
Farlow, Lydia L.....Sophia, Randolph
Faulconer, Jean.....Greensboro, Guilford
Faulconer, Martha Murray.....Greensboro, Guilford
Faulconer, Mrs. Rose J.....Greensboro, Guilford
Ferris, Jane.....Greensboro, Guilford
Finster, Ethel B.....Durham, Durham
Fisk, Don.....Greensboro, Guilford
Fletcher, Sara.....Asheville, Buncombe
Floyd, Mrs. Revah Newton.....Lumberton, Robeson
Flynt, Mary K.....Greensboro, Guilford
Fogleman, Lorraine.....Greensboro, Guilford
Folger, Florence Elizabeth.....Dobson, Surry
Fordham, J. Helen.....Snow Hill, Greene
Foster, Laura Belle.....Norlina, Warren
Foushee, Mrs. E. D.....Greensboro, Guilford
Fox, Mary Jane.....Roxboro, Person
Francis, Virginia.....King, Stokes
Frazier, Grace G.....Greensboro, Guilford
Frazier, Jane.....Siler City, Chatham
Freeland, Mildred.....Greensboro, Guilford
Freeman, Phyllis.....Greensboro, Guilford
Friedlaender, Stephen.....Greensboro, Guilford
Froneberger, Beatrice.....Gastonia, Gaston
Froneberger, Rosalie I.....Williamston, Martin
Frostick, Helen.....Maxton, Robeson
Fryar, Betty Jane.....Greensboro, Guilford
Fryar, Mary Ruth.....Summerfield, Guilford
Fulk, Virginia.....Pilot Mountain, Surry

Gaddy, Doris.....Morven, Anson
Gaines, Betty Martin.....Tarboro, Edgecombe
Gardner, Thelma L.....Weaverville, Buncombe
Garrett, Dolores.....Greensboro, Guilford
Garris, Geraldine.....Goldsboro, Wayne
Gassaway, Ruby.....Honea Path, South Carolina
Gaston, Mrs. Minnie M.....Salisbury, Rowan
Gay, Lula McCraw.....Warrenton, Warren
Gibbs, Mary Ellen.....Guilford College, Guilford
Gillis, Marvin Ruth.....Cameron, Moore
Ginnings, Mrs. Reva R.....Greensboro, Guilford
Glass, Roy S.....Norfolk, Virginia
Glenn, Rebekah Jean.....Raleigh, Wake
Goforth, Jo Ann.....Ellenboro, Rutherford
Goodwill, Pam.....Burlington, Alamance
Gorman, Mary.....Asheville, Buncombe
Graham, Charlotte Rose.....Greensboro, Guilford
Graham, Ethel.....Dunn, Cumberland
Graham, Marian.....Jonesville, Yadkin
Grant, Edith Margaret.....Marion, McDowell

Grant, Mrs. Gay McNeill.....High Point, Guilford
Gray, Mamie.....Fayetteville, Cumberland
Greene, Mrs. Iola Gooch.....Oxford, Granville
Grier, Lucile Cross.....Gastonia, Gaston
Griffin, Mary Olive.....Durham, Durham
Gunter, Ruth.....Greensboro, Guilford

Hall, Doris M.....Woodsdale, Person
Hall, Elizabeth D.....Belmont, Gaston
Hall, Martha W.....Scotland Neck, Halifax
Hall, Nancy.....Mt. Ulla, Rowan
Hallyburton, June K.....Nashville 6, Tennessee
Hammond, Frances.....New Bern, Craven
Hamrick, Dorothy Sue.....Boiling Springs, Cleveland
Hancock, Mary Alice.....Leaksville, Rockingham
Haney, Evelyn.....Laurel Hill, Scotland
Harrell, Ruth.....Murfreesboro, Hertford
Harrington, Mary Spencer.....Aberdeen, Moore
Harris, Clyde Agnes.....Roseboro, Sampson
Harrison, Betty.....Black Mountain, Buncombe
Harrison, Mary E.....Thomasville, Davidson
Harvey, Pansy.....Blackstone, Virginia
Howard, Mrs. Belle S.....Apex, Wake
Hayes, Lorraine.....Roanoke Rapids, Northampton
Heath, Elizabeth McCoy.....Cove City, Craven
Hefner, Margaret.....Hamlet, Richmond
Helsabeck, Wilma L.....Ether, Montgomery
Hendrix, Marion.....Asheville, Buncombe
Hewitt, Mary Wood.....Portsmouth, New Hampshire
Hicks, Connie Rhodes.....Fayetteville, Cumberland
Higgins, Katy.....Pleasant Garden, Guilford
Highfill, Maxine.....Greensboro, Guilford
Hill, Faye.....Danville, Virginia
Hill, Ruth.....Winston-Salem, Forsyth
Hill, Sylvia Wade.....Wadesboro, Anson
Hine, Laura.....Winston-Salem, Forsyth
Hinely, Mary Jane.....Savannah, Georgia
Hines, Esther Mae.....Enfield, Halifax
Hipp, Martha.....Greensboro, Guilford
Hix, Mary Moore.....North Wilkesboro, Wilkes
Hodge, Warren.....Greensboro, Guilford
Hodgin, Eva.....Greensboro, Guilford
Hodgin, Mary E.....Greensboro, Guilford
Hodgin, Sarah.....Greensboro, Guilford
Hodgkin, Kathryn.....Greensboro, Guilford
Holder, Mary Elizabeth.....Broadway, Harnett
Holeman, Dixie.....Raleigh, Wake
Holland, Elizabeth Smith.....Gastonia, Gaston
Hollingsworth, Carolyn.....Goldsboro, Wayne
Hollowell, Mrs. Charles.....Edenton, Chowan
Holmes, Jean.....Burlington, Alamance
Holmes, Margaret Mallett.....Wilmington, New Hanover
Holmes, Sarah.....Greensboro, Guilford
Holt, Betty Morris.....Burlington, Alamance
Holton, Billy.....Greensboro, Guilford
Hoover, Helen.....Lenoir, Caldwell
Hopper, Estelle.....Leaksville, Rockingham

House, Esther.....Robersonville, Martin
Howard, Jewel Selena.....Wilkesboro, Wilkes
Howell, Virginia S.....Gastonia, Gaston
Hubbard, Ruby Lee.....Thomasville, Davidson
Hudson, Betty.....Salisbury, Rowan
Hudson, Clara.....Reidsville, Rockingham
Hudson, Lucy.....Lillington, Harnett
Huffman, Edith.....Hickory, Catawba
Hunter, Mary Alford.....Pilot Mountain, Surry
Hunter, Mary Frances.....Charlotte, Mecklenburg
Hurlocker, Marie.....Albemarle, Stanly
Hyatt, Ruth C.....Bryson City, Swain

Ingle, Kelsey Hudleson.....Gainesville, Florida
Innes, Alice.....Rocky Mount, Edgecombe

Jackson, Mrs. Lena T.....Greensboro, Guilford
Jackson, Marilyn.....Newark, New Jersey
Jackson, Mrs. Pattie S.....Greensboro, Guilford
James, Alice Long.....Laurinburg, Scotland
James, Mrs. Clifford L.....Morganton, Burke
Jenkins, Sarah Burton.....Raleigh, Wake
Jessup, John I., Jr.....Greensboro, Guilford
Johnson, Inez.....Toecane, Mitchell
Johnson, Martha Elizabeth.....Wilmington, New Hanover
Johnson, Rachel.....Greensboro, Guilford
Jones, Ethel B.....Harrisburg, Pennsylvania
Jones, Margaret Tyson.....Asheboro, Randolph

Kallam, Isabell.....Madison, Rockingham
Katzenmayer, Virginia.....Hendersonville, Henderson
Katzin, Eleanor.....Winston-Salem, Forsyth
Kearns, Clyde L.....Greensboro, Guilford
Kearns, Jewell.....Greensboro, Guilford
Keiger, Ethel B.....Asheville, Buncombe
Keller, Mozelle.....High Point, Guilford
Kelley, Mary Joe.....Winston-Salem, Forsyth
Kelly, Frances B.....Salisbury, Rowan
Kelly, Mrs. Juliet Johannesen.....Greensboro, Guilford
Kennedy, Frances Johnson.....North Wilkesboro, Wilkes
Kidd, Annie.....Lovingston, Virginia
Kiger, Iris.....Rural Hall, Forsyth
King, Ellen Grace.....St. Pauls, Robeson
Kirchin, Mrs. Aleine Lyerly.....Salisbury, Rowan
Kirkpartick, Lucile.....Thomasville, Davidson
Kirtley, Gertrude Rice.....Yorktown, Virginia
Knight, Betty Sue.....Belton, South Carolina
Knight, Elizabeth.....Rocky Mount, Nash
Knight, Mrs. Mary T.....Mooresville, Iredell
Knowles, Miriam.....Rocky Mount, Nash

Lacey, Eleanor.....Roanoke, Virginia
Lamar, Cleo Pinnix.....Greensboro, Guilford
Lamm, Pauline.....Rocky Mount, Nash
Lancaster, Ruth E.....Hendersonville, Henderson
Landry, Mrs. Sarah P. Armstrong.....Greensboro, Guilford
Lane, Ada Mae.....Greensboro, Guilford
Lawson, R. Ruth.....Hot Springs, Madison

Lee, Virginia Louise.....Raleigh, Wake
Lewallen, Anne.....Asheboro, Randolph
Lewis, Donna.....Greensboro, Guilford
Lewis, Edna.....Rocky Point, Pender
Lewis, Ruth O.....Fig, Ashe
Lindsey, Helen.....Wadesboro, Anson
Lineberger, Marie E.....Lincolnton, Lincoln
Link, Lailah G.....Newark 4, New Jersey
Linthicum, Lucille.....High Point, Guilford
Little, Margaret Evelyn.....Concord, Cabarrus
Loewenstein, Helen.....Washington, D. C.
Loflin, Donna Lee.....Asheboro, Randolph
Logan, William B.....Asheville, Buncombe
Lord, W. B.....Thomasville, Davidson
Lord, Mrs. W. B.....Thomasville, Davidson
Lovelace, Mrs. Iva.....Cliffside, Rutherford
Lowe, Bennie.....Greensboro, Guilford
Lowrance, Carolyn.....Statesville, Iredell
Lumsden, Davey Jo.....Ahoskie, Hertford
Lupton, Susan E.....Goldsboro, Wayne

McBrien, Patricia.....Rio de Janeiro, Brazil
McCall, Ruth Rhyne.....St. Pauls, Robeson
McCallum, Sarah.....Rowland, Robeson
McCann, Ethel.....Roaring Gap, Alleghany
McCauley, Nancy Conn.....Danville, Virginia
McConnell, Mrs. Saidee C.....Anderson, South Carolina
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